MAGICAL GIRL
APOCALYPSE
1
KENTARO
SATO

MAGICAL GIRL
APOCALYPSE
VOLUME 1
BY KENTARO SATO

SEVEN SEAS ENTERTAINMENT PRESENTS

MAGICAL GIRL APOCALYPSE

story and art by **KENTARO SATO** VOLUME 1

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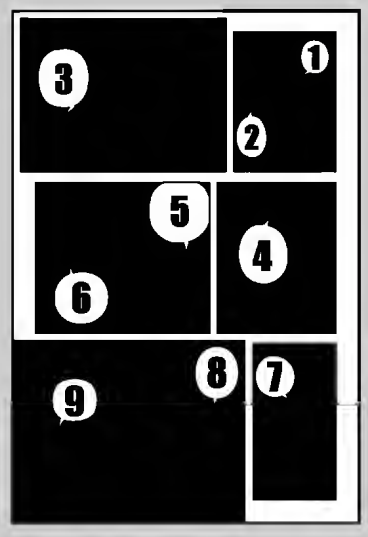
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



001.Kiss for SALOME
TODAY BEGINS...
JUST ANOTHER DAY IN MY BORING, EVERYDAY LIFE.

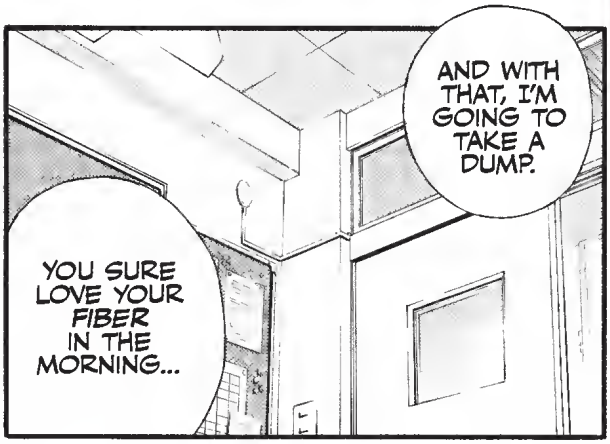
001.Kiss for SALOME

EVERY MORNING...
CHATTER
UGH, TODAY'S TEST IS REALLY GOING TO SUCK!
CHATTER
MORN-IN'!

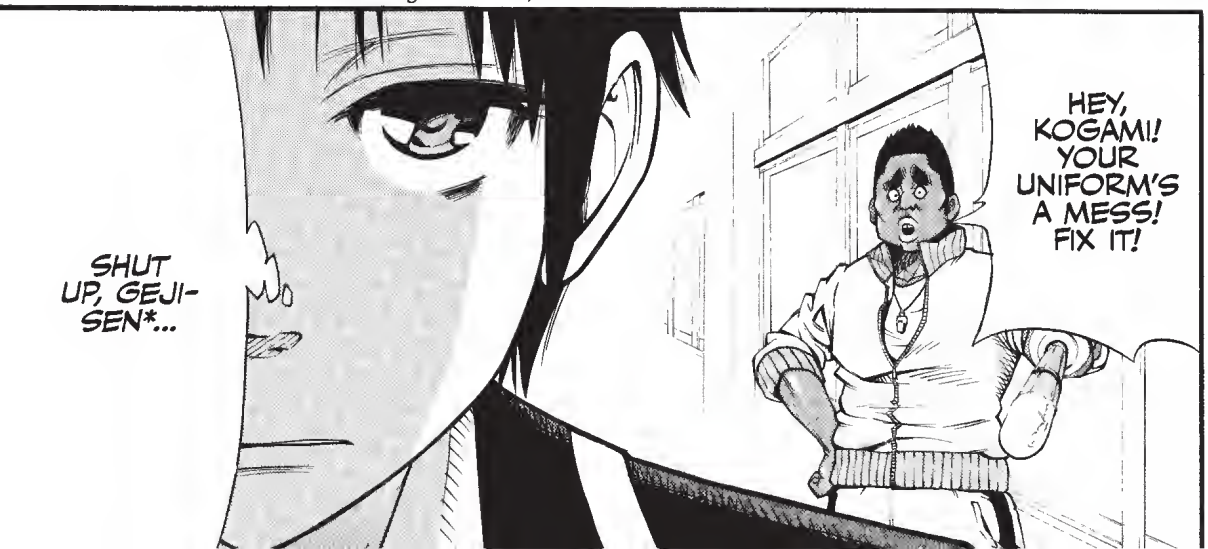
I GO TO SCHOOL, LIKE SOME KIND OF AN IDIOT.

DID YA STUDY?
HEY!
YO, KOGAMI!
Y-YEAH ...

*Minami Takamina and Mayu Wantanabe (a.k.a. Mayuyu) from the Japanese idol group AKB48.



*"Sen" is short for "sensei." It's like calling the teacher, "Mr. G."

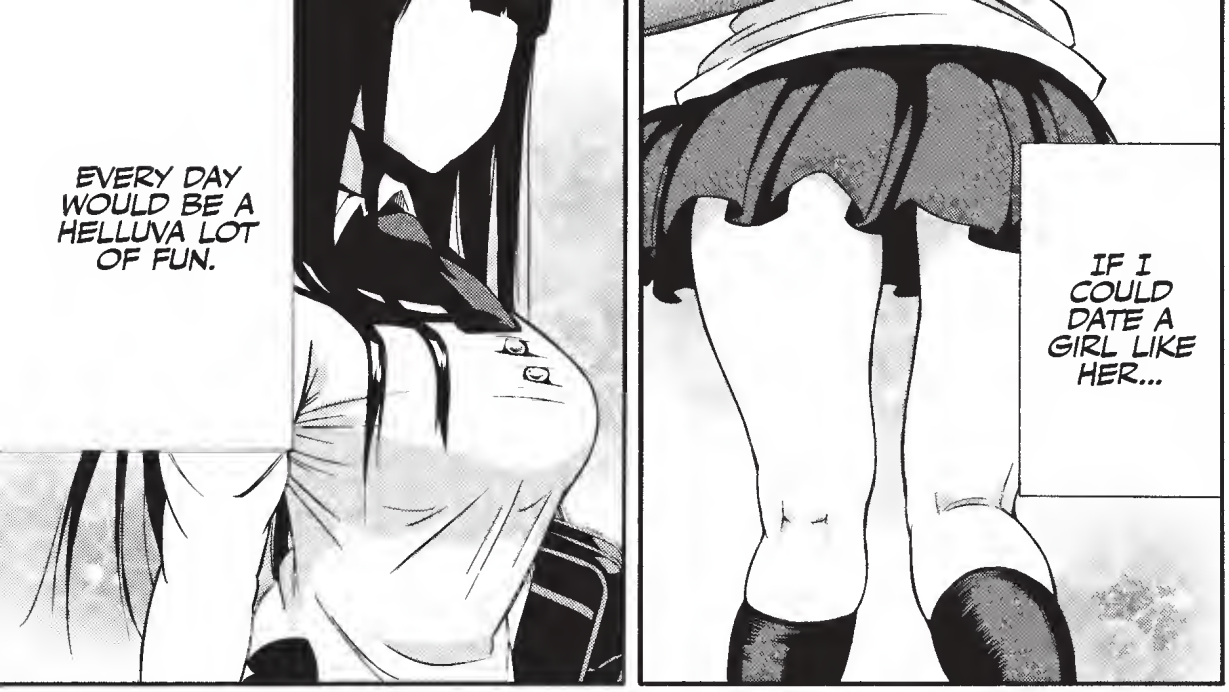


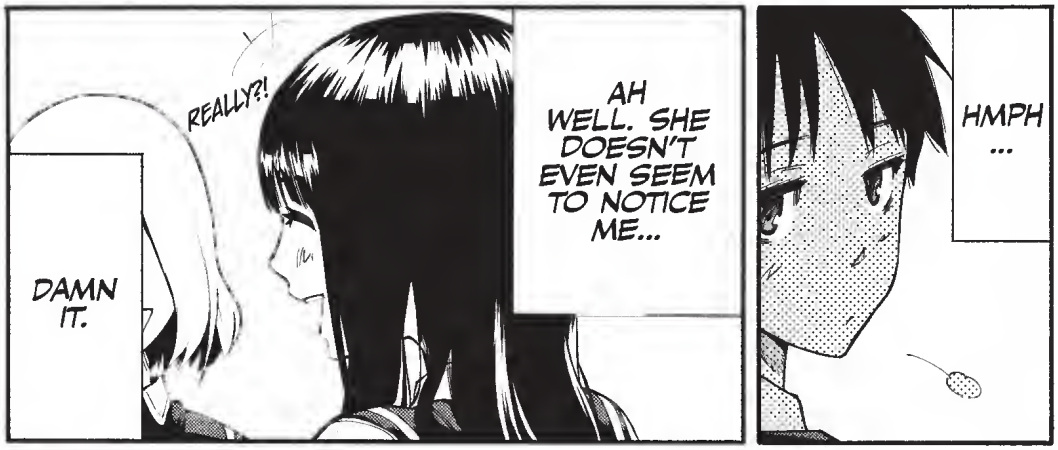
KOGAMI-KUN!
TH-THMP
!
AH... UH...!

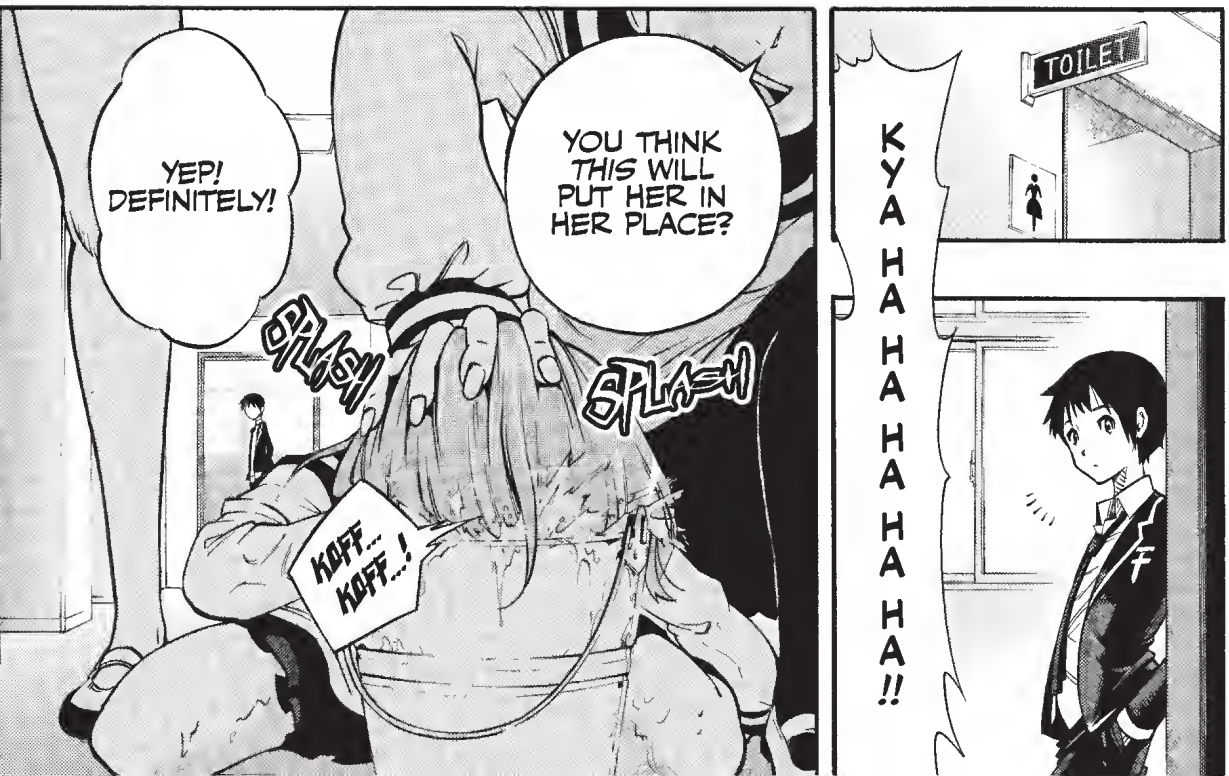
GOOD MORNING!

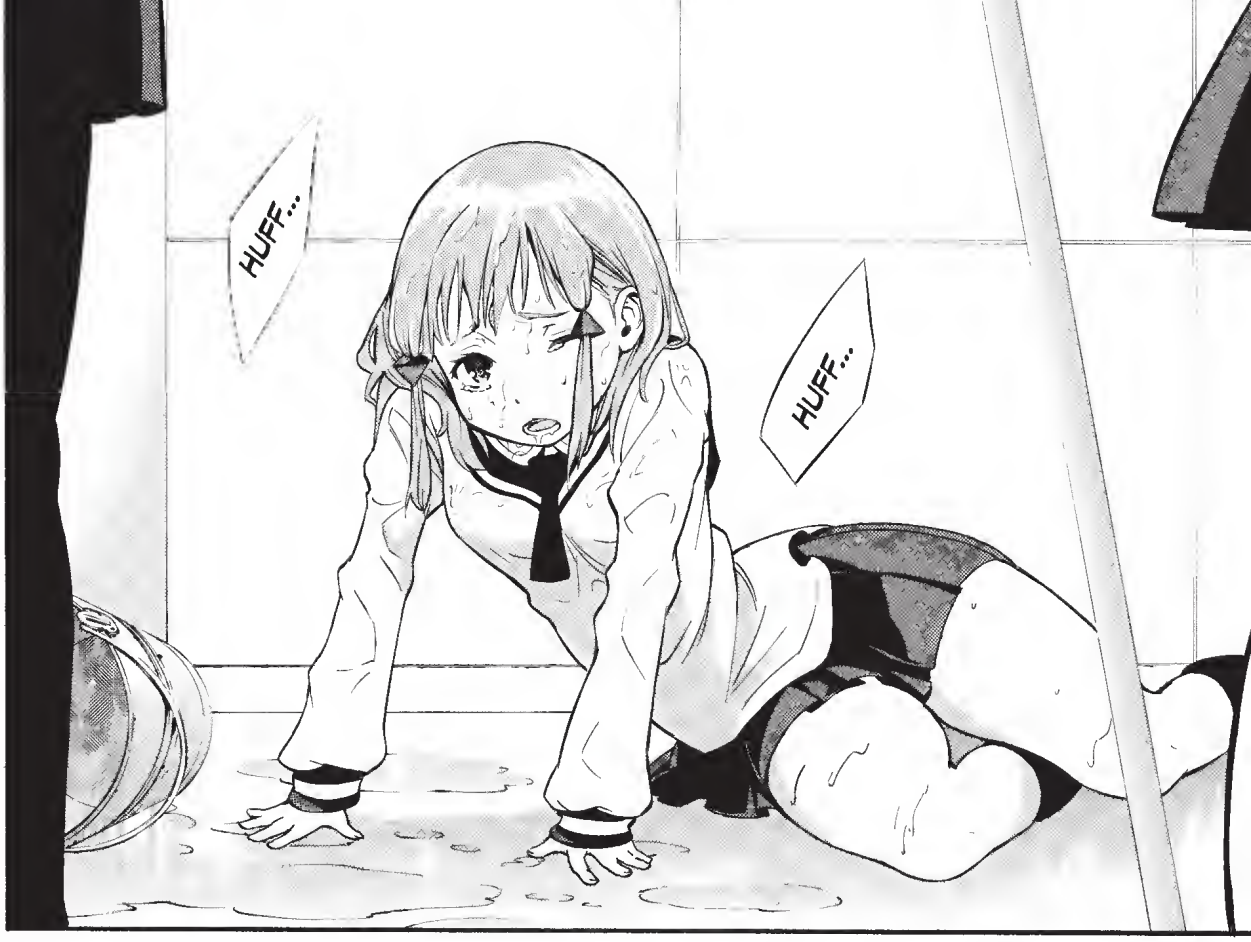
INUI NATSUKI.
SHE'S MY CLASS-MATE...

TH-THMP
TH-THMP
TH-THMP

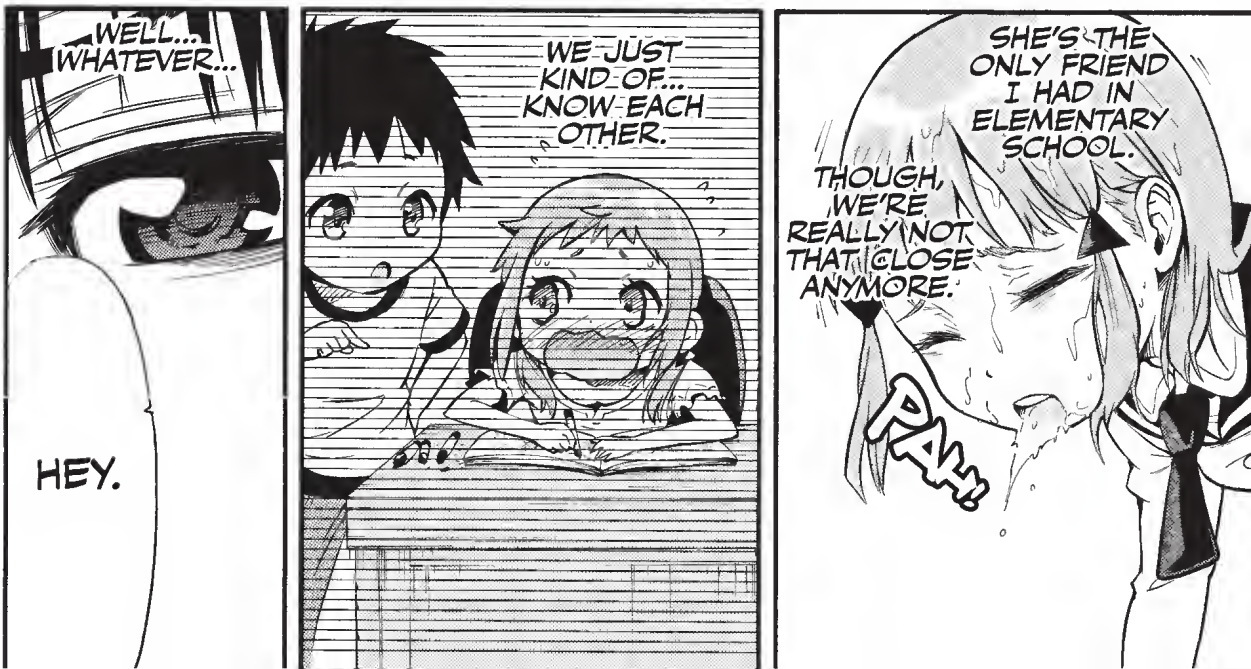

EVERY DAY WOULD BE A HELLUVA LOT OF FUN.
IF I COULD DATE A GIRL LIKE HER...

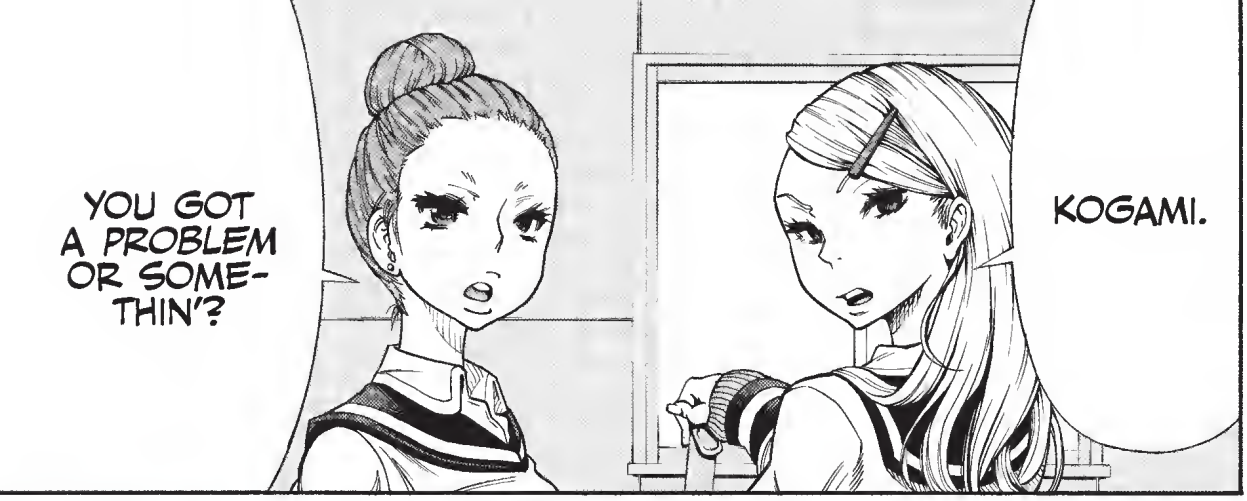

REALLY?!
AH WELL. SHE DOESN'T EVEN SEEM TO NOTICE ME...
DAMN IT.
HMPH ...

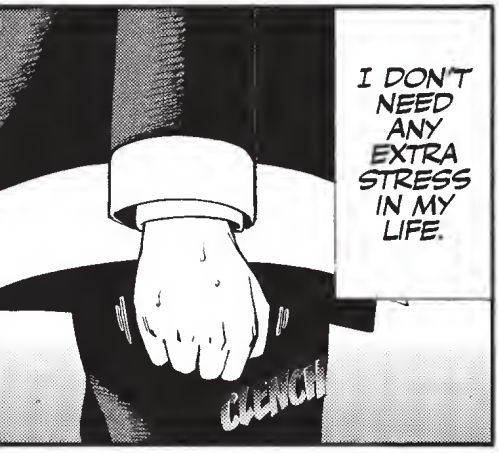

TOILET
KYA HA HA HA HA HA!!
YOU THINK THIS WILL PUT HER IN HER PLACE?
YEP! DEFINITELY!
SPLASH
SPLASH
KOFF... KOFF...!


HUFF...
HUFF...

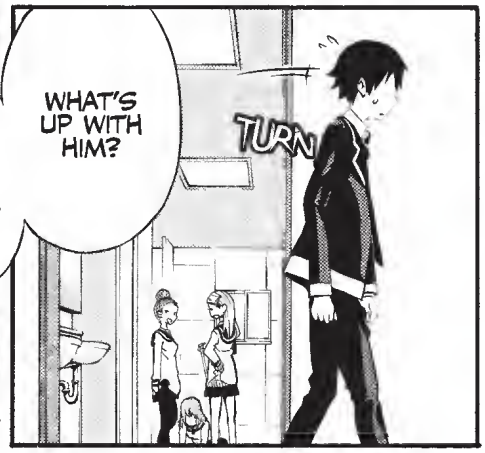
THAT'S FUKUMOTO TSUKUNE...
GRR...
AHA HA HA HA!


WELL... WHATEVER...
HEY.
WE JUST KIND OF... KNOW EACH OTHER.
SHE'S THE ONLY FRIEND I HAD IN ELEMENTARY SCHOOL.
THOUGH, WE'RE REALLY NOT THAT CLOSE ANYMORE.
PAH!


YOU GOT A PROBLEM OR SOME-THIN'?
KOGAMI.


I DON'T NEED ANY EXTRA STRESS IN MY LIFE.

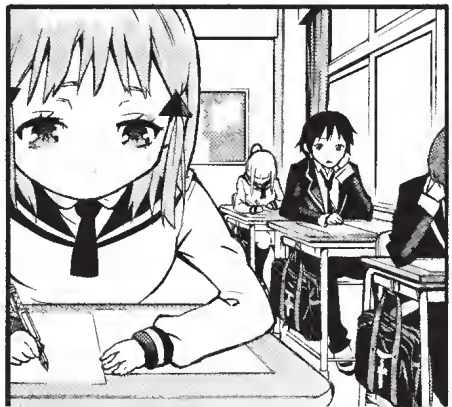
HE'S SUCH A CREEP...


WHAT'S UP WITH HIM?
TURN

IT'S BOTHER-SOME.
RELAX

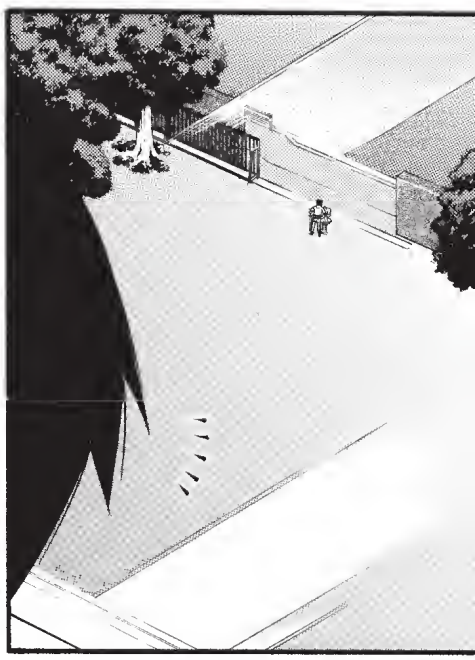
I JUST WANT TO LIVE A NORMAL LIFE.
AND THIS ...
LOSER!
DIE!

TEST
Math
Japanese



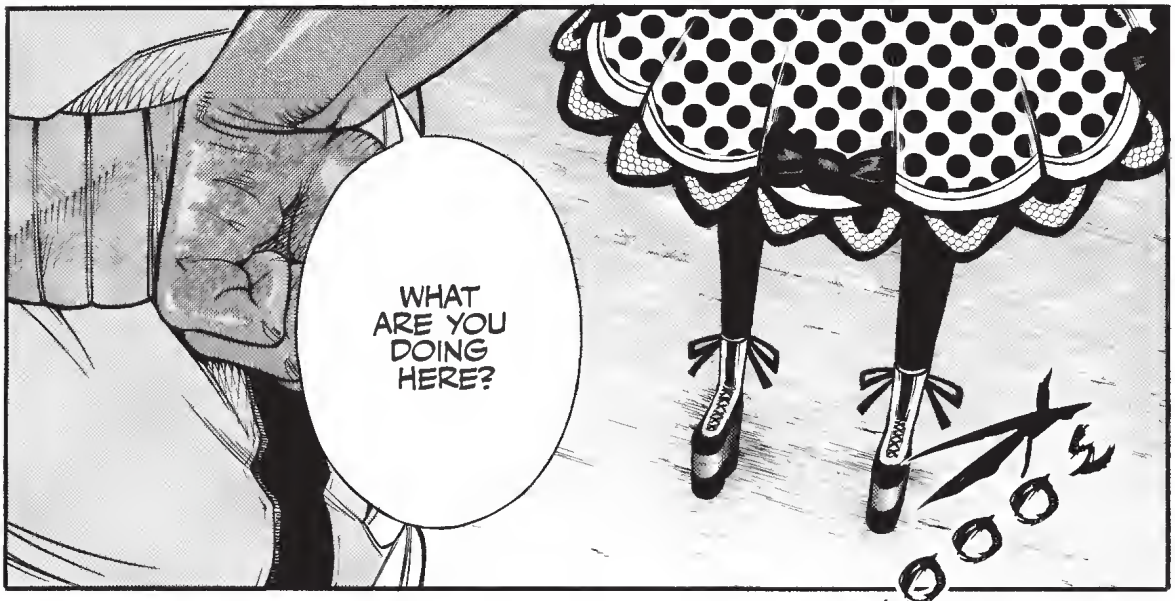
SIIIGH...
THIS IS HOW I LIVE MY EVERYDAY LIFE.

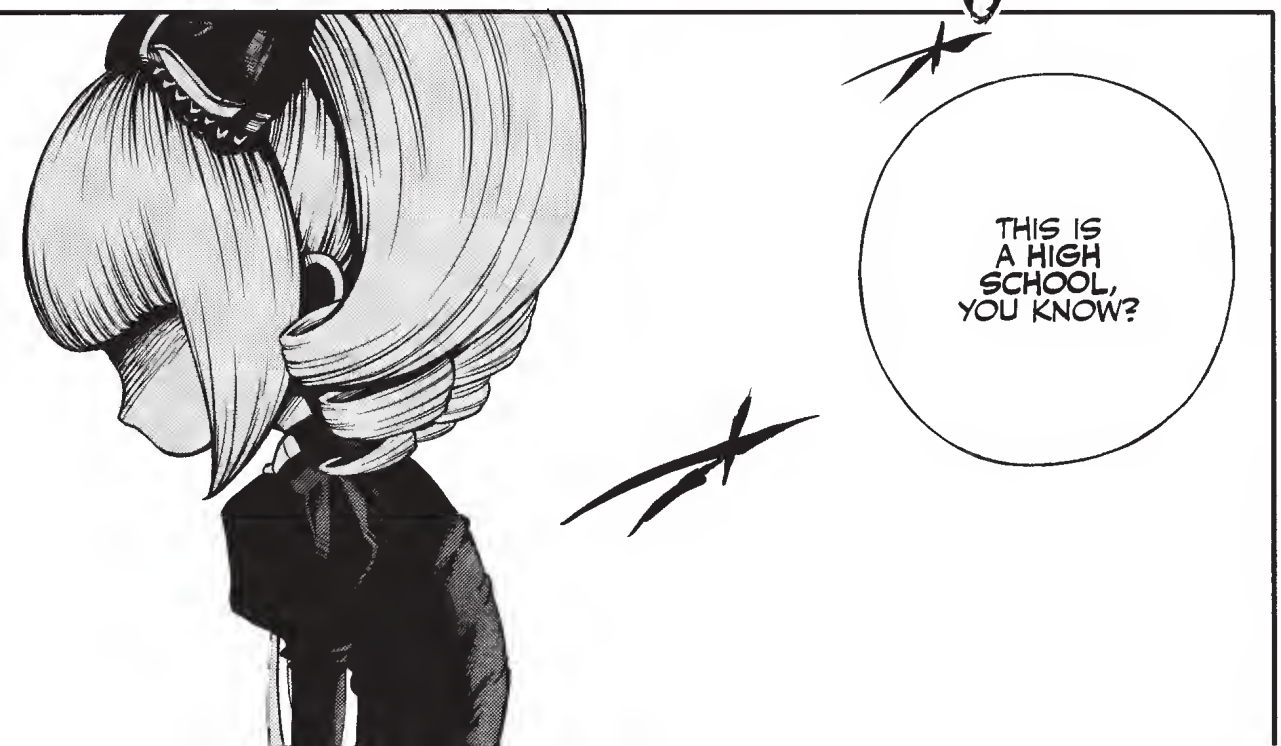
WHAT'S GOING ON?



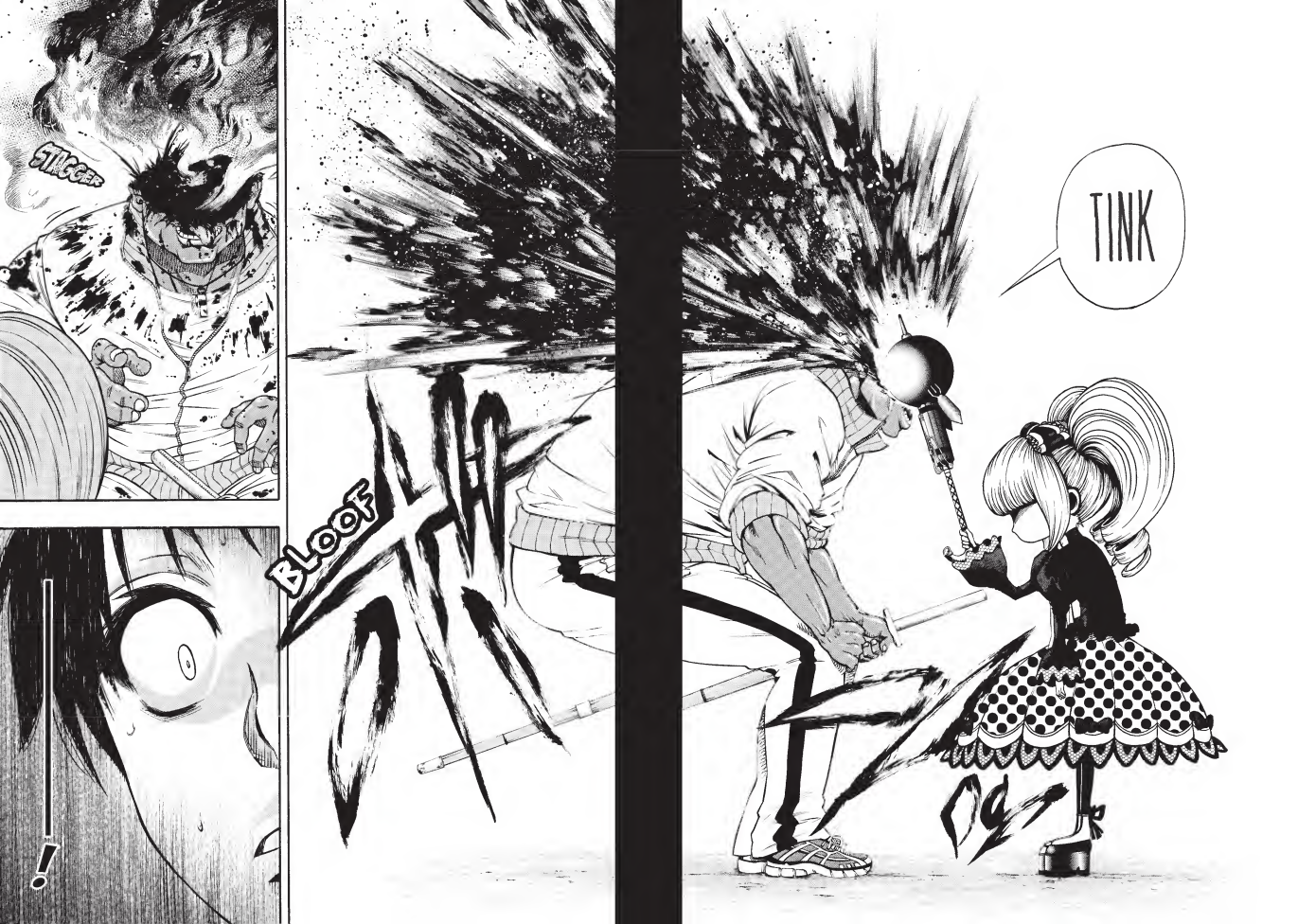
HM ...?

LITTLE GIRL.
HEY.

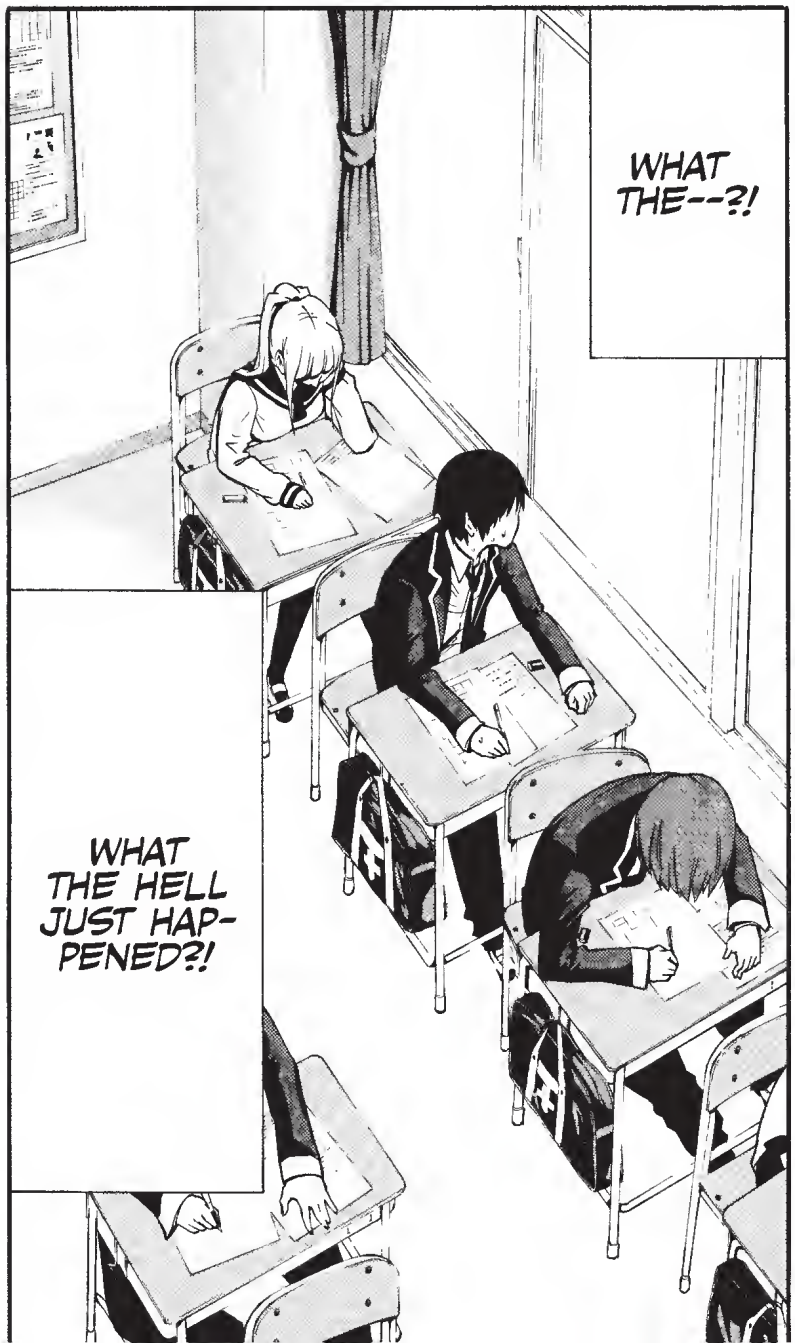

WHAT ARE YOU DOING HERE?


THIS IS A HIGH SCHOOL, YOU KNOW?

SOME SORT OF COSPLAY?
WOOOO
MISSY...
IS THAT...
NOW YOU'RE PICKING A FIGHT WITH A LITTLE GIRL?
PAPA
HEH HEH... OH, GEJI-SEN...
ARE YOU LISTEN-ING TO ME?!
HEY!
GLARE


STAGGER
BLOOF
TINK
!

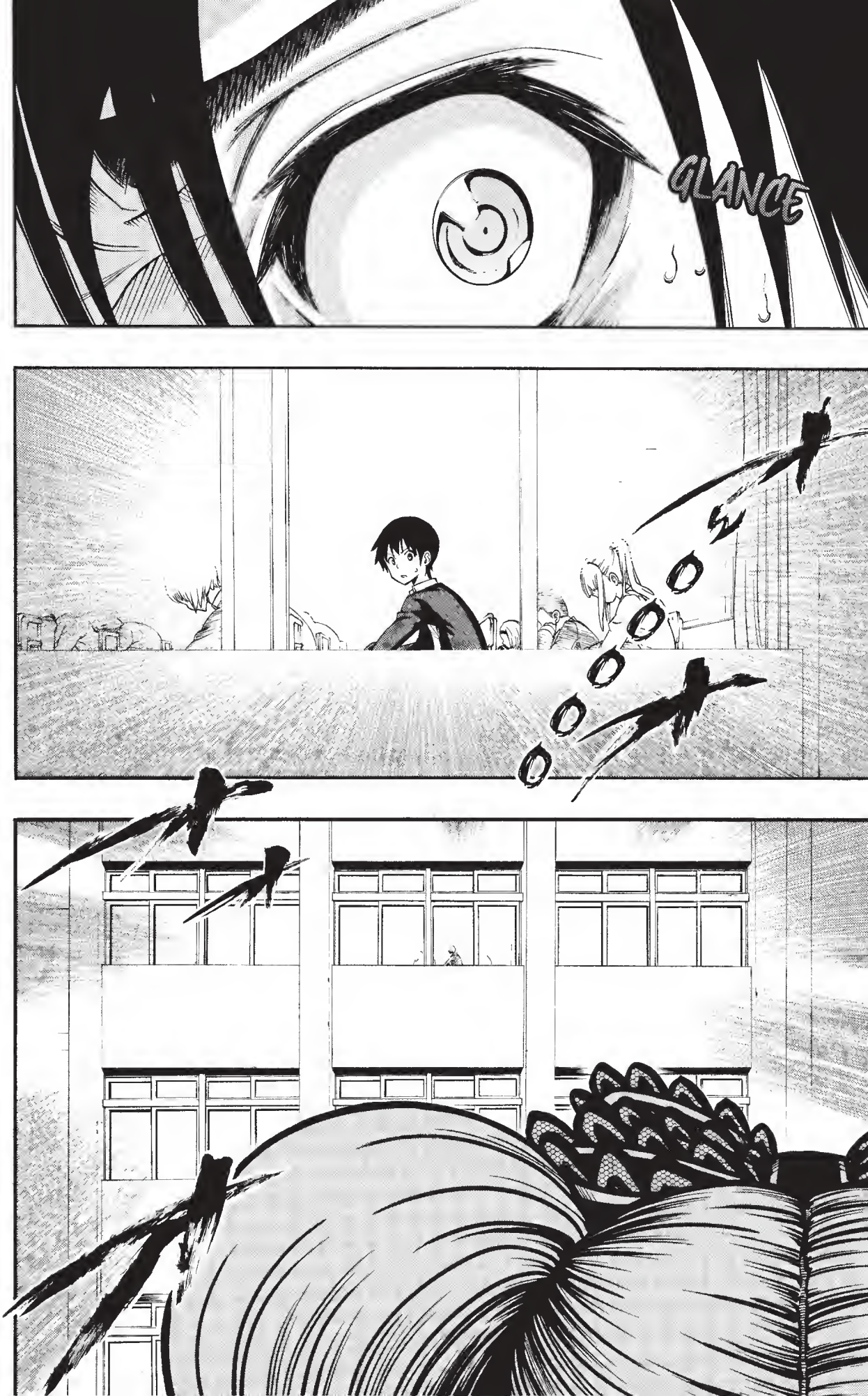
SLUNK

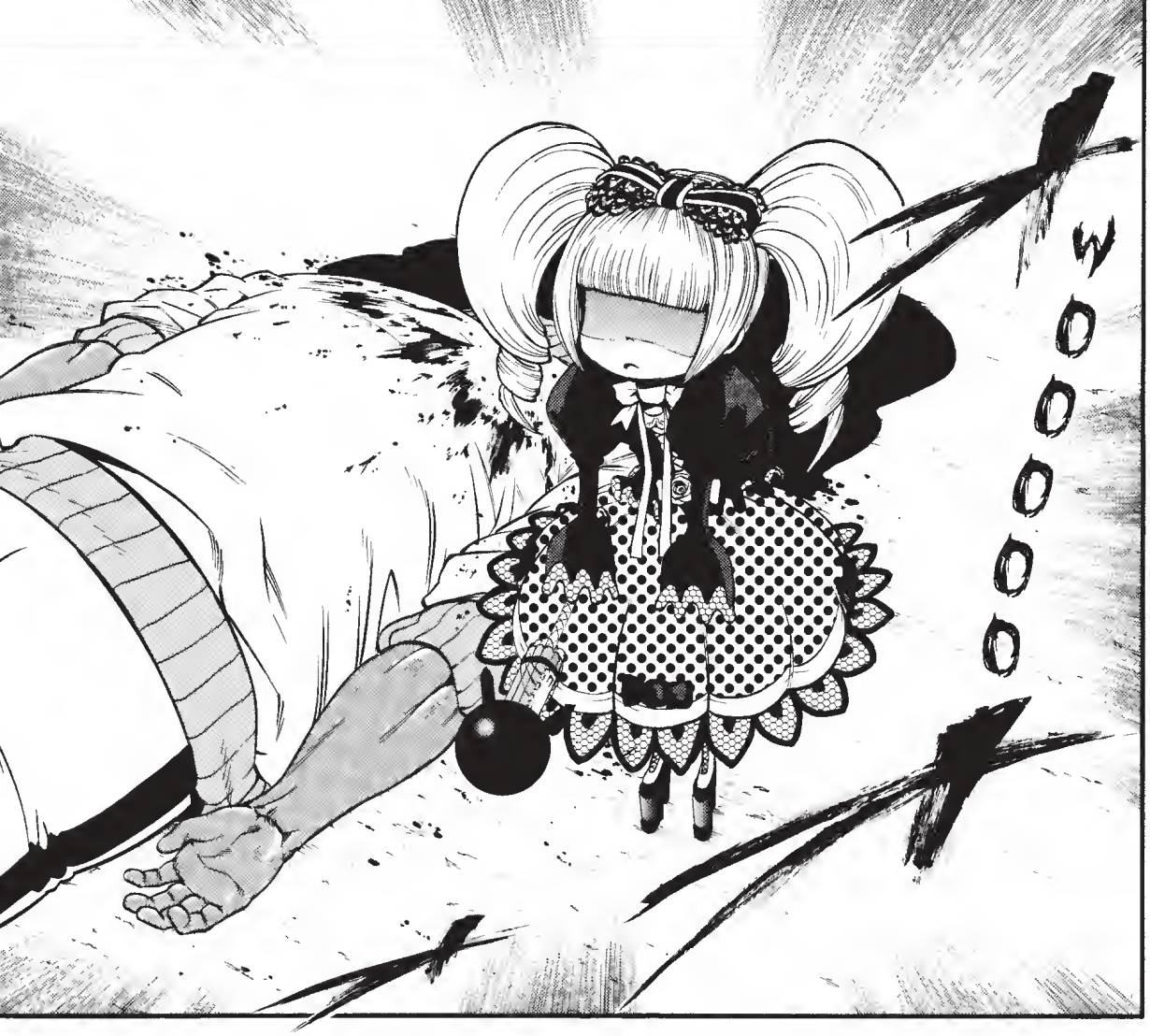

WHAT THE--?!
WHAT THE HELL JUST HAP-PENED?!

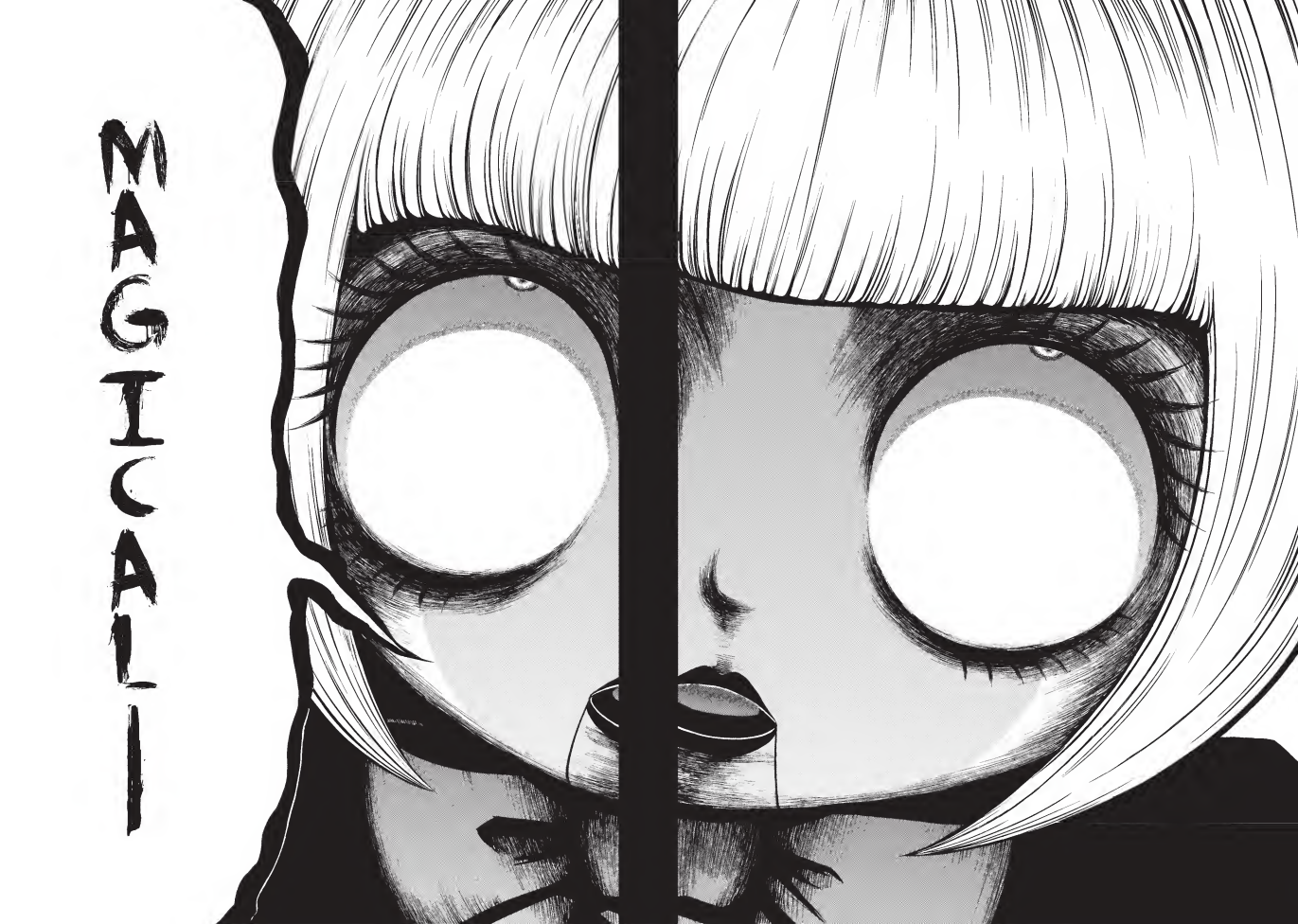
WHUMP

HUH ...?
WHA ?!

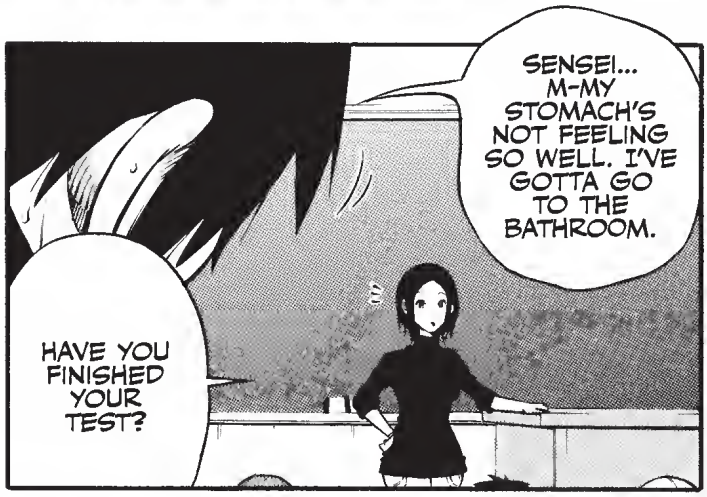
KOGAMI, THIS IS A TEST. WHAT ARE YOU LOOKING AT?
RIGHT ...?!
HIS HEAD ...
JUST EXPLOD-ED...
NO WAY. NUH-UH. NOPE.
TH-THMP
TH-THMP
SCREW THIS TEST...
THIS IS CRAZY...
HE'S DEAD...
ISN'T HE?
IS THIS... REALLY HAPPEN-ING?!

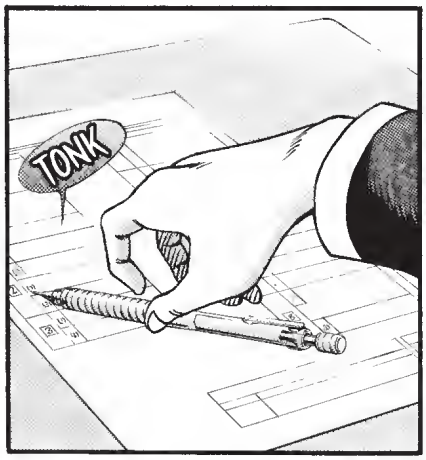

GLANCE


WOOOOOOO

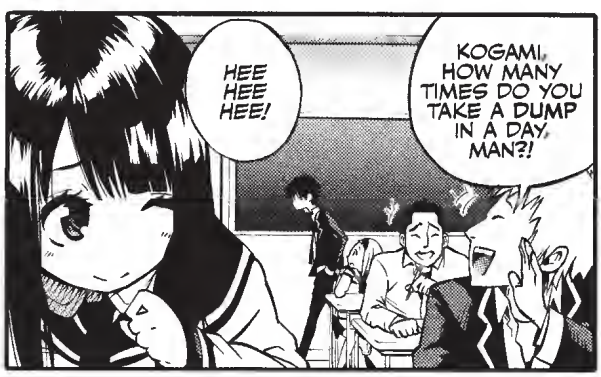

MAGICAL I

I REPEAT, WHAT THE HELL JUST HAP-PENED?!
SHUDDER


SENSEI... M-MY STOMACH'S NOT FEELING SO WELL. I'VE GOTTA GO TO THE BATHROOM.
HAVE YOU FINISHED YOUR TEST?


TONK

CLOK


HEE HEE HEE!
KOGAMI, HOW MANY TIMES DO YOU TAKE A DUMP IN A DAY, MAN?!

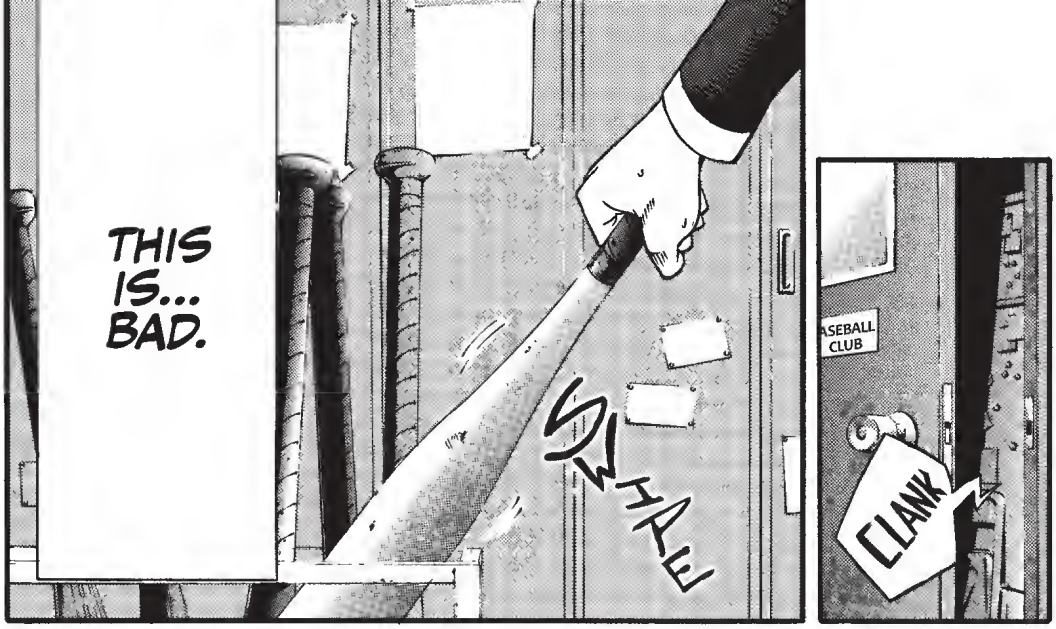
QUIET! THIS IS A TEST!

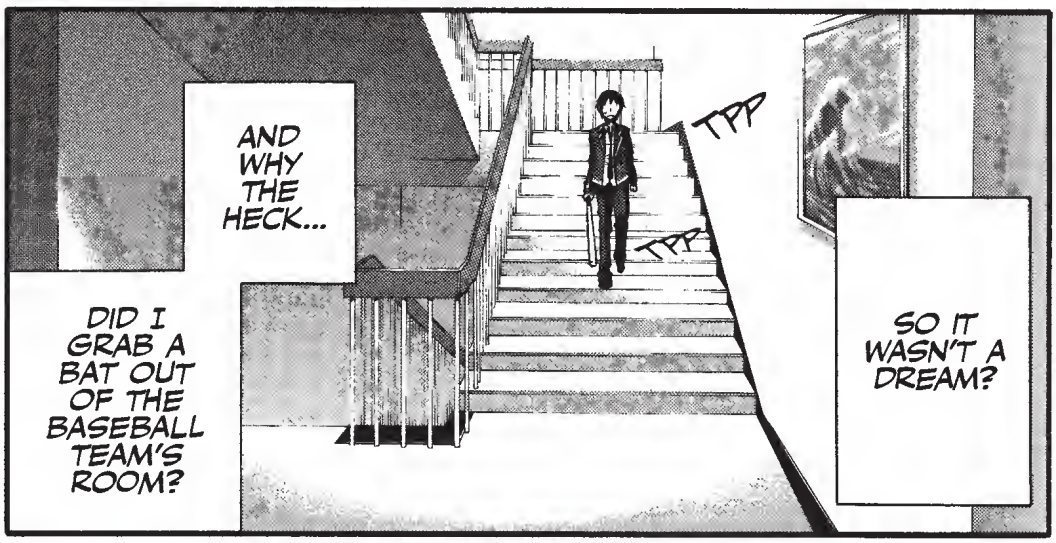
I MUST HAVE DOZED OFF DURING THE TEST OR SOMETHING.
FSHHH
FSHHH
YEAH, THAT'S IT. IT WAS JUST A DREAM.
PHEW...!
PSSSSS
OKAY ...
I NEED TO CALM DOWN.
SROOOF
JEEZ...
THAT WAS ONE REAL BAD DREAM, THOUGH...

KRIIISH

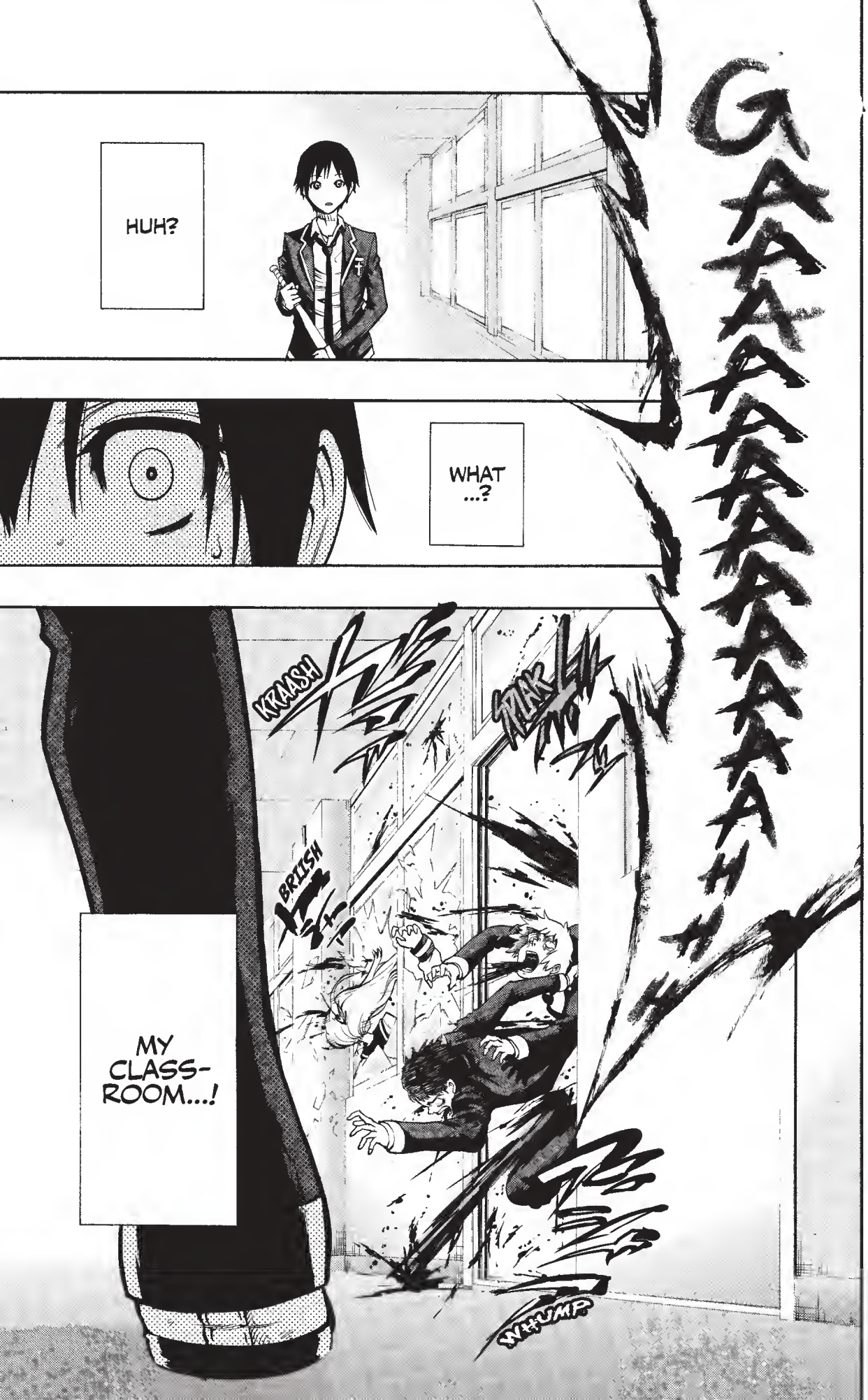
AAAA

A SCREAM ...?
MAGICAL!
RSTL RSTL
WHAT WAS THAT?
DID A BIRD FLY INTO THE WINDOW OR SOME-THING?


THIS IS... BAD.
SWISH
ASEBALL CLUB
CLANK


AND WHY THE HECK...
DID I GRAB A BAT OUT OF THE BASEBALL TEAM'S ROOM?
TPP
TPP
SO IT WASN'T A DREAM?

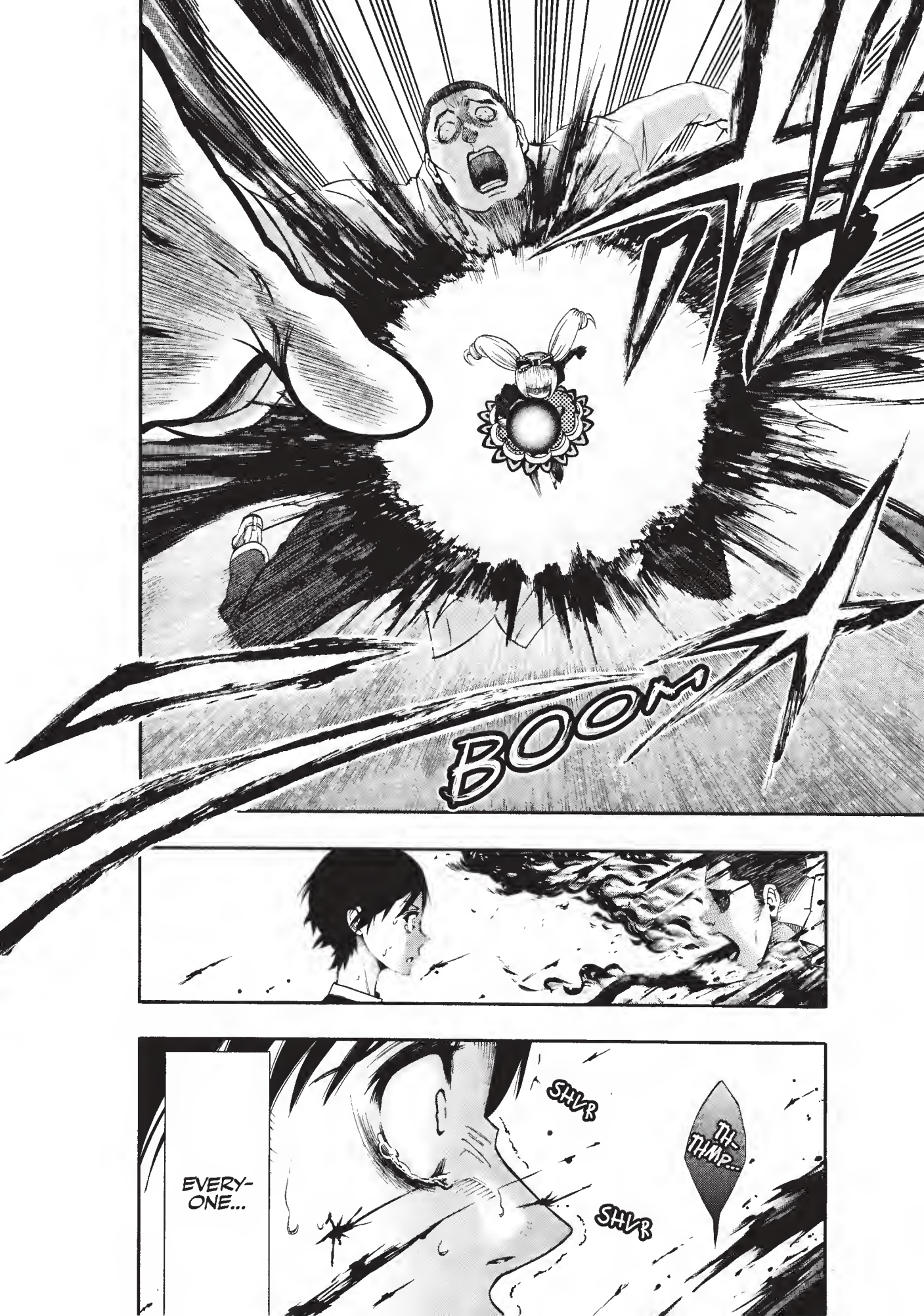
NO...
THIS IS JUST IN CASE... IN CASE...
ANYWAY, I NEED TO GET BACK TO CLASS.
GULP...
TPP TPP
I GUESS I'VE BEEN PLAYING TOO MANY VIDEO GAMES.


GAAA

AAAAA
HUH?
HUH?
HUNH?
HUH?
HUH?
HUH?
GAAAAAAAHHH

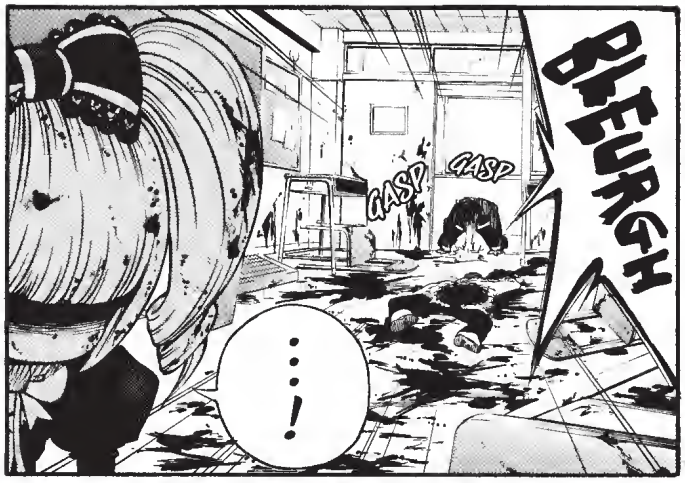
TINK
WHAM
SPLOOF
NOOOO-
OOOO!!!

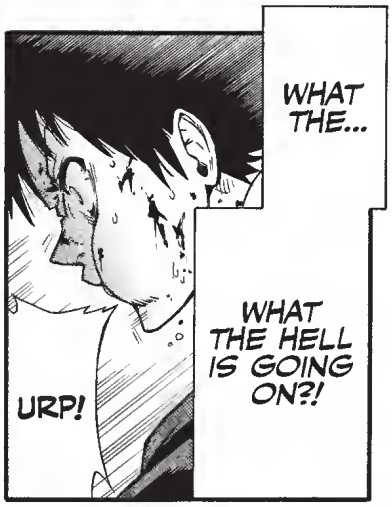
DASH
KOGAAAM!!!
WHAT THE HELL?
CHATTER
SAVE MEEE!
SAWADA!
HUH?


BOOM
EVERY-
ONE...
SHVR
TH-
THMP...
SHVR

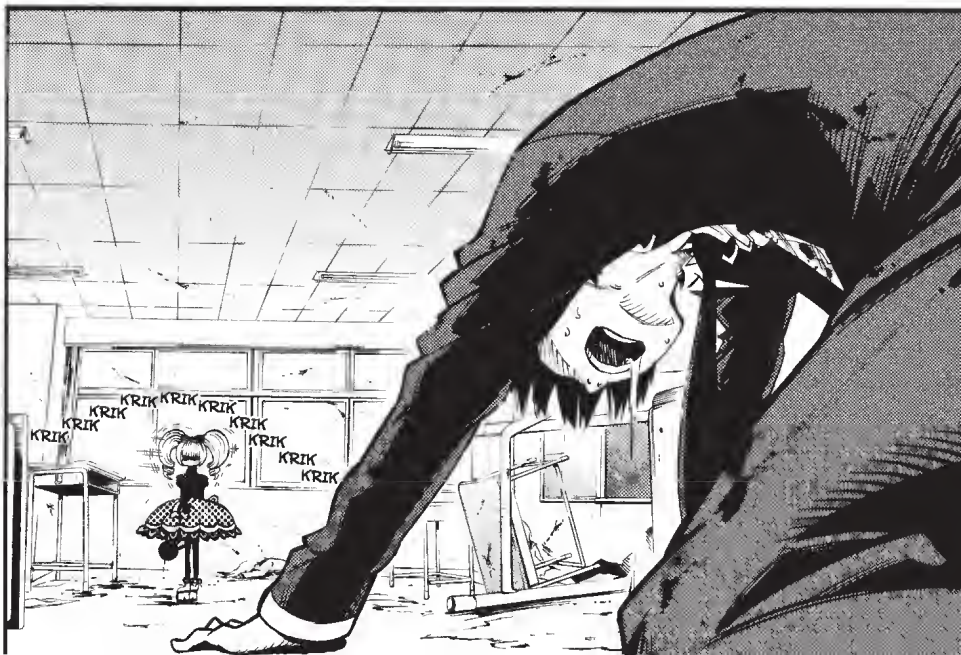
THMP
THMP
THMP
THMP
EVERY-
ONE...
SHVR
SHVR
SHVR
SHVR
EVERY-
ONE'S
DEAD...!
THMP
THMP
THMP
THMP

MAGICAL!
WHAT THE HECK...
IS SHE ...?!
MAGICAL!
DRIP
DRIP


BLEURGH
GASP
GASP
...!


WHAT THE...
WHAT THE HELL IS GOING ON?!
URP!

OH SHIT...!


KRIK
KRIK
KRIK
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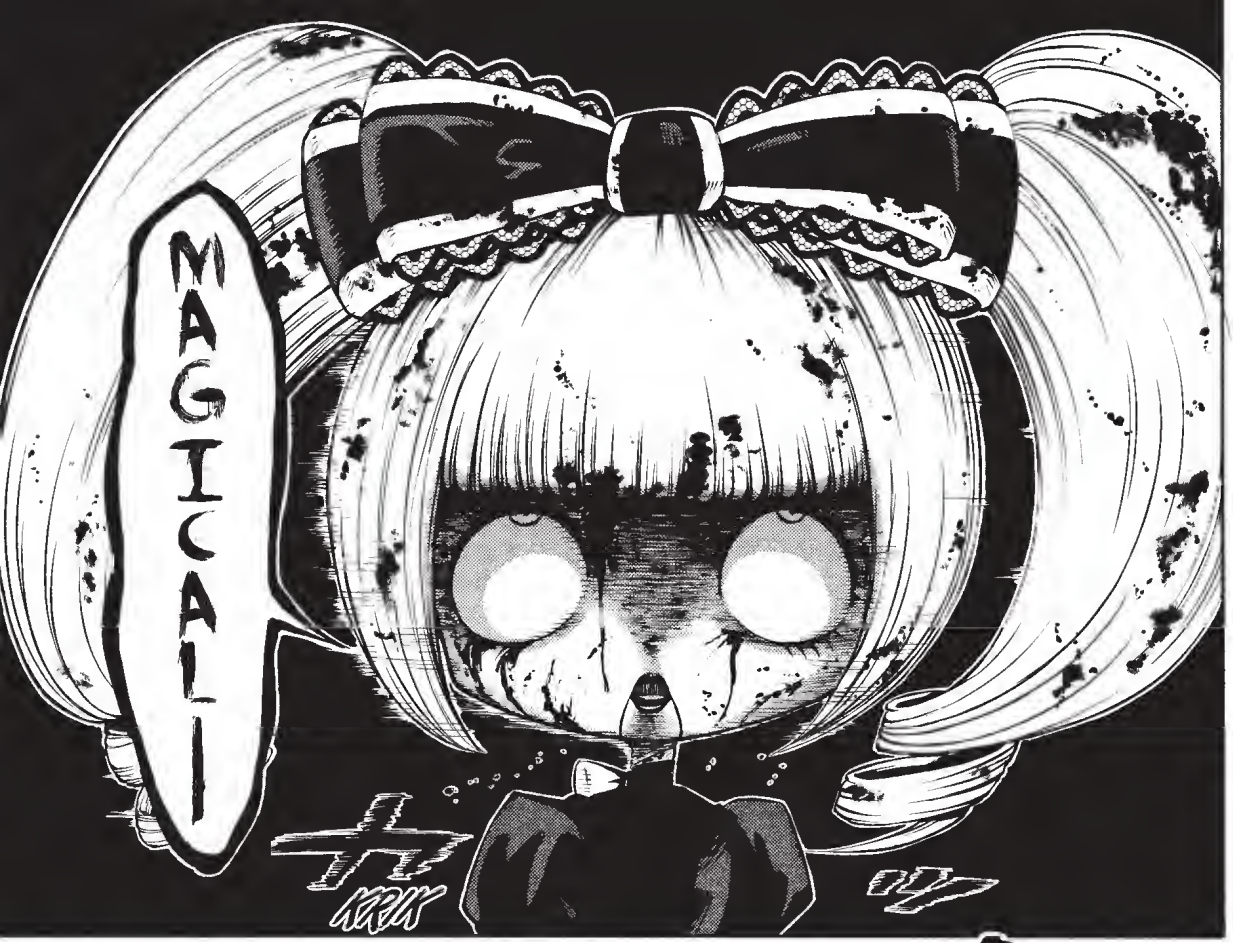
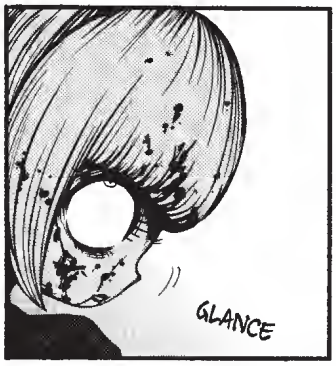
KRIK


MAGICAL!

OH, FUCK MY LIFE...
I'M SHAKING SO BAD, I CAN'T STAND UP.
FWOOOSH
GET UP! MOVE, YOU IDIOT! MOVE!!
STAY AWAY! STAY AWAY! STAY THE HELL AWAY FROM ME!!
ZWSH
ZWSH
ZWSH
ZWSH
ZWSH
HEY! HEY! HEY!

KLATER

TREMBLE
TREMBLE
SHAKE
SHAKE
NATSUKI-CHAN...

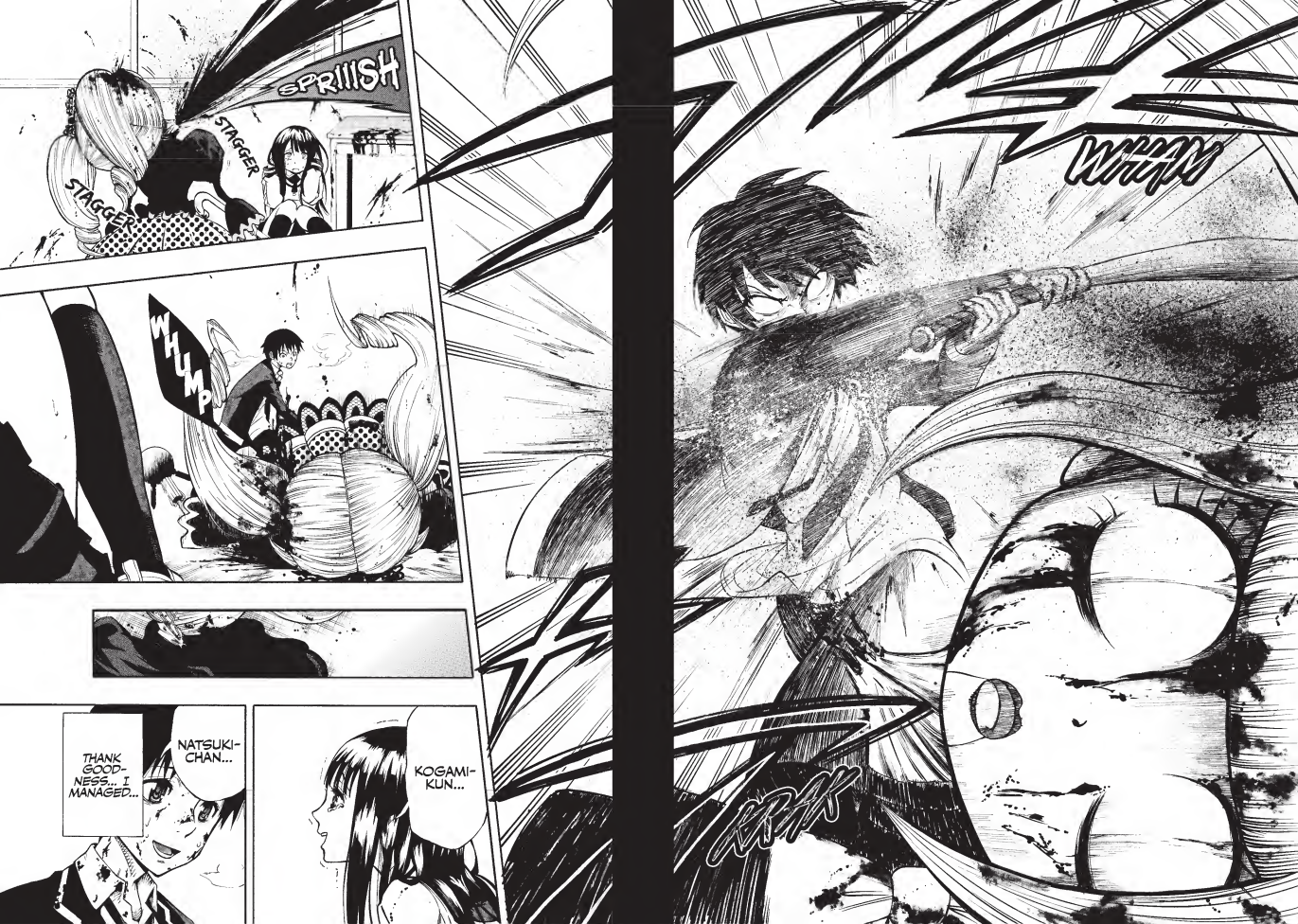

GLANCE

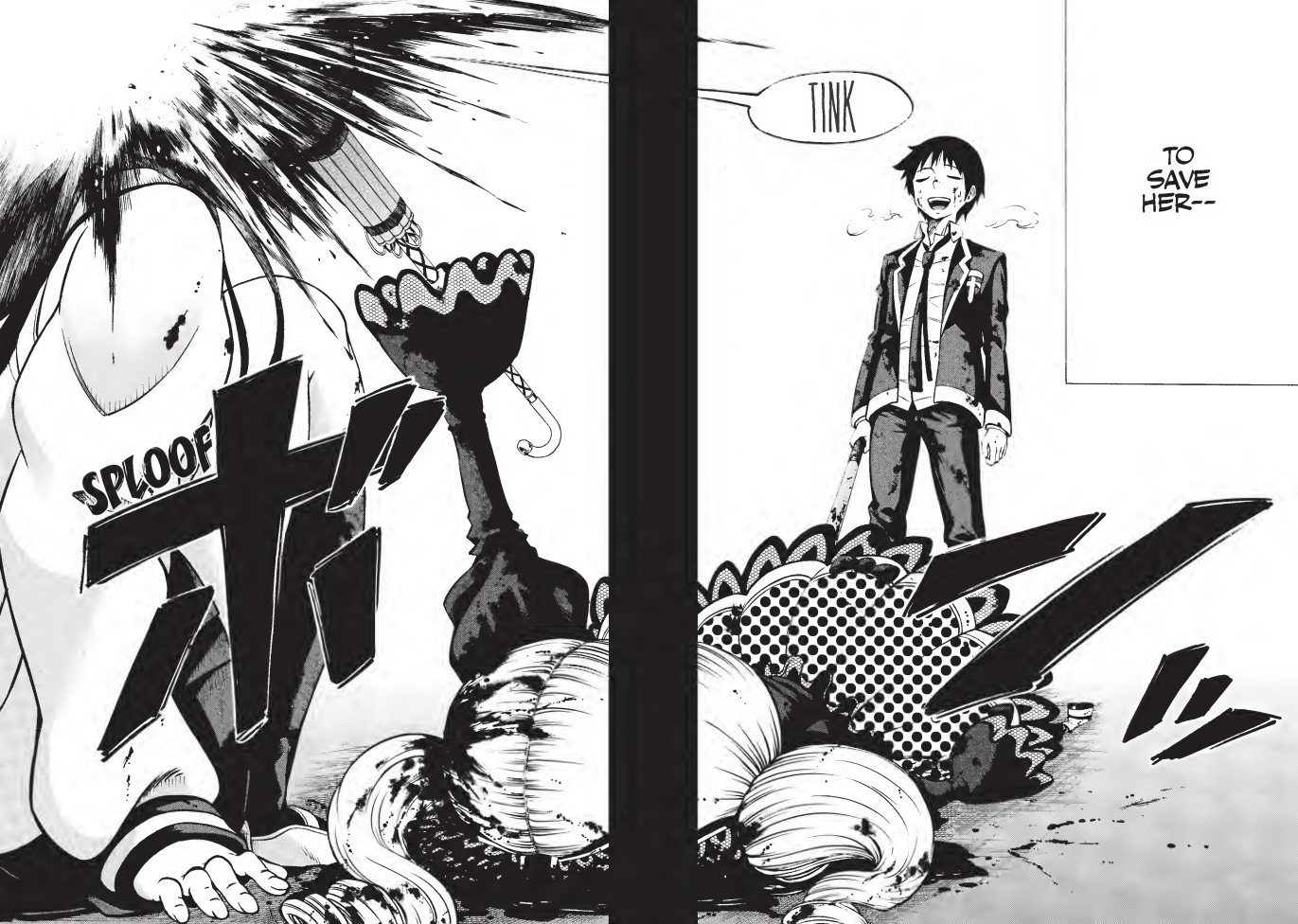
.....!

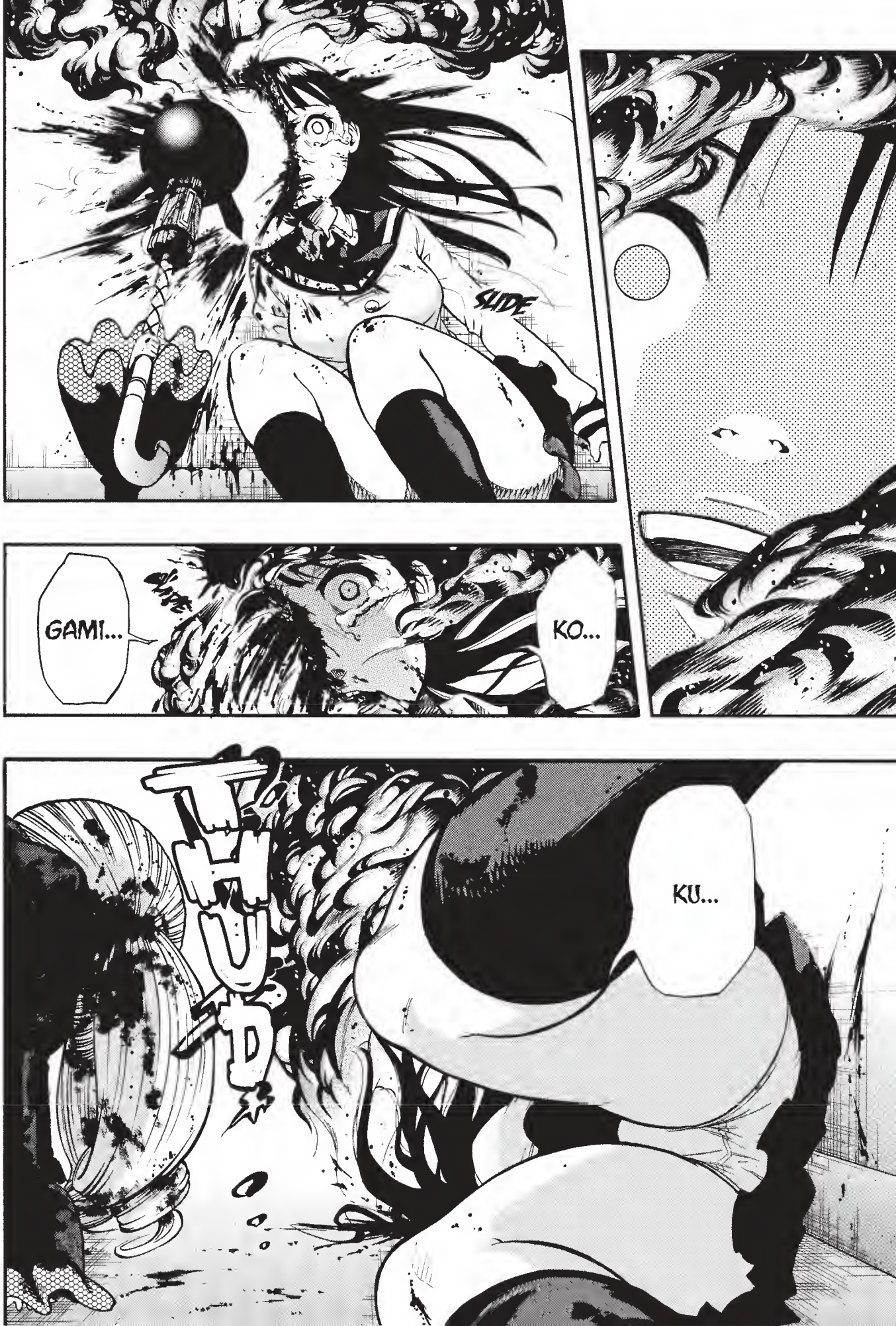
NO... STOP...
NO...!
THAT THING IS...!
NO... NO... NOOO ...!!

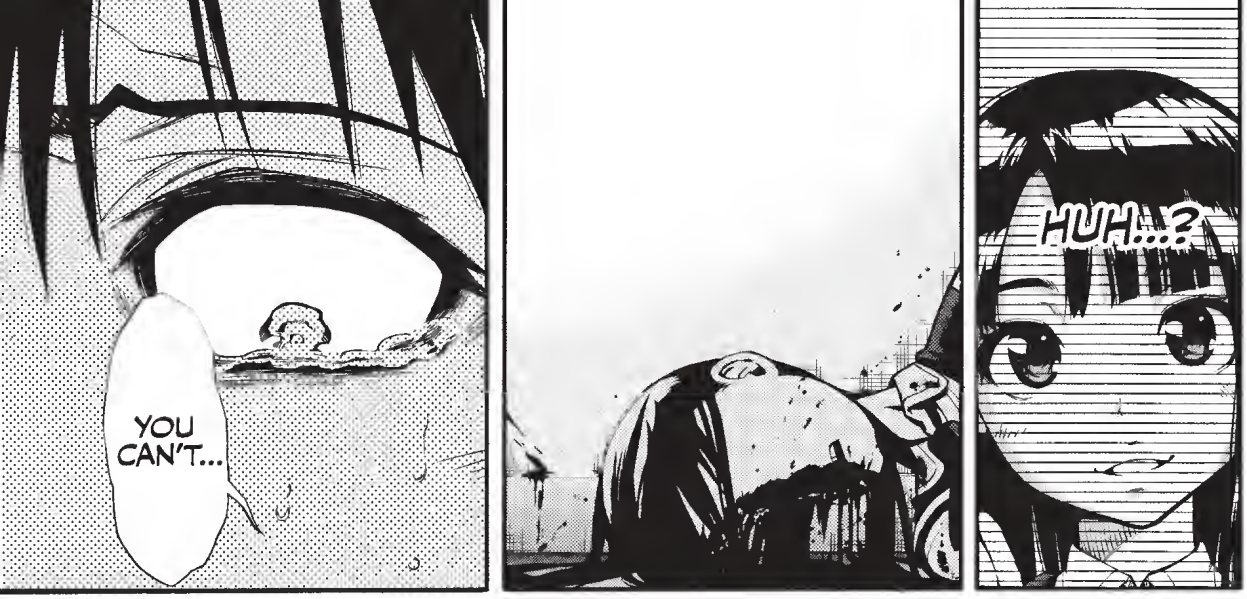
MIIIIII...
KOGAAA
GOOD MORN-ING!
SOMEONE ELSE, RIGHT IN FRONT OF ME, IS GOING TO DIE...
NO! I CAN'T! I CAN'T TAKE THIS!
AAAA

DASH
GRRRRRAAAAAAAAAAAAAAAAHH!!!
I'M THE ONLY ONE HERE WHO CAN DO SOME-THING!!
CLENCH


SPRIIISH
STAGGER
STAGGER
WHUMP
THANK GOOD-NESS... I MANAGED...
NATSUKI-CHAN...
KOGAMI-KUN...
WHAM
AGH


SPLOOF
TINK
TO SAVE HER--

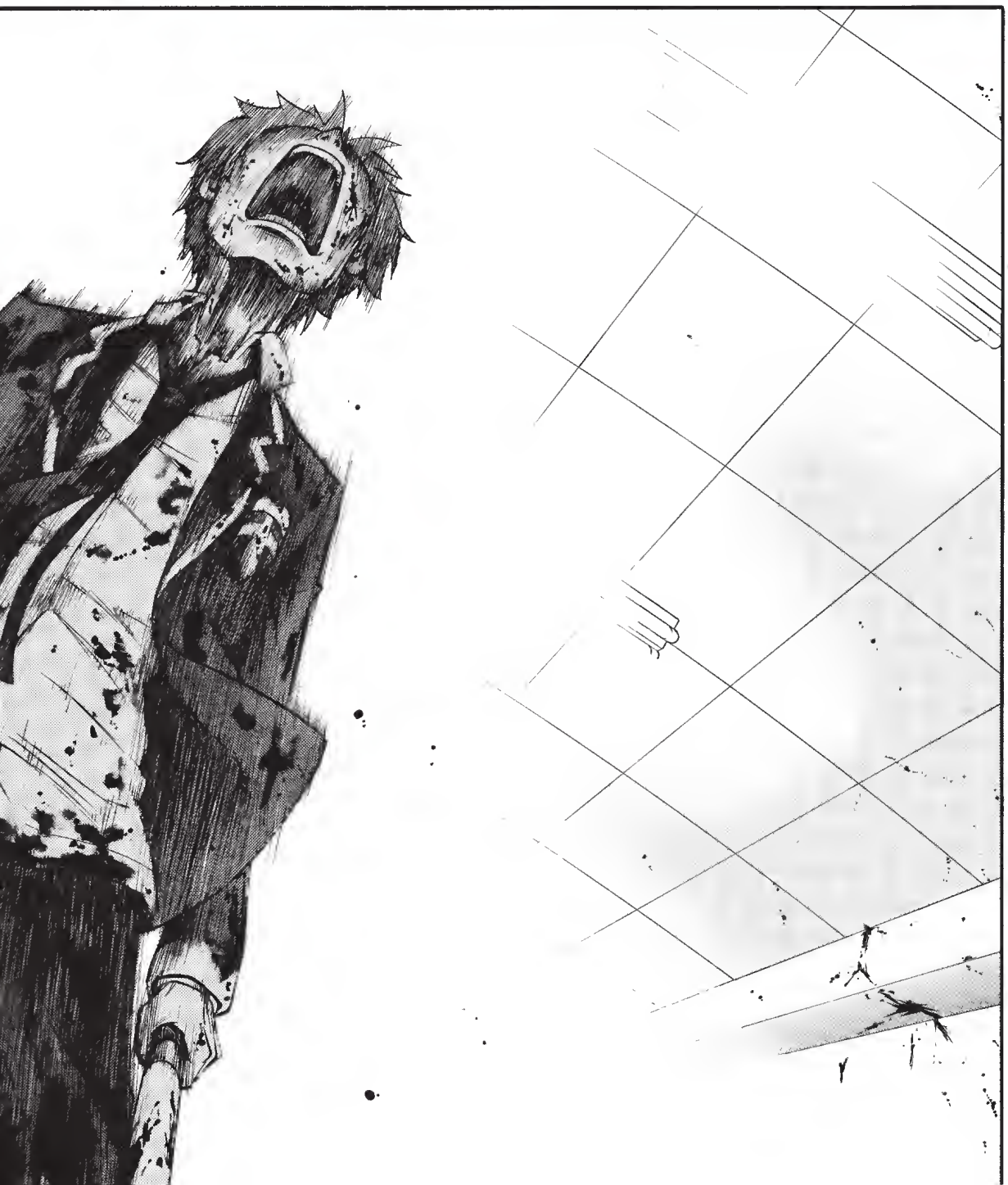

SLIDE
SLIDE
GAMI...
KO...
THUD
KU...


YOU CAN'T...
HUH...?

MAGICAL!

THEY'RE ALL DEAD.
EVERY SINGLE PERSON ...
WHACK
EVERY-ONE...

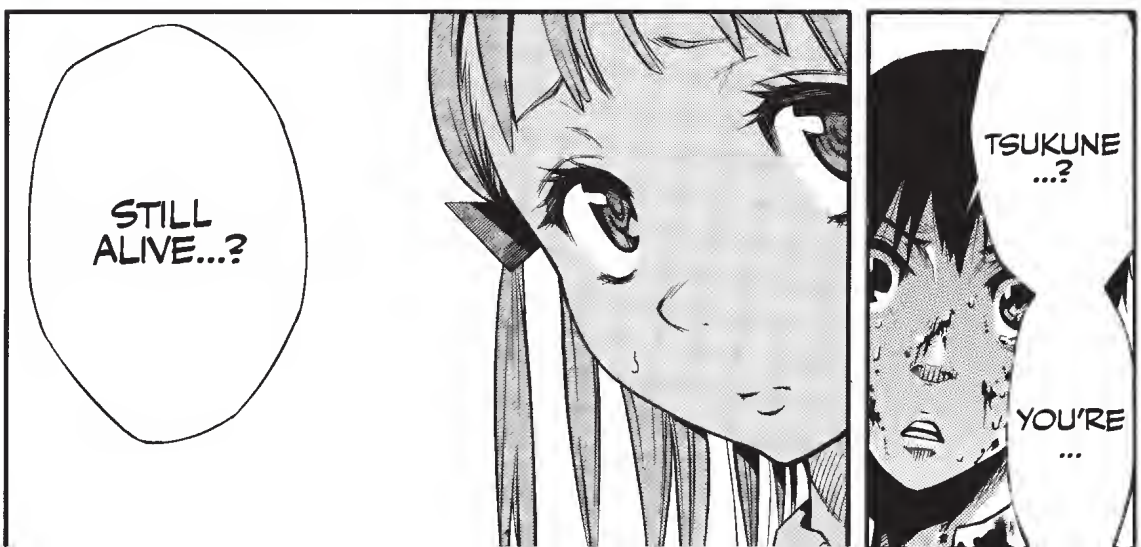
WHERE...

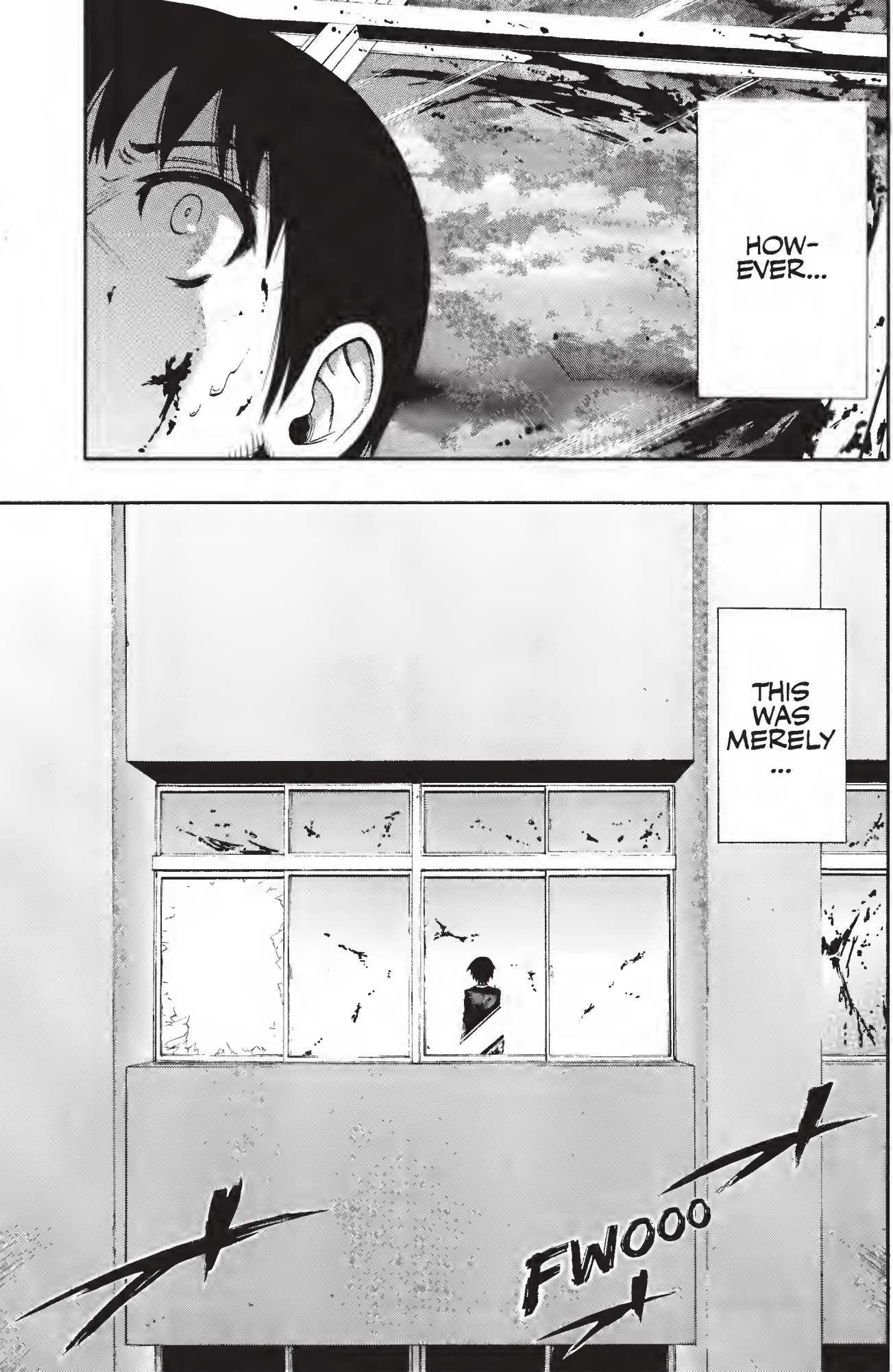

EVERYDAY LIFE GO?
...DID MY BORING, NORMAL...

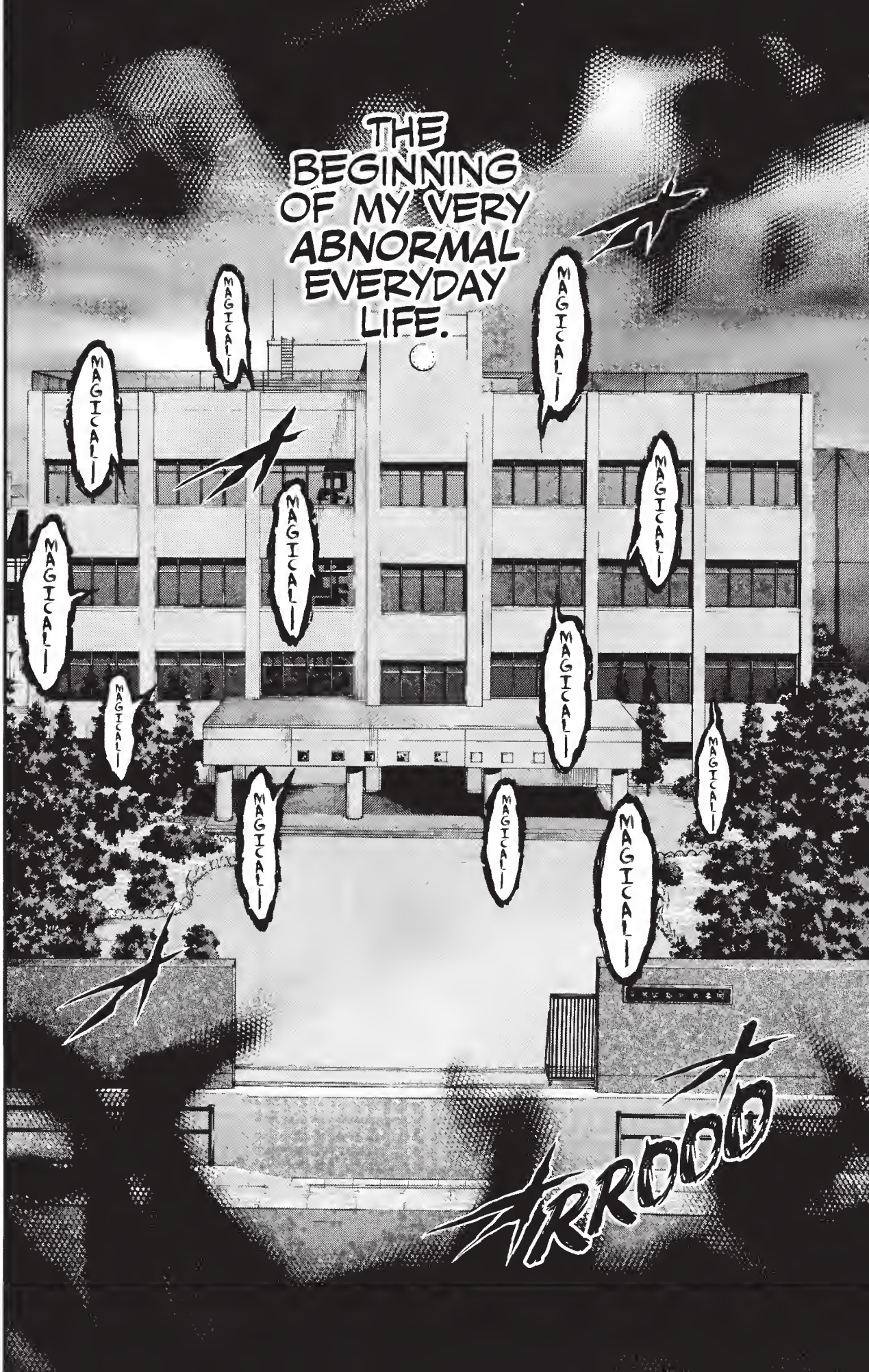
WHERE DID IT GO...?!
THIS CAN'T BE FOR REAL...
K-CHAK
AAH ...
WHAT IS HAPPENING HERE?
WHAT DID ANYONE DO TO DESERVE SOMETHING LIKE THIS?

KREEAK

TP

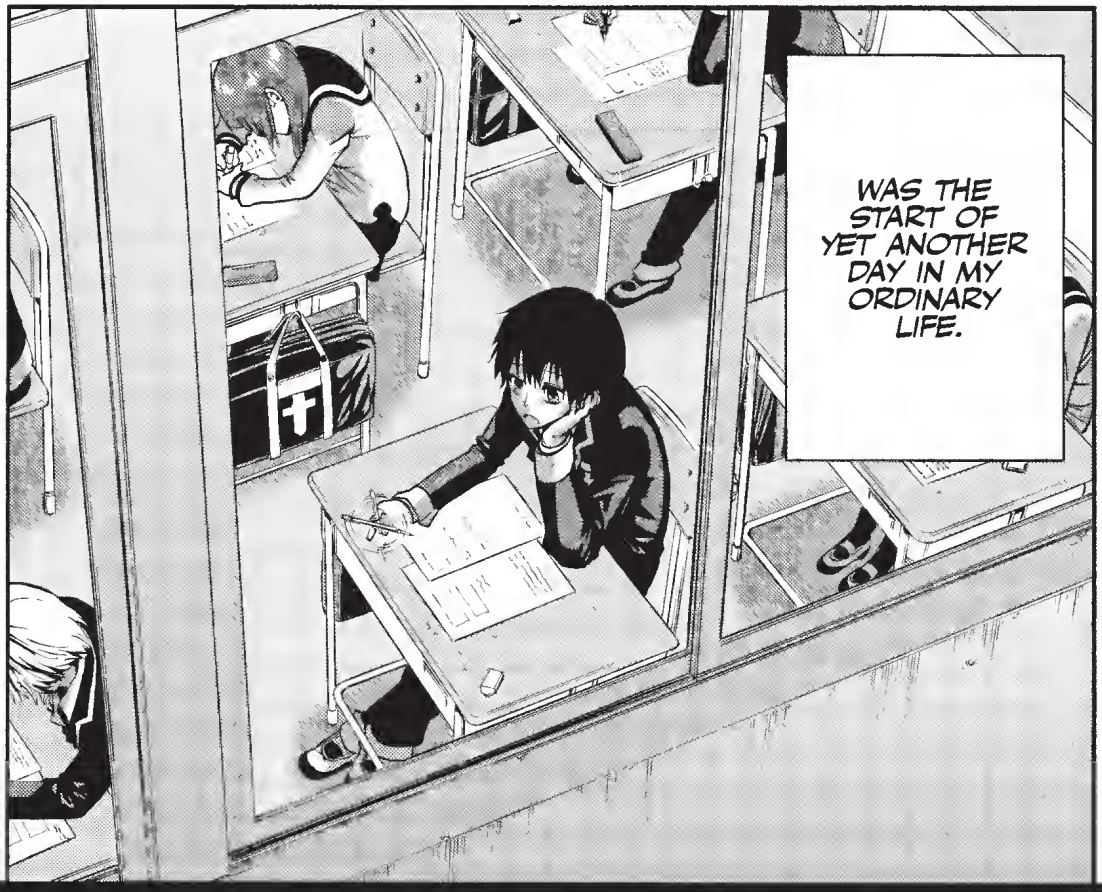

STILL ALIVE...?
TSUKUNE ...?
YOU'RE ...


HOW-
EVER...
THIS
WAS
MERELY
...
FWOOO


THE BEGINNING OF MY VERY ABNORMAL EVERYDAY LIFE.
MAGICAL!
MAGICAL!
MAGICAL!

TODAY...

002.LIVING DEAD

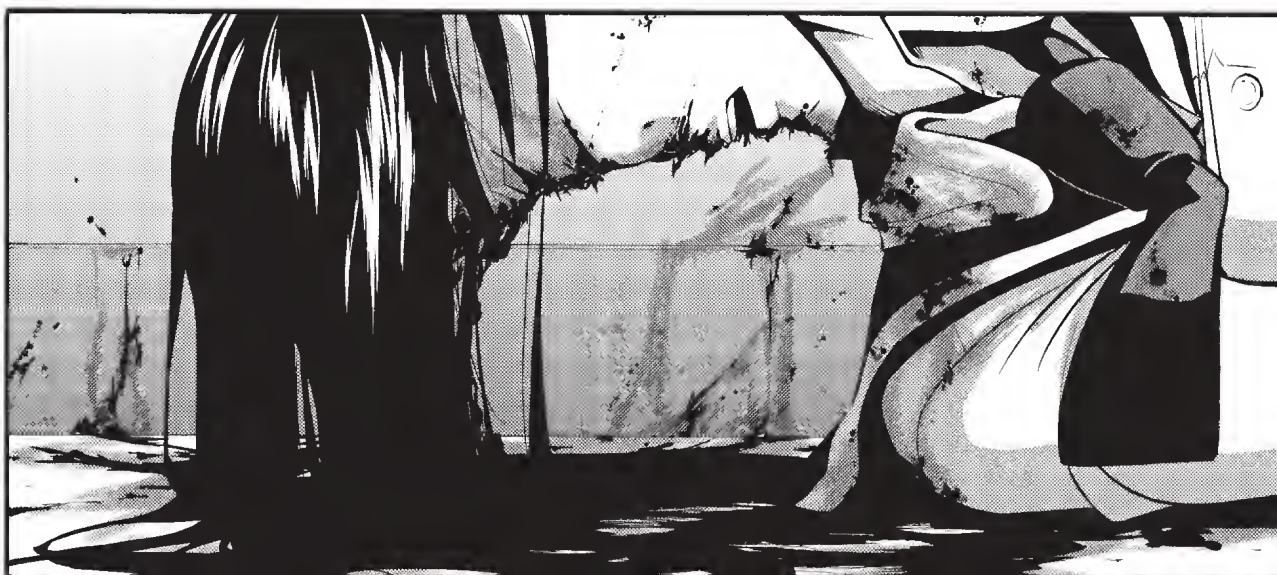


OR AT LEAST, IT WAS SUPPOSED TO BE...

002. LIVING DEAD

HELL NO. MAYUYU ALL THE WAY!
MAN, TAKAMINA REALLY
THIS IS...

GOOD MORNING!
SO MESSED UP...



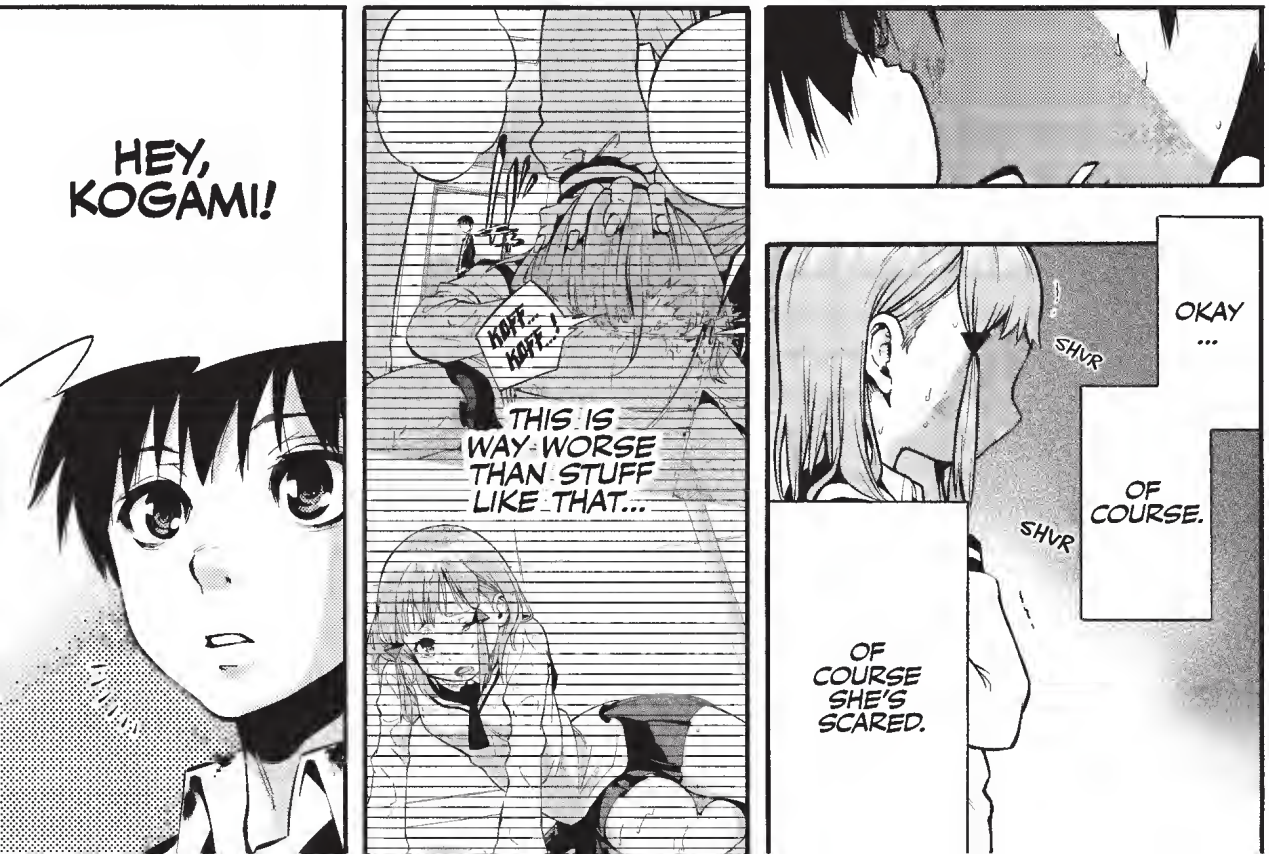
IT CAN'T BE A DREAM!

!
ARE YOU ALL RIGHT...?
KII-KUN...
UM... AH...
RSTL
RSTL
TMP
TSUKUNE...

WHY...
WHAT THE HELL IS GOING ON HERE?
WHY IS ALL OF THIS HAPPEN-ING?!
SHF
!

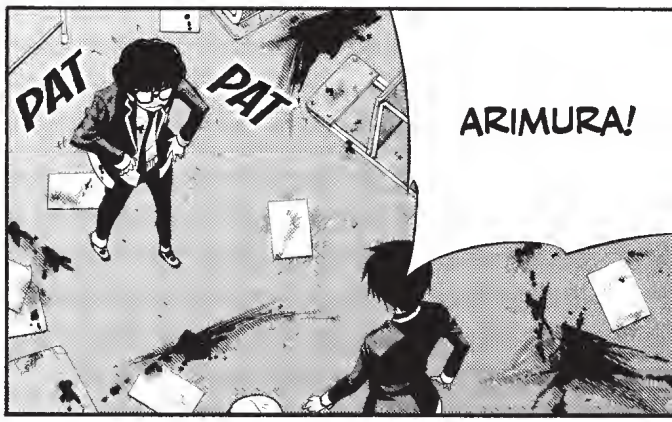
HERE...
TH-THANKS...
IT'S...
HOW COULD YOU SAY THAT AT A TIME LIKE THIS?!
AREN'T YOU SCARED?!
...?!
IT'S BEEN A LONG TIME...
SINCE WE'VE LAST TALKED.

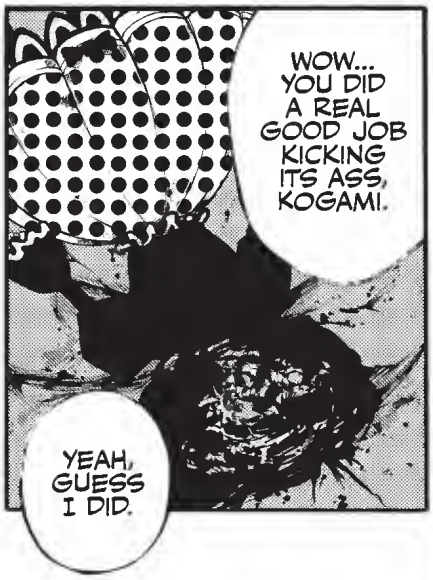
TREMBLE
TREMBLE


HEY, KOGAMI!
HUFF... HUFF...
THIS IS WAY WORSE THAN STUFF LIKE THAT...
OKAY ...
SHVR
OF COURSE.
SHVR
OF COURSE SHE'S SCARED.

WAVE
WAVE
HEEEEY!
OVER HERE...

NO, I'M FINE.
YOU'RE ALIVE!
ARE YOU HURT?!


PAT
PAT
ARIMURA!


WOW... YOU DID A REAL GOOD JOB KICKING ITS ASS, KOGAMI.
YEAH, GUESS I DID.

I PLAYED DEAD WHEN I GOT KNOCKED DOWN...
AND I GUESS THAT THING DIDN'T NOTICE ME.

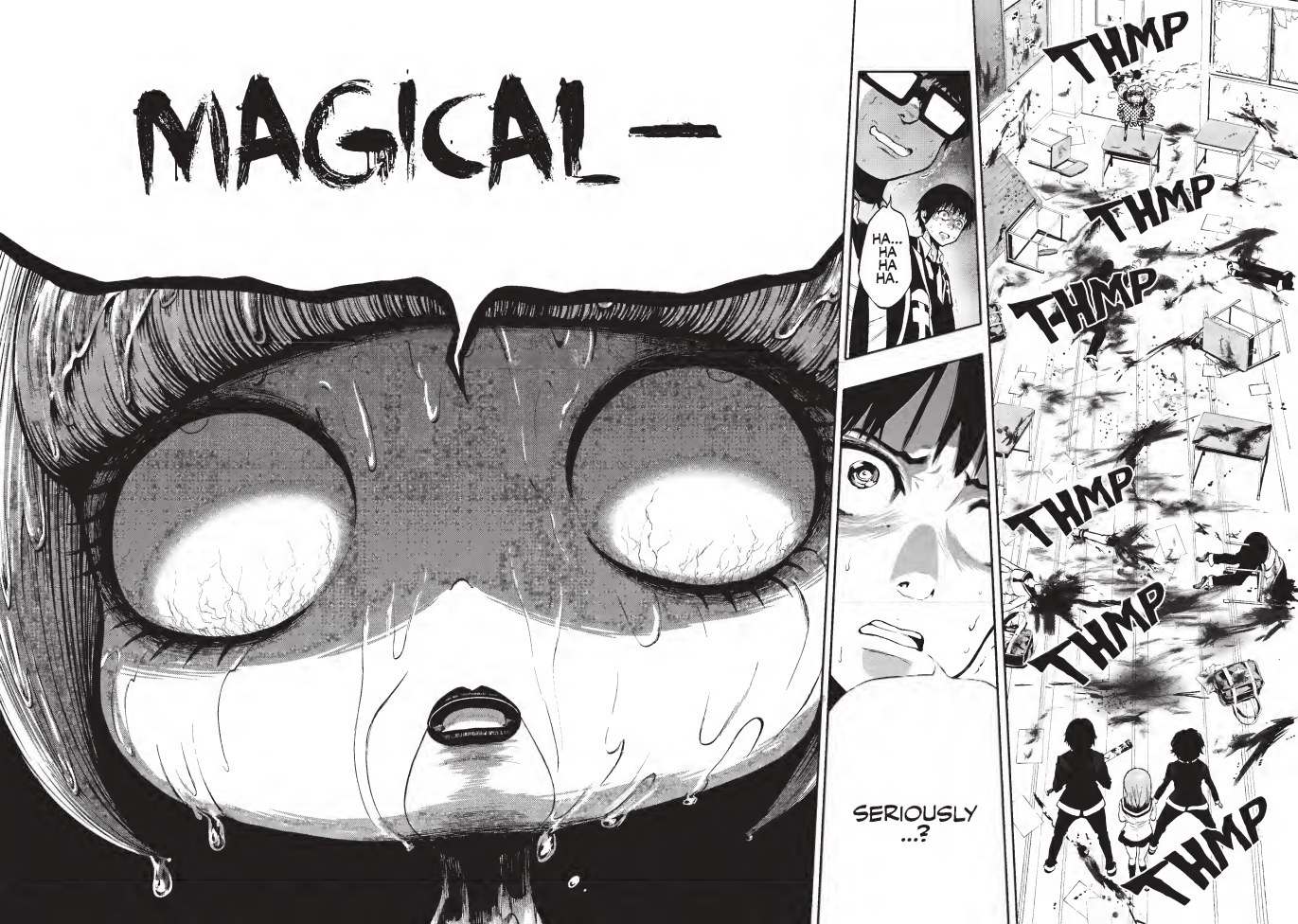
KRIIISH
WE WERE TAKING OUR TEST, AND... SUDDENLY, THAT MONSTER GIRL CAME CRASHING THROUGH THE WINDOW.
NEXT THING WE KNOW, SHE'S BLOWING UP PEOPLE, ONE BY ONE.
BUT... WHAT THE HECK IS GOING ON HERE ANYWAY, ARIMURA?
YOUR GUESS IS AS GOOD AS MINE, KOGAMI.
EVERY-ONE IS--!!
TWITCH
?!
EVERY-THING! EVERY-THING IS HER FAULT!!
STOMP
BECAUSE OF HER...
STOMP
STOMP
STOMP
STOMP

HUH ...?
ZOOM
WAAAAH!!
J-JUST NOW...!!
WHAT THE--?!
TWITCH
TWITCH
TWITCH
SHE MOVED !!!
TWITCH
TWITCH
TWITCH

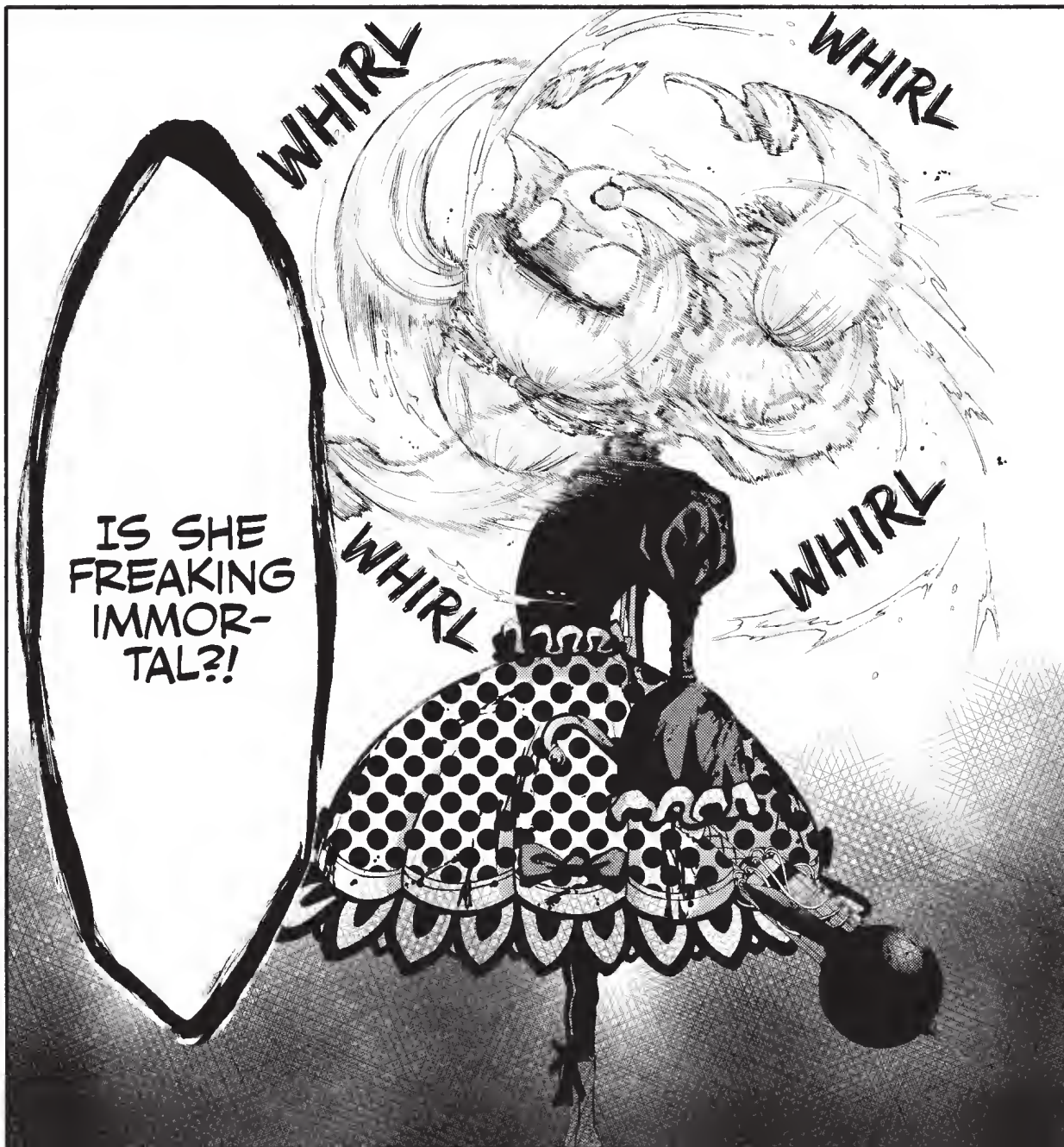
DIDDER
DIDDER
DIDDER
DIDDER
THMP
THMP
DIDDER
DIDDER
THMP
THMP
NO WAY...
ARIMURA... LOOK!
CLENCH

SWOOOSH
CLONK
YOU HAVE GOT TO BE KID-DING...!

SPLURT
SPLURT
SHAKE
SHAKE
SPLURT
SPARKLE
RSTL
SPARKLE
SPARKLE
!
SPLOORF


MAGICAL—
HA... HA HA HA.
SERIOUSLY ...?
THMP
THMP
THMP
THMP
THMP
THMP

WHAT THE FREAKING HELL IS SHE?!
SHVR
SHVR
SHVR
THIS SUCKS!


WHIRL
WHIRL
WHIRL
WHIRL
IS SHE FREAKING IMMOR-TAL?!

STUMBLE
HEY... SO WHAT'S OUR PLAN, KOGAMI?
?
WHAT SHOULD WE DO?!
SHE'S BLOCKING THE DOOR AT THE FRONT OF THE CLASS-ROOM...
SO THE ONLY WAY OUT IS THROUGH THE DOOR IN THE BACK...
HUH?! NAKAJIMA!
YOU MANAGED TO SURVIVE TOO!!
TEETER
WAIT ...
YOU'RE REALLY HURT!

MAGICAL—

HUH?

SPLAT
GWOOF

GURK...
!!
AH... ARIMURA ...?
SPLUNK
WHA? HOW DID--? WHAT JUST HAPPENED?!
MAGICAL!
MAGICAL!
TMP
TMP
TMP
MAGICAL!
WHAT ARE YOU...?

MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!

SAWADA...
TAMAI...
LURCH
LURCH
LURCH
MAGICAL!
MAGICAL!
NATSUKI-CHAN...
MAGICAL!
STUMBLE
STUMBLE
MAGICAL!
SHVR
SHVR
SHVR
EVERY-ONE...
MAGICAL!

THEY'RE STAND-ING UP AGAIN!!
THMP
THMP
THMP
THMP
EVERY-ONE WHO DIED...

LURCH
LURCH
LURCH
LURCH
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
WHY DO THEY ALL LOOK LIKE HER?!
BUT WHY...
FREEZE
MAGICAL!

OH CRAP! THROW DESKS AT THEM! HURRY!!
GASP
GASP
DAMN...
DAMN IT ALL!!
WHAM
SHROOF
AGIIAAA

SQUEEK
RUN!!
SHOVE
SQUEEK
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
BLADE EDGE

HUFF!
HUFF!
...?!
SQUEEK
SQUEEK
THE HALLWAYS AND OTHER CLASS-ROOMS TOO?!
WHEN DID THIS HAPPEN?! IT'S LIKE A BOMB WENT OFF!!
SQUEEK
SQUEEK

GAAAAH!!
MAGICAL!
MAGICAL!
MAGICAL!
!
AAAAARRRGGHH!!!
SNAP
SPRIIISH
MAGICAL!
MAGICAL!
DON'T TELL ME THERE'S EVEN MORE OF THEM?!
THIS IS FREAK-ING INSANE!!
MAGICAL!
SPLAT
SPLURK

STUB
WHUMP
WAH!
SLIDE
TSU-
KUNE!!
WWOOOO

KO...
GAMI...
KU...
GRAB
KLANK

QUIT DAWD-LING!!
RUN!!
OKAY ...
CRAAASH
...?!
OH NO...!

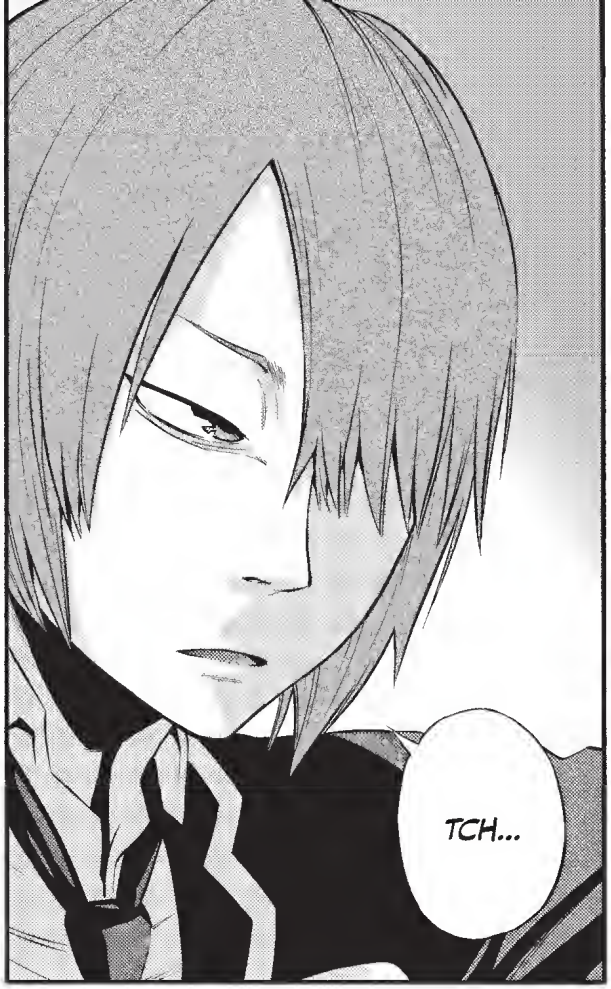
SHRIK
THIS WAY! FOLLOW ME!!
GWAH... GRAH...
WHO --?!

HEY!
HOME ECONOMICS
OPEN UP!! IT'S ME!! HURRY!!
BANG
BANG
BANG
DASH
OKAY!
THEY'RE COMING ...!
KII-KUN, THEY'RE COMING FROM THE OTHER SIDE TOO!

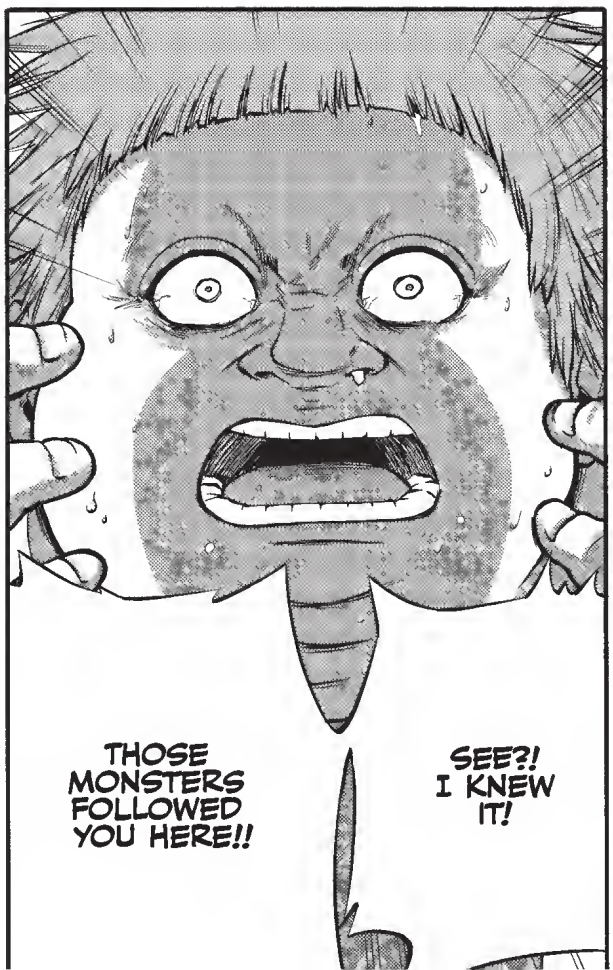
BANG
BANG
BANG
BANG
BANG
THOSE BASTARDS!
DAMMIT!!
OPEN THE GOD-DAMN DOOR!!!
SCREEEECH
CLATCH

IT'S OPEN! QUICK! INSIDE!!
YEEEEEK!!
GRAB
LET HER GO!!
WHAM
WHAM
WHAM

BAM
BAM
JEEZ...!
BAM
BAM
BAM
SORRY...!
BLUSH
OH...
BAM
DAMN, YOU GUYS... I THOUGHT I WAS GOING TO DIE OUT THERE. BASTARDS!


TCH...

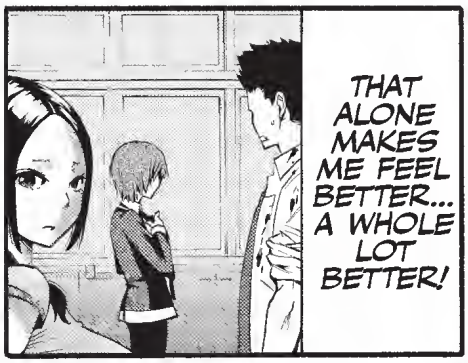
YOU'RE STILL ALIVE, AREN'T YOU?


THOSE MONSTERS FOLLOWED YOU HERE!!
SEE?! I KNEW IT!

I CAN'T TAKE THIS ANYMORE! I'M SC-SCAAARED!
THEY'RE BANGING ON THE DOOOOR!

YOU SHOULD USE YOUR HEAD MORE.
HMPH...
WHAT WOULD WE HAVE DONE IF THEY GOT IN *HERE*?
WHY THE HELL DIDN'T YOU OPEN THE DOOR RIGHT AWAY?
CUT IT OUT, BOTH OF YOU!
YANK
WHAT THE FUCK DID YOU JUST SAY TO ME...
YOU PUNK-ASS FRESH-MAN?!
THIS HAS *NOTHING* TO DO WITH YOU, SLUT!
BUT YOU HAVE TO THINK ABOUT THE PEOPLE IN HERE, TOO.
I KNOW YOU'RE UPSET BECAUSE YOU CAN'T FIND YOUR GIRL-FRIEND...
HUH?
WHAT DID YOU JUST CALL ME?

EXCUSE ME!
AH...!
...!

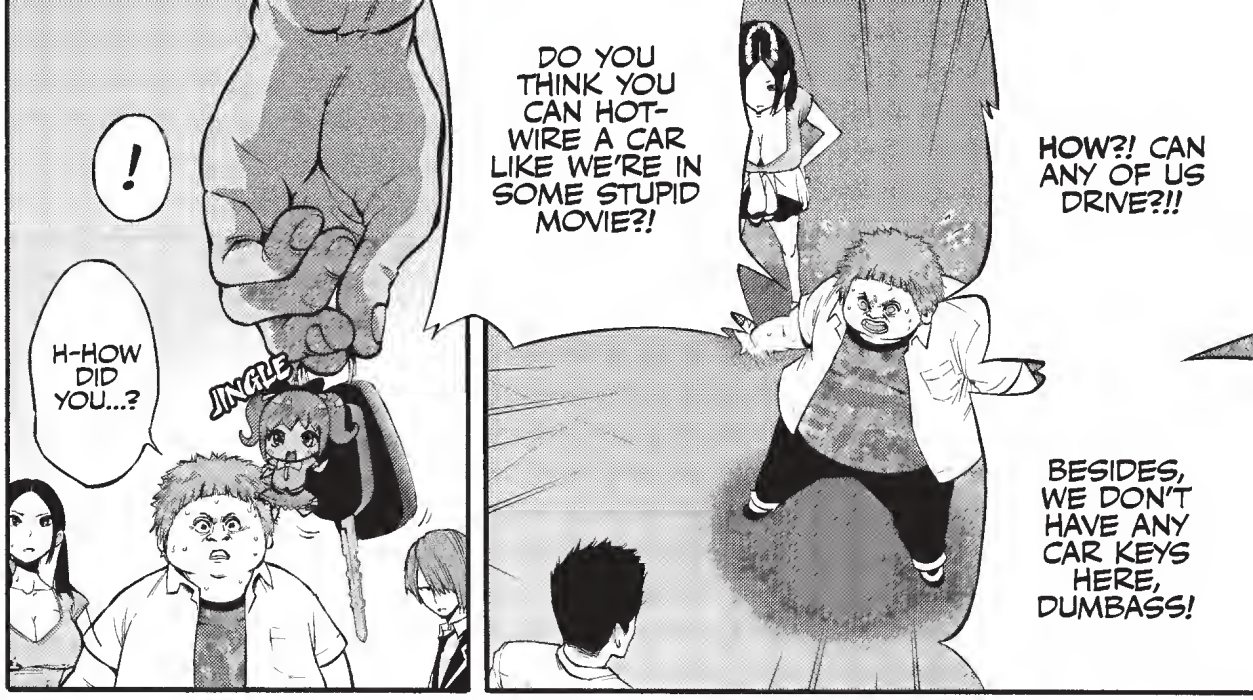

THAT ALONE MAKES ME FEEL BETTER... A WHOLE LOT BETTER!

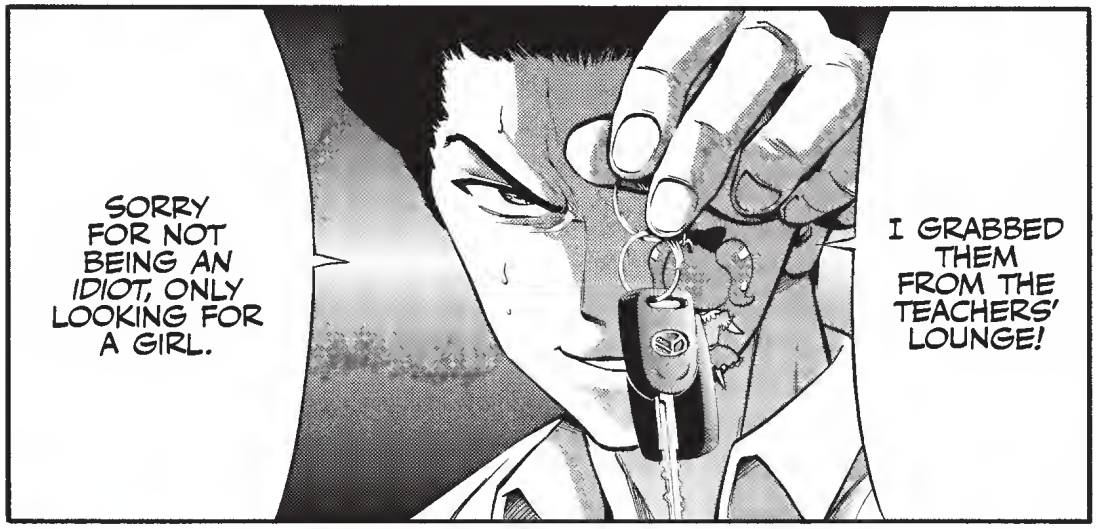
PUT BOW

THANK YOU...
FOR SAVING US.
SO THERE ARE OTHER SURVIVORS, BESIDES US.

WHAT ARE WE GOING TO DO?!!
W-WELL, THAT'S NICE AND ALL, BUT IT DOESN'T MATTER NOW!
WE CAN'T STAY IN HERE FOREVER, YOU KNOW!!

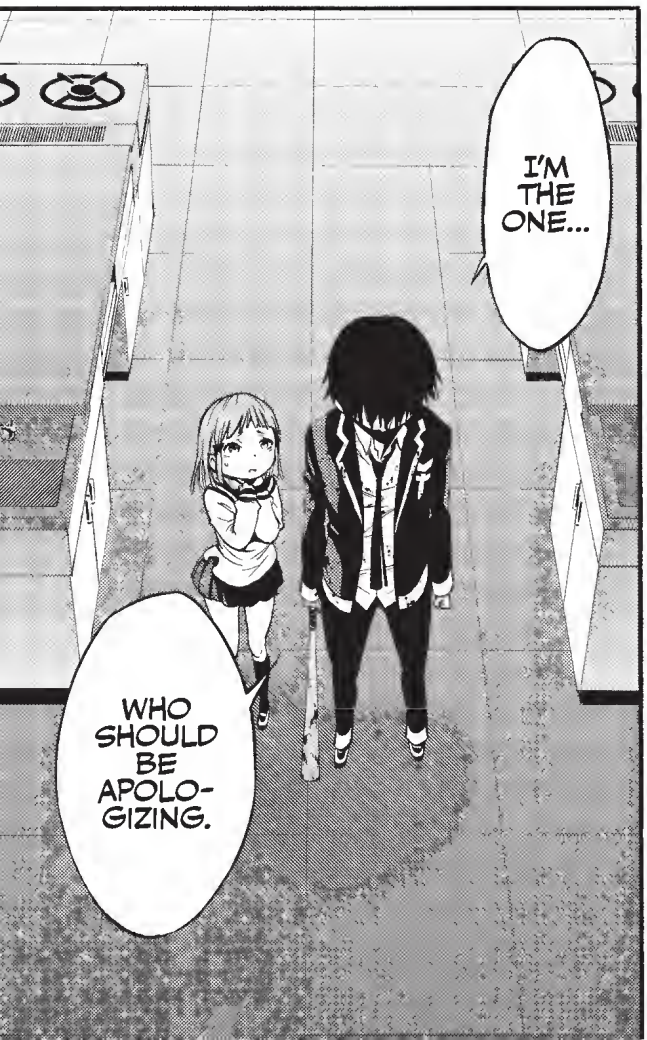
IT'S ONLY A MATTER OF TIME...
BEFORE THEY BREAK THE BARRI-CADE!!
WHAM
WHAM
WHAM
WHAM
WHAM
WHAM
WHAM
WE CAN'T STAY AT THE SCHOOL. LET'S GO.
WHAT ?!
GO?! GO WHERE ?!
THEY'RE HANGING AROUND BY THE MAIN GATE.
THERE'S NO WAY WE'RE GET-TING OUT THERE...
THE TEACHERS' CARS ARE PARKED OUT BACK.
WE'LL USE ONE OF THEM TO ESCAPE.


!
H-HOW DID YOU...?
JINGLE
DO YOU THINK YOU CAN HOT-WIRE A CAR LIKE WE'RE IN SOME STUPID MOVIE?!
HOW?! CAN ANY OF US DRIVE?!!
BESIDES, WE DON'T HAVE ANY CAR KEYS HERE, DUMBASS!


SORRY FOR NOT BEING AN IDIOT, ONLY LOOKING FOR A GIRL.
I GRABBED THEM FROM THE TEACHERS' LOUNGE!

TUG...
WE CAN GET OUT OF HERE...
WE...
ESCAPE FROM THIS NIGHT-MARE...
PHEW
WHOSE KEYS ARE THEY?
WHOA! NICE GOING!
NOT BAD...
LEAVE THE DRIVING TO ME.

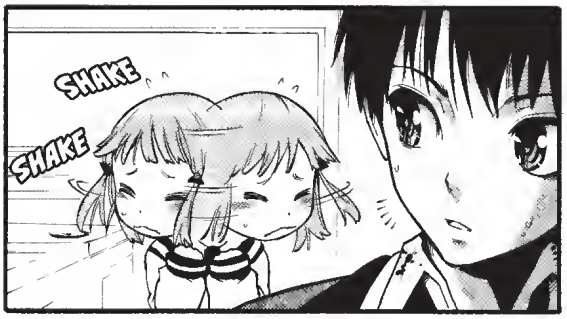
SORRY ABOUT EARLIER.
YOU CAME BACK...


I'M THE ONE...
WHO SHOULD BE APOLO-GIZING.

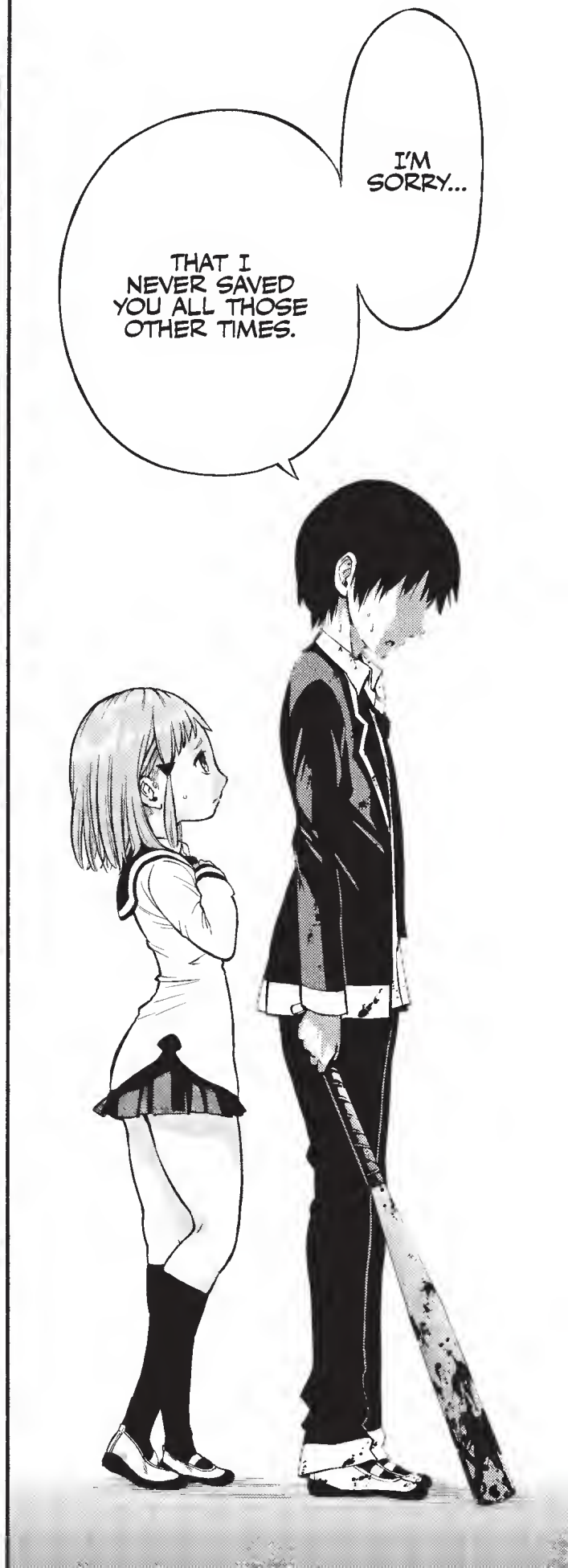
TO SAVE SOME-ONE LIKE ME...
WH-WHAT ARE YOU APOLO-GIZING FOR?

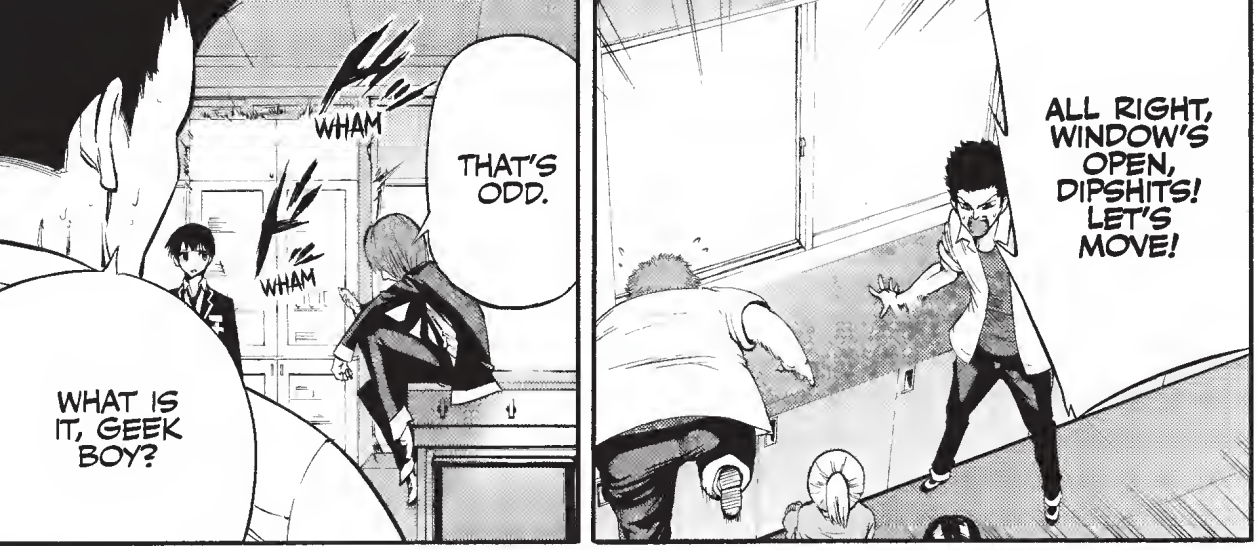
BESIDES ...

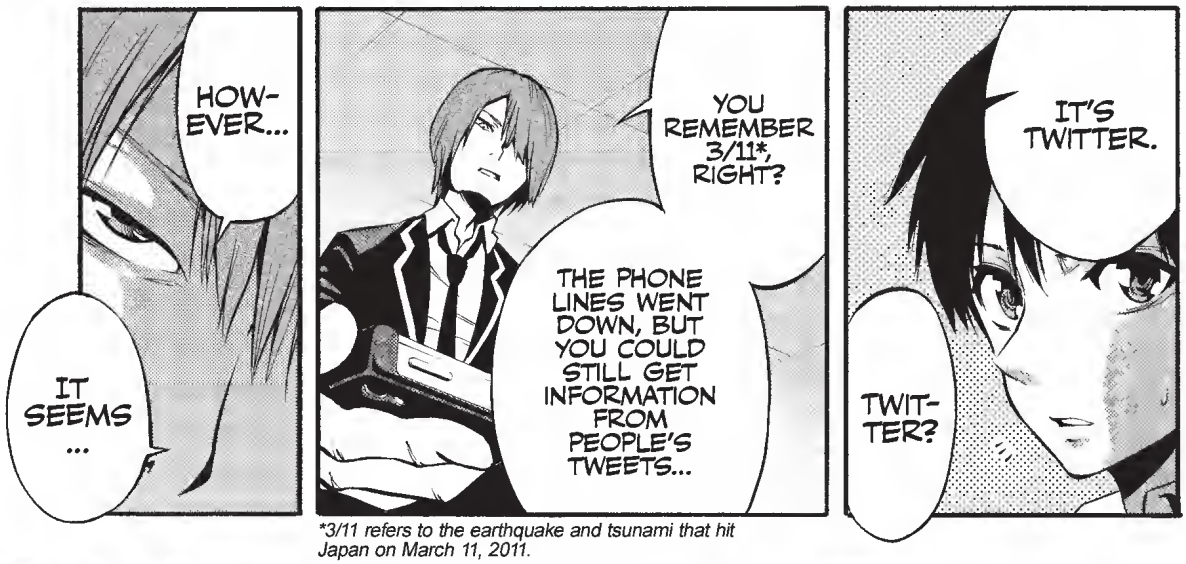
I'M SO SORRY.
KOFF... KOFF...!
GPL
GLK
FLAX


SHAKE
SHAKE

YOU DON'T NEED...
TO APOLO-GIZE...


I'M SORRY...
THAT I NEVER SAVED YOU ALL THOSE OTHER TIMES.





*3/11 refers to the earthquake and tsunami that hit Japan on March 11, 2011.

MAGICAL!
THMP
THMP
!
THMP
THMP
BOOM
OH, HELL NO! IF YOU WANNA LIVE, YOU BETTER MOVE YOUR ASSES!!

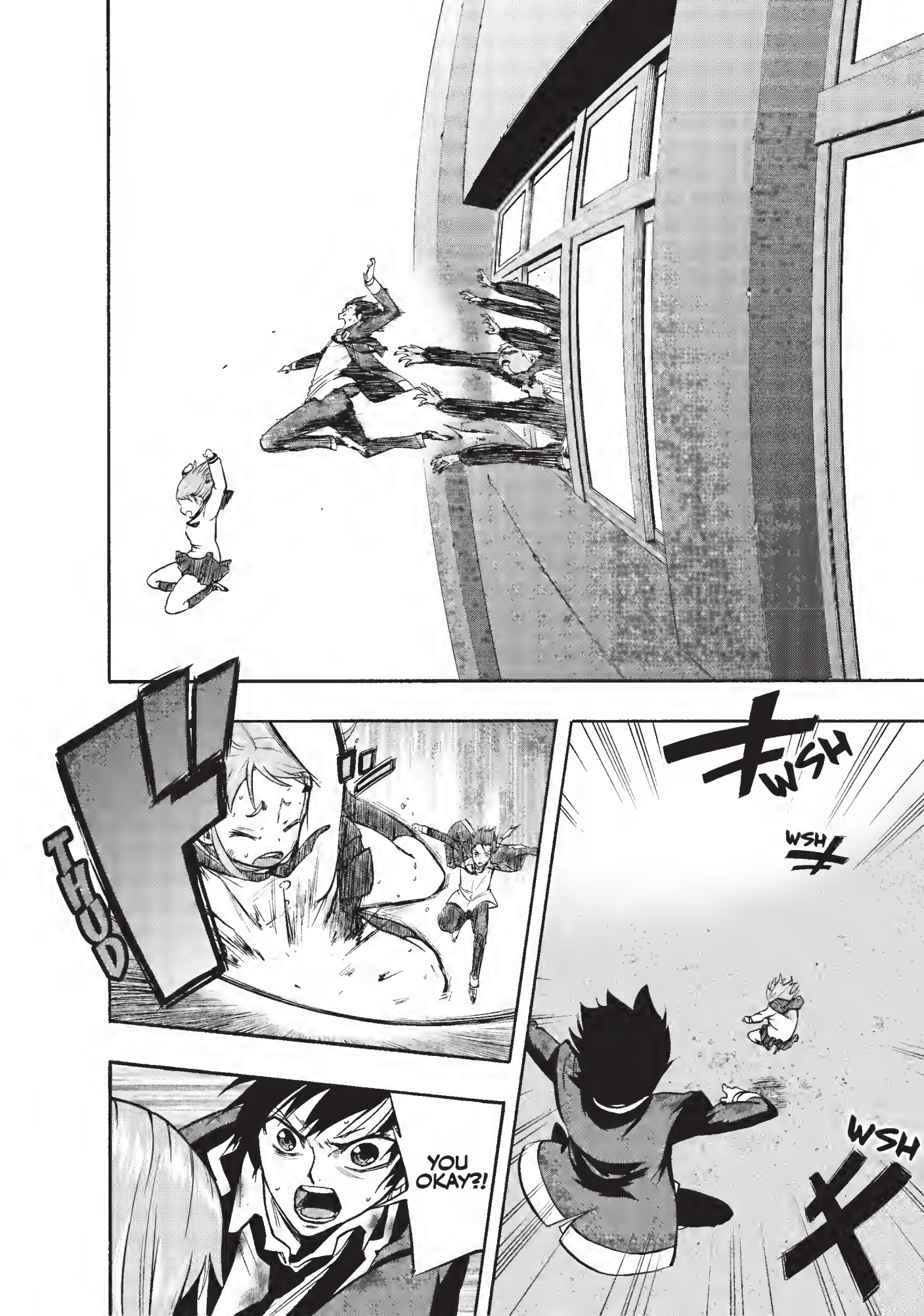
TSU-KUNE! HURRY UP AND GO!
WHOOOSH
OUCH ...
HUH...?
WE NEVER EVEN THOUGHT ...
TO LOOK UP AT THE "SKY"...
HEY...
THMP
WHAT'S THAT?
WHAT THE HELL ARE YOU RETARDS WAITING FOR?!
JUMP!!
WHEN I SAW IT, I KNEW...
WHAT...

IS THAT FOR REAL ...?
UROOOO
.....
...THE REAL NIGHTMARE...

MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
WAS JUST GETTING STARTED.
K-KRAK

003.GATE OPEN

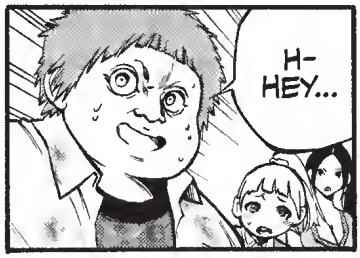
003.GATE OPEN
AH...!
THIS... THIS IS GETTING INSANE...
MAGICAL!
MAGICAL!
TSUKUNE! MOVE IT!!
FWOOOOSH!!
RMBL
RMBL
RMBL
RMBL
RMBL

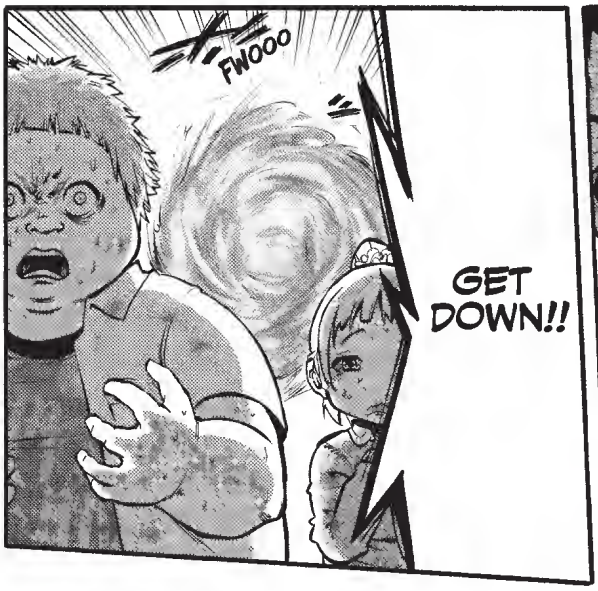

WSH
WSH
WSH
THUD
YOU OKAY?!

*The K-car (Keijidousha) is a very compact vehicle and barely legal on the road.

WHY DON'T WE...
JUST DITCH THOSE TWO?

THERE ISN'T ROOM FOR SEVEN PEOPLE!


H-HEY...


FWOOO
GET DOWN!!

...!

DON'T BE STUPID! I JUST SAVED 'EM...
AND I'M NOT GONNA LEAVE 'EM HERE!
BUT IF WE DON'T, ALL OF US WILL GET EATEN!

HUH?

FWROOSH
HEEEELP MEEE!!
GYAAA

WHAT THE HELL... IS THAT?!
TH-THEY BURNED UP?!
FRROOO
TP
!
……!

MAGICAAAAAAAL
FWOO
FWOO
SHIT!
HURRY! GET THIS THING MOV-ING!
ON IT!
SCREEEEEECH

STOP
KA-BOOM
THAT WAS... CLOSE...!
CLOSE? YOU IDIOT!
WAIT, WHAT ARE YOU DOING?!
?!
VROOOM
I'M TAKING A SHOT WHILE WE STILL CAN!

KRISH
KRASH
AAUGH!
WHAM
SKREEEECH
!

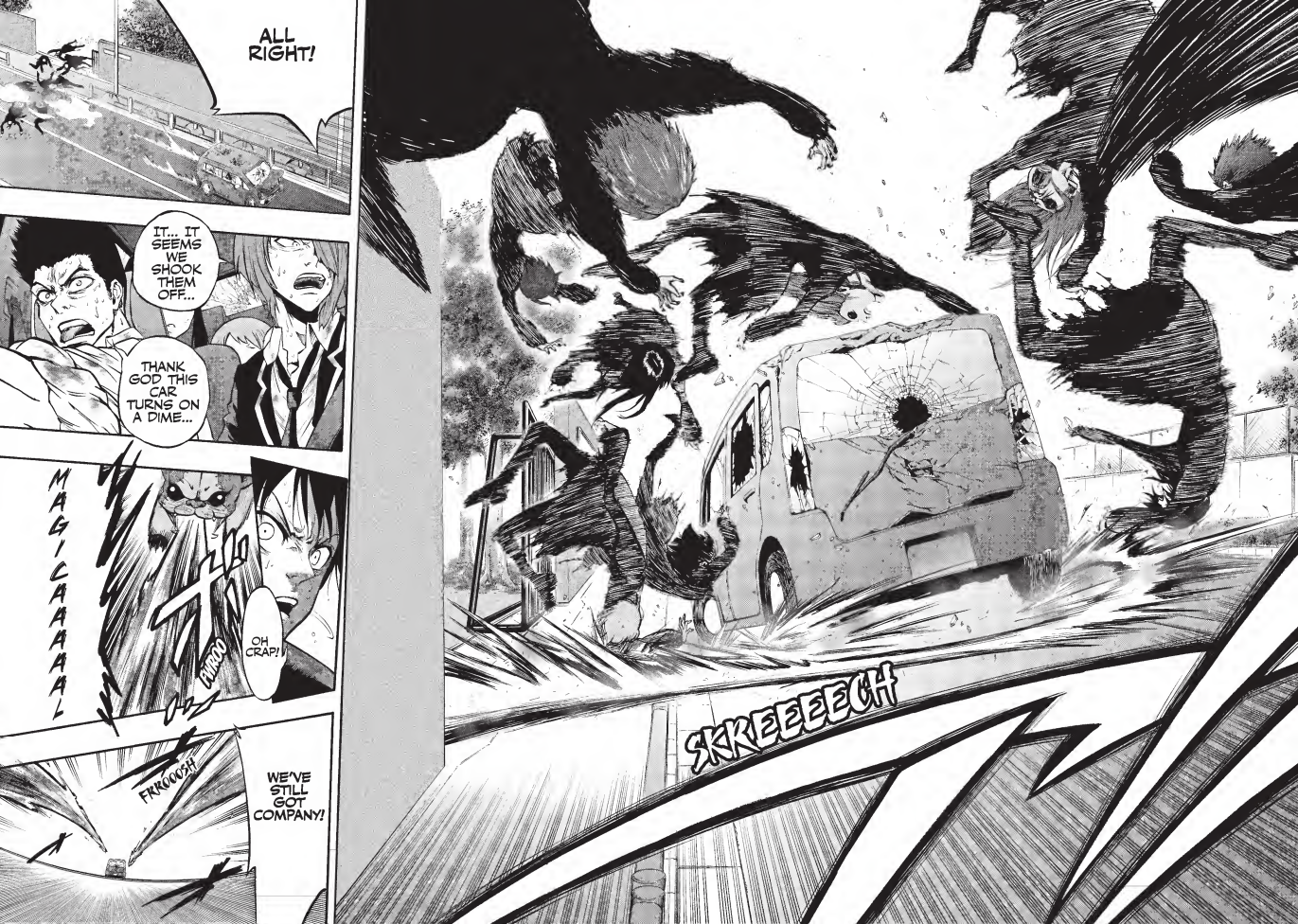
THUD
RMBL
THUNK
RMBL
BOOM
AHH!!
!!!
MAGICAL
WSH!
UH...
TINK
?
SLAM
GET IN HERE!
YOU TWO!

BZZZT
FOR PER-VERTS.
AHA HA...
MAGI... CAL...
KROOM
TWITCH
TWITCH
BUT, UH, WHY DO YOU HAVE THAT THING ANYWAY?
THANKS... THAT WAS TOO CLOSE.

SHLIK
SHLIK
DAMN ...
THEY JUST DON'T GIVE UP...
AND THAT FIRE ONE IS...
VRRRRR
FWAP
FWIP
SNAP
CHOMP
CLACK
A REAL MONSTER!
MAGICAAAAAAAL

VROOOOM
LOOK OUT--!
I'M FLOOR-ING IT AL-READY!
SHE'S GAINING ON US!
DRIVE FASTER!!
THRISH
DAAAGH?!

DAMMIT!
THEY'RE SWARMING US!!
LET GO OF ME, YOU ASSHOLE!!
AAAH!!
EVERY-ONE!
GUUKKKK
HANG ON TIGHT!!
MAGICAL
THUNK
MAGICAL
MAGICAL
MAGICAL


ALL RIGHT!
IT... IT SEEMS WE SHOOK THEM OFF...
THANK GOD THIS CAR TURNS ON A DIME...
MAGICAAAAAL
OH CRAP!
WE'VE STILL GOT COMPANY!
FKKOOOSH
SKREEEECH

DAMN! THEY'RE SO PERSISTENT!!
SERIOUSLY...
BITCH'S STILL AFTER US!!
I THINK THIS CAR...
KII-KUN, WHAT ARE YOU DOING?
SHFL
SHFL
HE WAS A STUDENT COUNSELOR...
BELONGED TO GEJISEN.
GRAB
WHOOOA!
WWRRROOOOOOSSSHH
SKREEEEEEEEEECH

SAKE
YAMA ARASHI
SO THAT MAKES IT EVEN WORSE THAT HE BRINGS THIS CRAP TO SCHOOL.
VRRRRR
HERE GOES ...!
DASH
MAGICAAAAAAAAL
HURL
CHEW ON THIS!
HEY! PUT THAT BACK UP!!

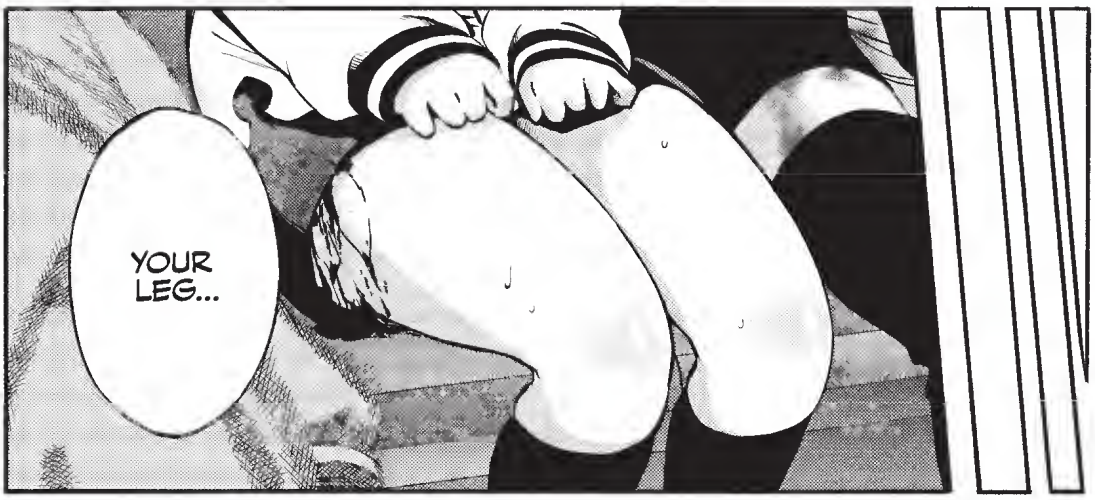
ヴォーン
KRMSH

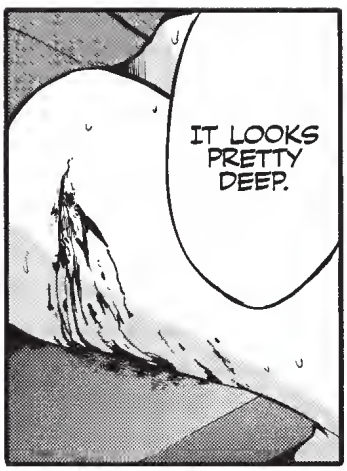
BWOOOOM
EEEP!
AAAA

ALL RIGHT!!
HOT DAMN!
THUD
FFFROOO
YOU'RE NOT SO BAD, AFTER ALL!
SQUISH
DEATH BY BOOBS...
AND SO...
WHEW ...

ESCAPE FROM THE SCHOOL.

...WE MAN-AGED TO...


YOUR LEG...

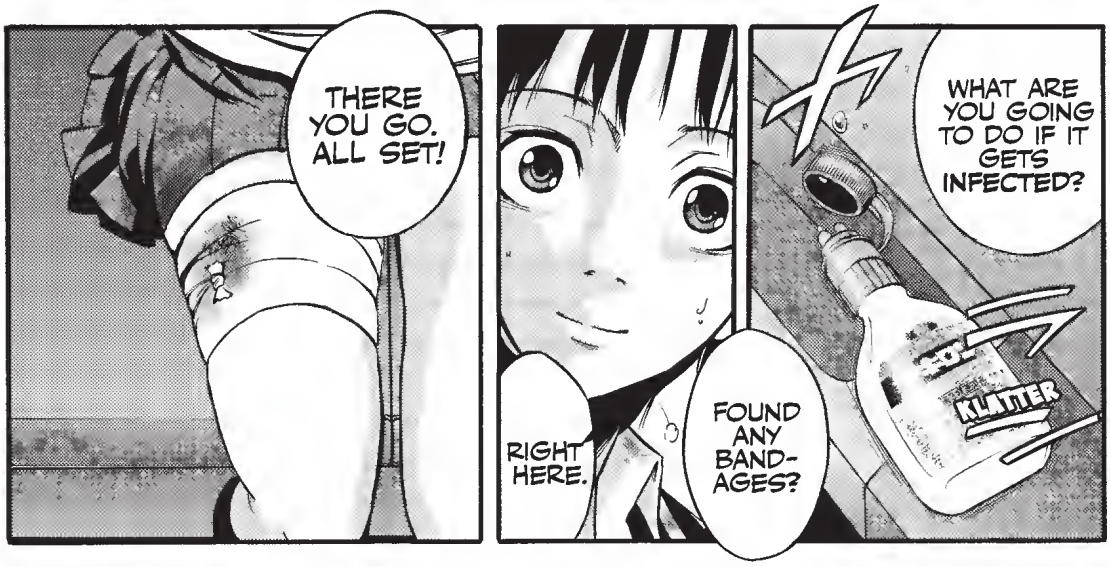

IT LOOKS PRETTY DEEP.

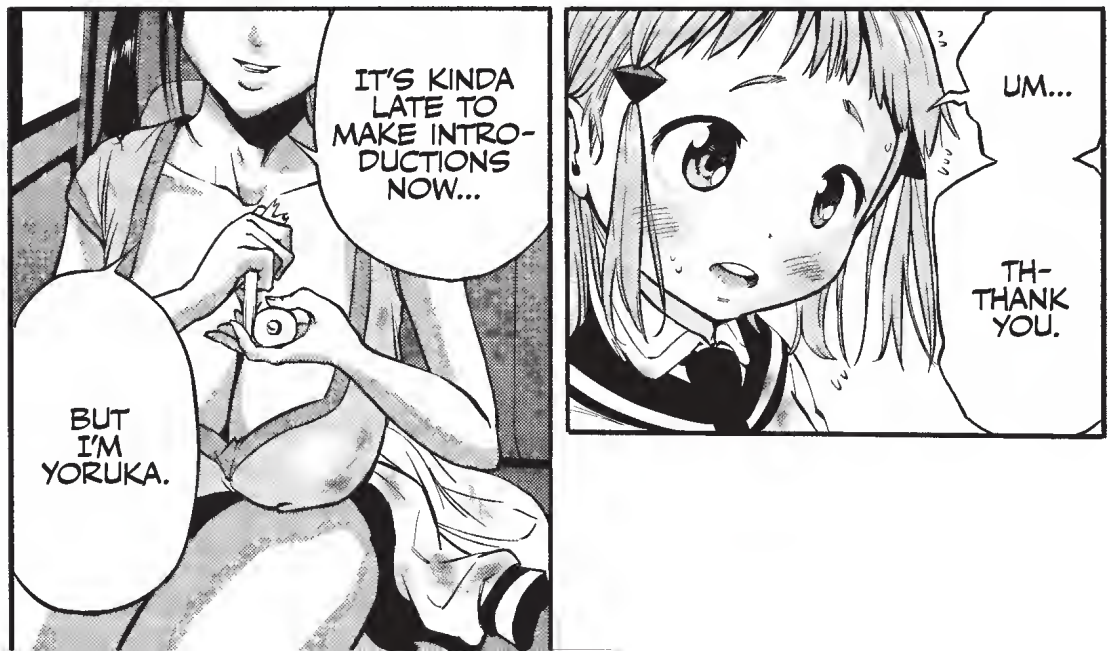
OH... Y-YEAH.

IS IT ALL RIGHT?
HUH?

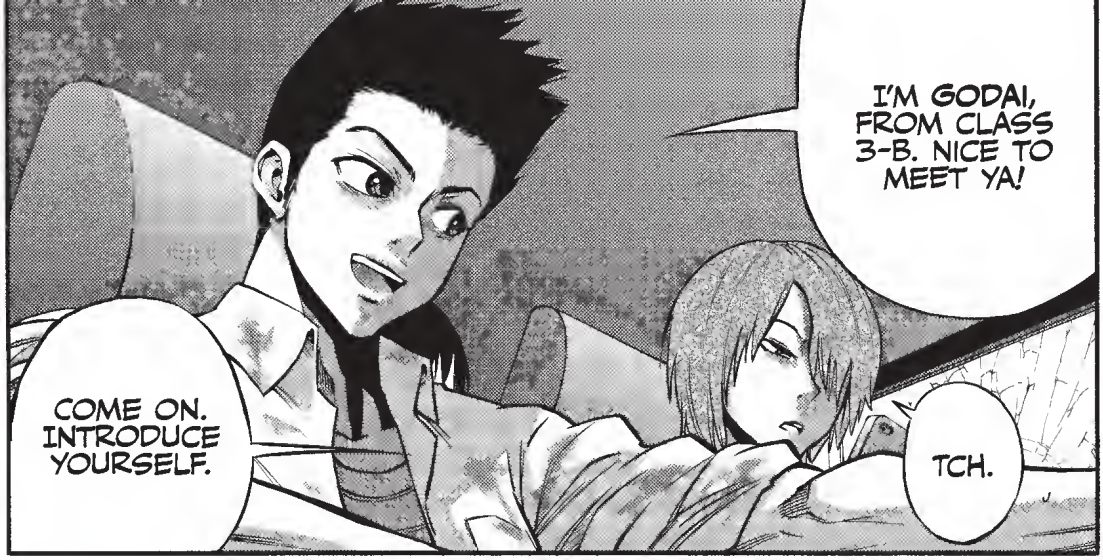
I... I'M ALL RIGHT.

OH NO, YOU DON'T!
SQUEEEZE
YEEP!

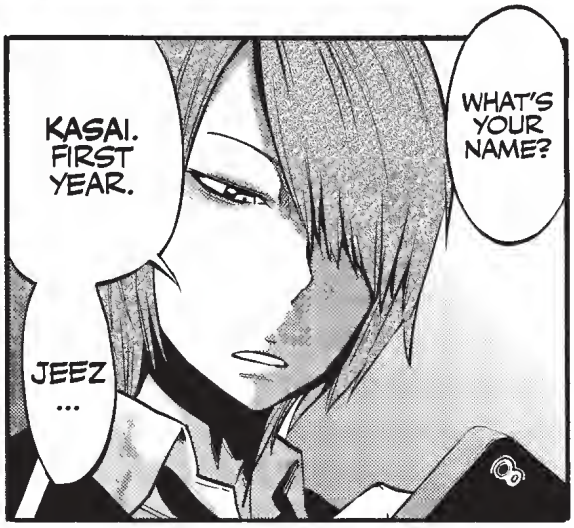

THERE YOU GO. ALL SET!
RIGHT HERE.
FOUND ANY BAND-AGES?
WHAT ARE YOU GOING TO DO IF IT GETS INFECTED?
KLATTER


IT'S KINDA LATE TO MAKE INTRO-DUCTIONS NOW...
BUT I'M YORUKA.
UM...
TH-THANK YOU.

HANZAWA YORUKA.
I'M IN MY SECOND YEAR.
WHAT'S YOUR NAME?
HUH...?
AND YOU ...?
NICE TO MEET YOU.
Y-YEAH!
FINGET
I SEE.
THEN TSUKUNE-CHAN IT IS.
OH, UH...
HER NAME IS FUKUMOTO TSUKUNE.
SHE'S NOT GOOD AT TALKING TO PEOPLE...

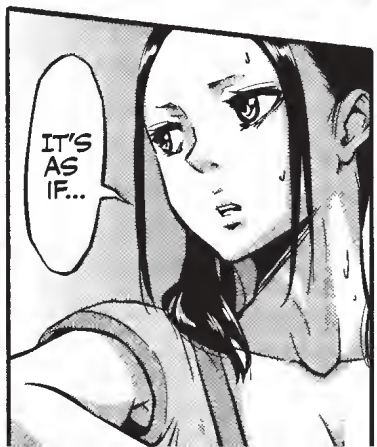

I'M GODAI, FROM CLASS 3-B. NICE TO MEET YA!
TCH.
COME ON. INTRODUCE YOURSELF.

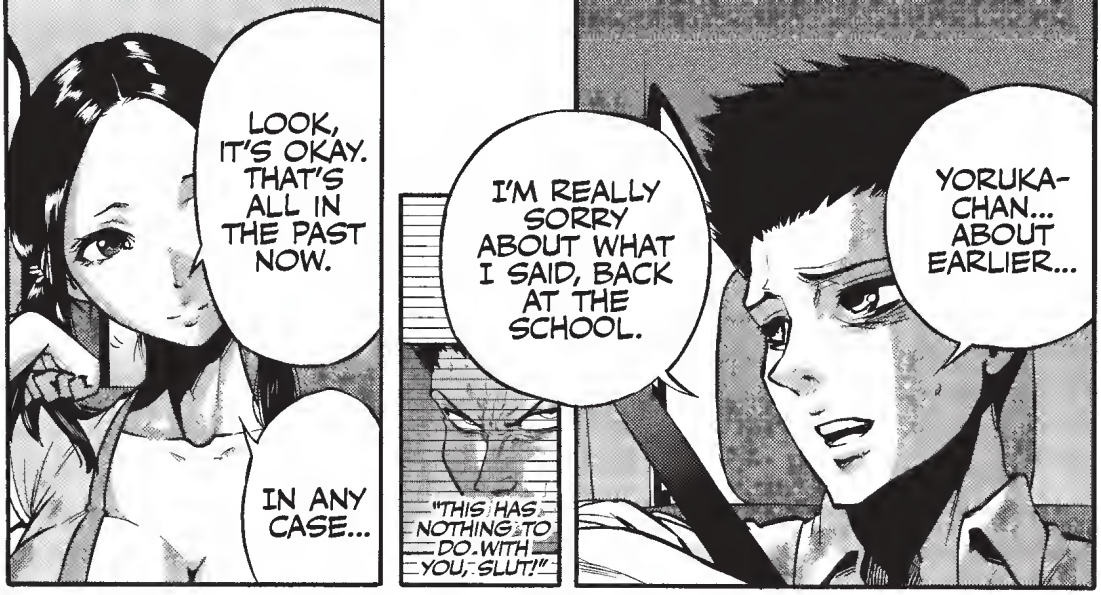
OH, SO YOU DIDN'T KNOW EACH OTHER, AFTER ALL.
I'M KOGAMI KII, FROM CLASS 1-A.


WHAT'S YOUR NAME?
KASAI. FIRST YEAR.
JEEZ ...

WE'VE BEEN DROPPED INTO SOME GOD-AWFUL SCI-FI MOVIE...
WHY... WHY IS THIS HAPPEN-ING?

AAARGH!

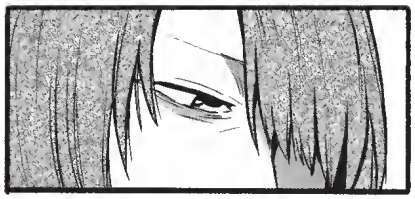

IT'S AS IF...


YORUKA-CHAN... ABOUT EARLIER...
I'M REALLY SORRY ABOUT WHAT I SAID, BACK AT THE SCHOOL.
"THIS HAS NOTHING TO DO WITH YOU, SLUT!"
LOOK, IT'S OKAY. THAT'S ALL IN THE PAST NOW.
IN ANY CASE...

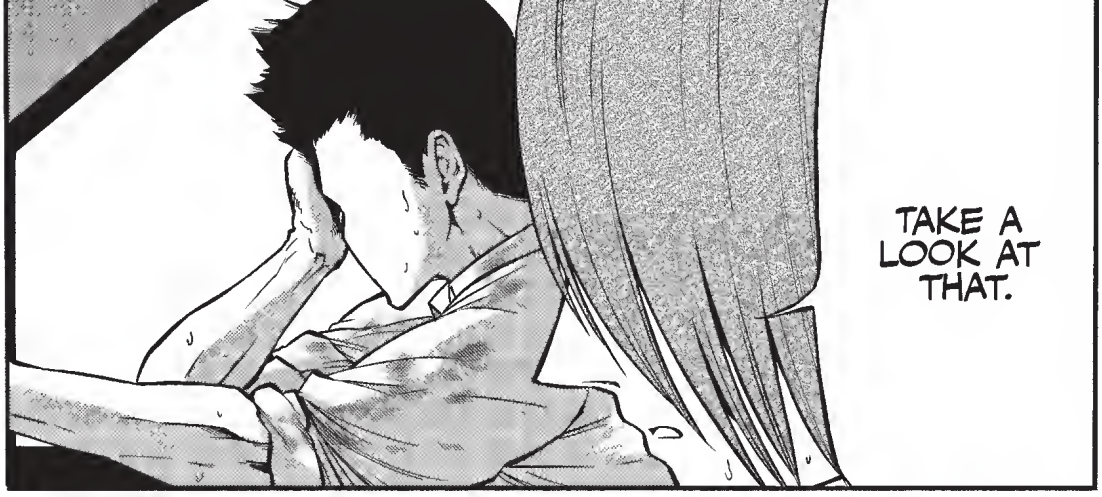
ARE YOU, YOU KNOW...
ALL RIGHT LEAVING YOUR GIRLFRIEND BEHIND?
.....

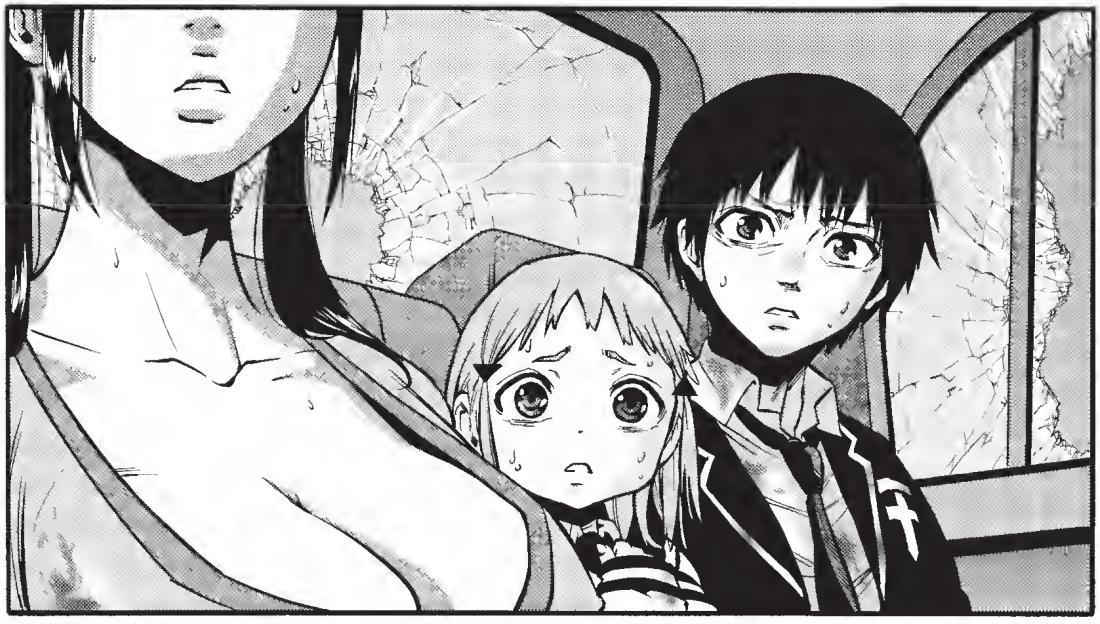
SHE...
ATTACKED ME.

SHE WAS ALREADY ONE OF THEM...
...!



WHY...
WHY DID THIS ALL HAPPEN?
HEY.
GOD DAMMIT !!
WHAT THE FUCK'S HAPPENING TO JAPAN?!
WHAT ARE ALL THESE MONSTER GIRLS DOING HERE?!


TAKE A LOOK AT THAT.

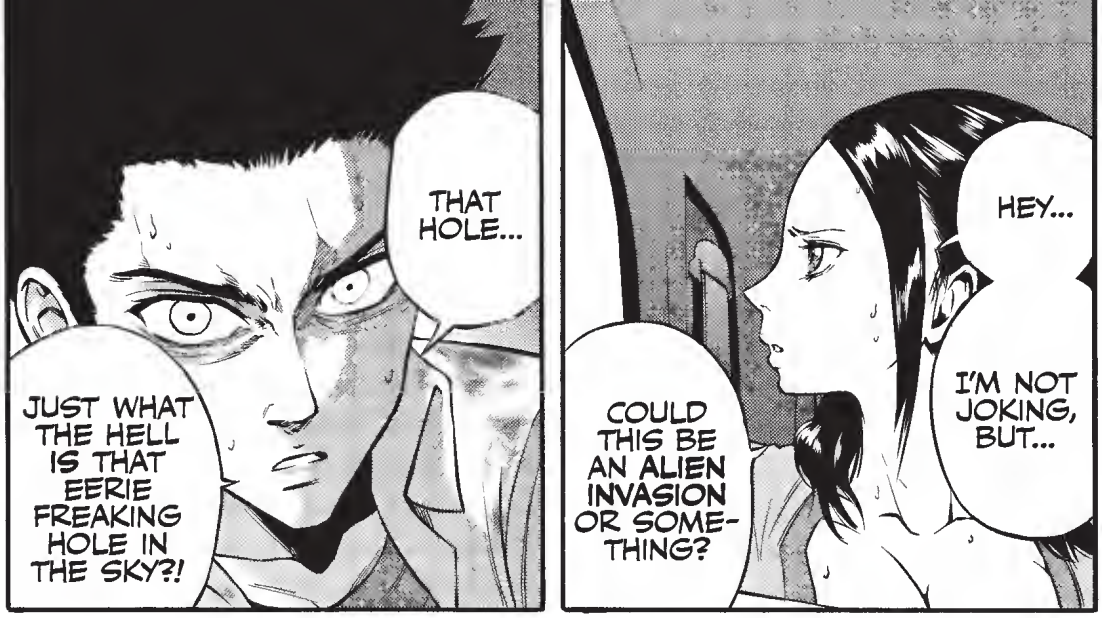


OUR WORLD...

OUR WORLD AND...
OUR NORMAL, EVERYDAY LIVES.

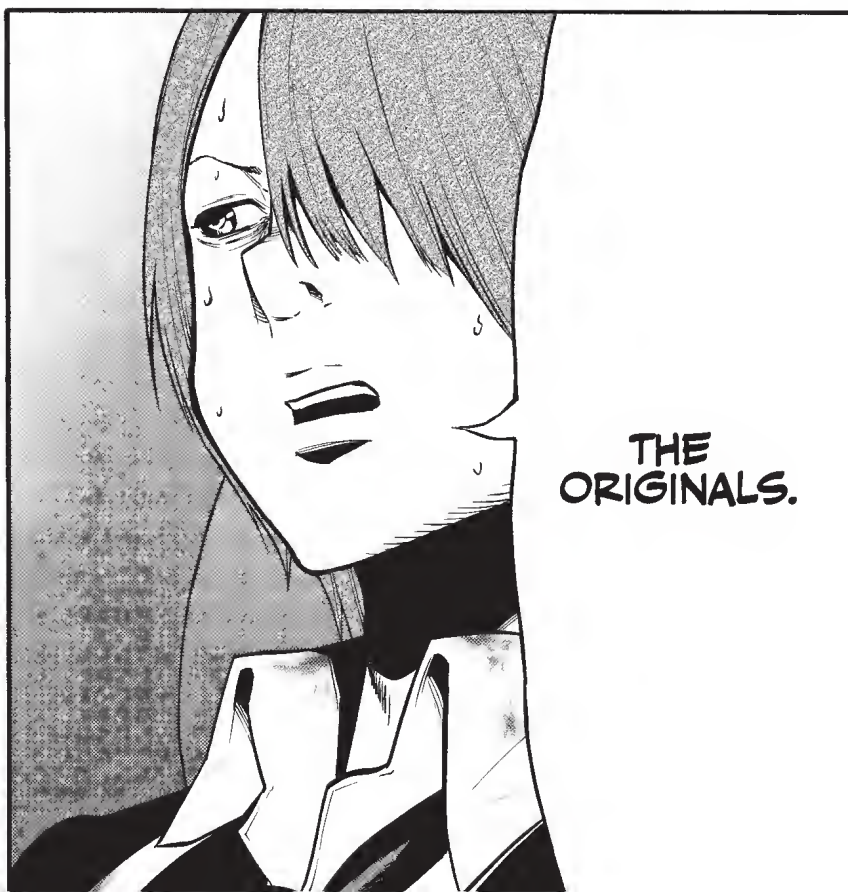
THEY JUST...
SNIFF

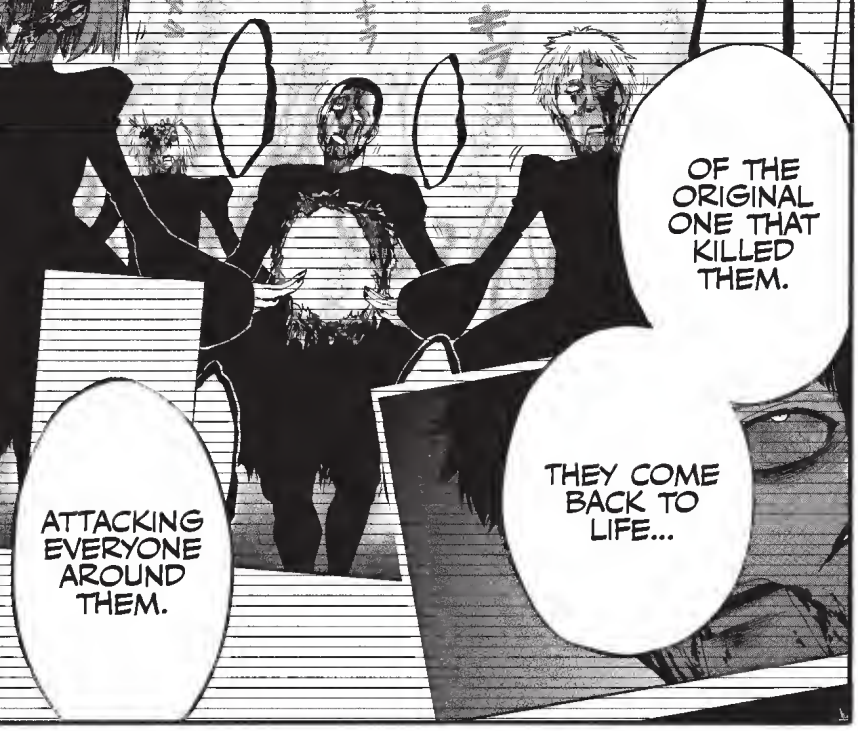
DON'T EXIST...
ANYMORE.


THAT HOLE...
JUST WHAT THE HELL IS THAT EERIE FREAKING HOLE IN THE SKY?!
HEY...
I'M NOT JOKING, BUT...
COULD THIS BE AN ALIEN INVASION OR SOME-THING?

ARE PROB-ABLY...
THE ONES COMING OUT OF THAT HOLE...

ORIGI-NALS?
AND THAT LOLI ONE THAT AT-TACKED THE SCHOOL.
YOU KNOW, LIKE THE ONE WITH THE DOG THAT SPITS FIRE...

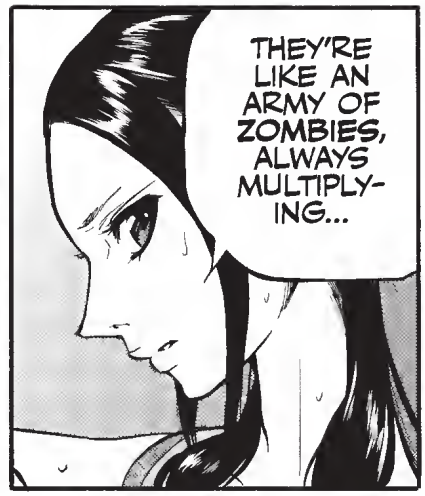

THE ORIGINALS.

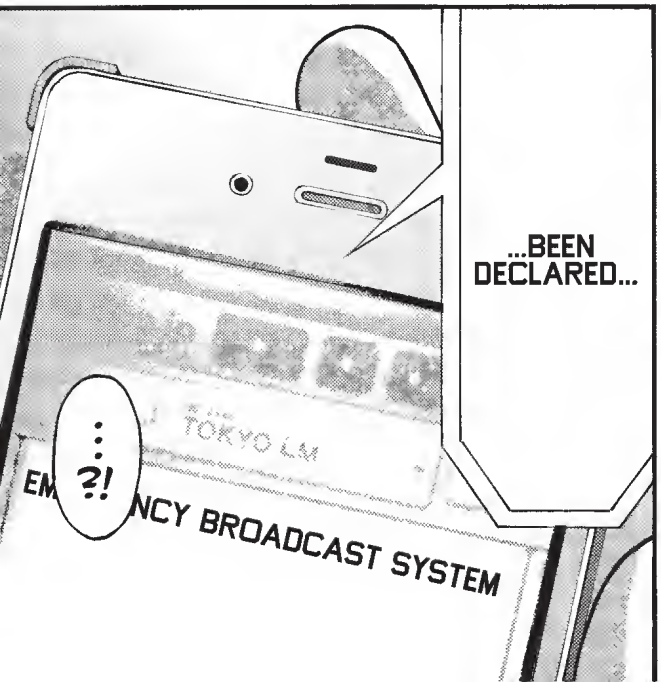

ATTACKING EVERYONE AROUND THEM.
THEY COME BACK TO LIFE...
OF THE ORIGINAL ONE THAT KILLED THEM.

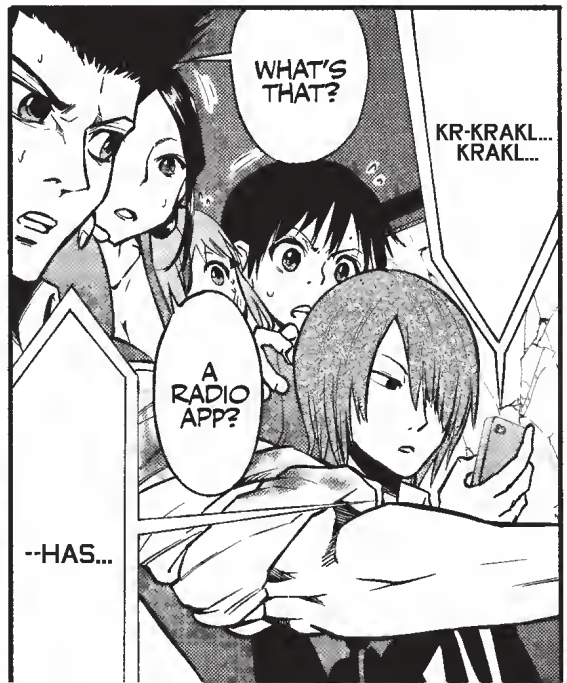
THE PEOPLE THEY KILL TAKE ON THE APPEARANCE...

BZZZ

BEE-BOOP—
BEE-BOOP—
CAN'T GET ANY CALLS TO CONNECT.
TEXTS AREN'T WORK-ING, EITHER. ANY IDEAS?

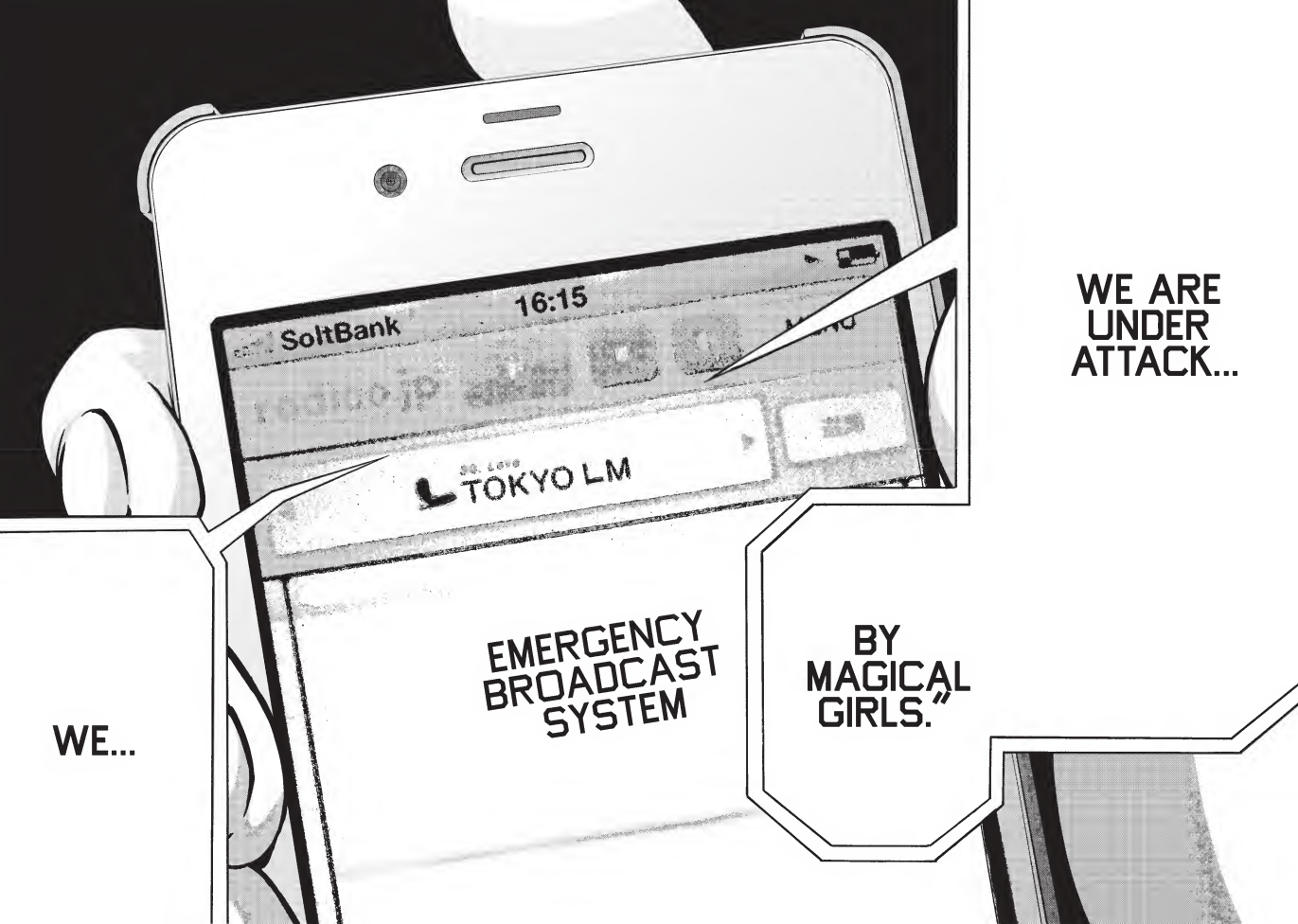

THEY'RE LIKE AN ARMY OF ZOMBIES, ALWAYS MULTIPLY-ING...


...?!
...BEEN DECLARED...
TOKYO LM
NCY BROADCAST SYSTEM


WHAT'S THAT?
KR-KRAKL... KRAKL...
A RADIO APP?
--HAS...

A STATE OF EMERGENCY HAS BEEN DECLARED.
WHA ...?
REPEAT, A STATE OF EMERGENCY HAS BEEN DECLARED.

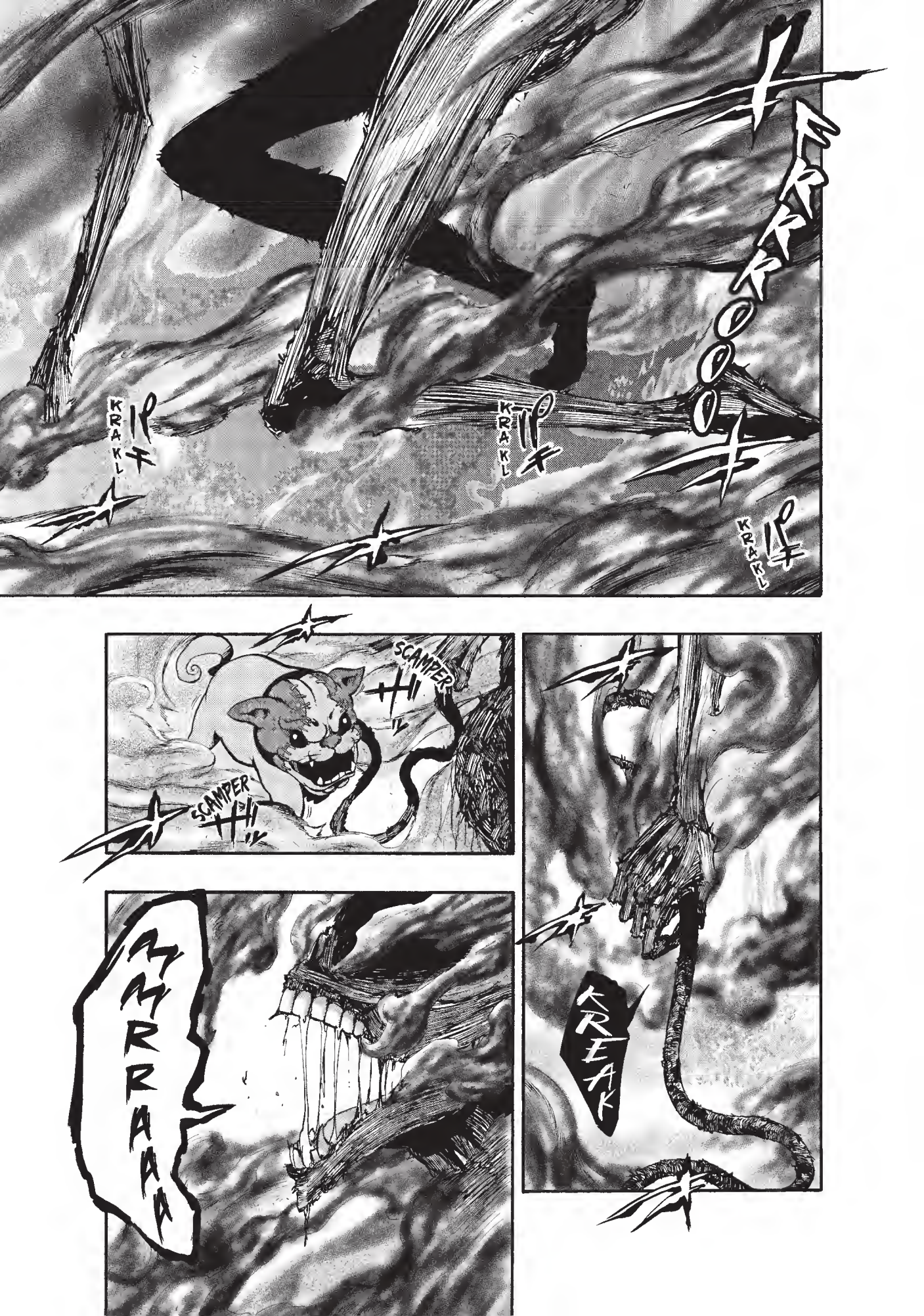
THE EXTENT OF THE DAMAGE IS NOT YET KNOWN...
SHVR
SHVR
BE SURE TO KEEP THE DOORS AND WINDOWS LOCKED AT ALL TIMES. TAKE ANY AND ALL SAFETY PRECAUTIONS!
IT IS NOT SAFE TO BE OUTSIDE! ANYONE WHO IS OUTDOORS, PLEASE MOVE TO A SAFE AREA.
TAKE SHELTER IN THE NEAREST BUILDING IMMEDIATELY!
TOO MUCH STATIC...
WAIT. THERE'S ANOTHER VOICE...
HUH? WHAT WAS...?
AND... KRAKL...
DAMN.
--ARE UNDER ATTACK BY...
REPEAT... WE ARE...
EMERGENCY BROADCAST SYSTEM
THE GOVERN-MENT...
HAS ORDERED THE SPECIAL DEFENSE FORCE TO DEPLOY IN ALL AREAS OF JAPAN.


WE...
SoftBank
16:15
TOKYO LM
EMERGENCY BROADCAST SYSTEM
BY MAGICAL GIRLS."
WE ARE UNDER ATTACK...

WHAT... WHAT DID THEY JUST SAY...?
HA HA...
IT'S NOT ALIENS OR MON-STERS...
HEY...
AAAUGHH!!
...ARE UNDER ATTACK BY "MAGICAL--
?
WHAT'S WRONG?
IS THIS... SOME KIND OF JOKE?!
"MAGICAL GIRLS"...?

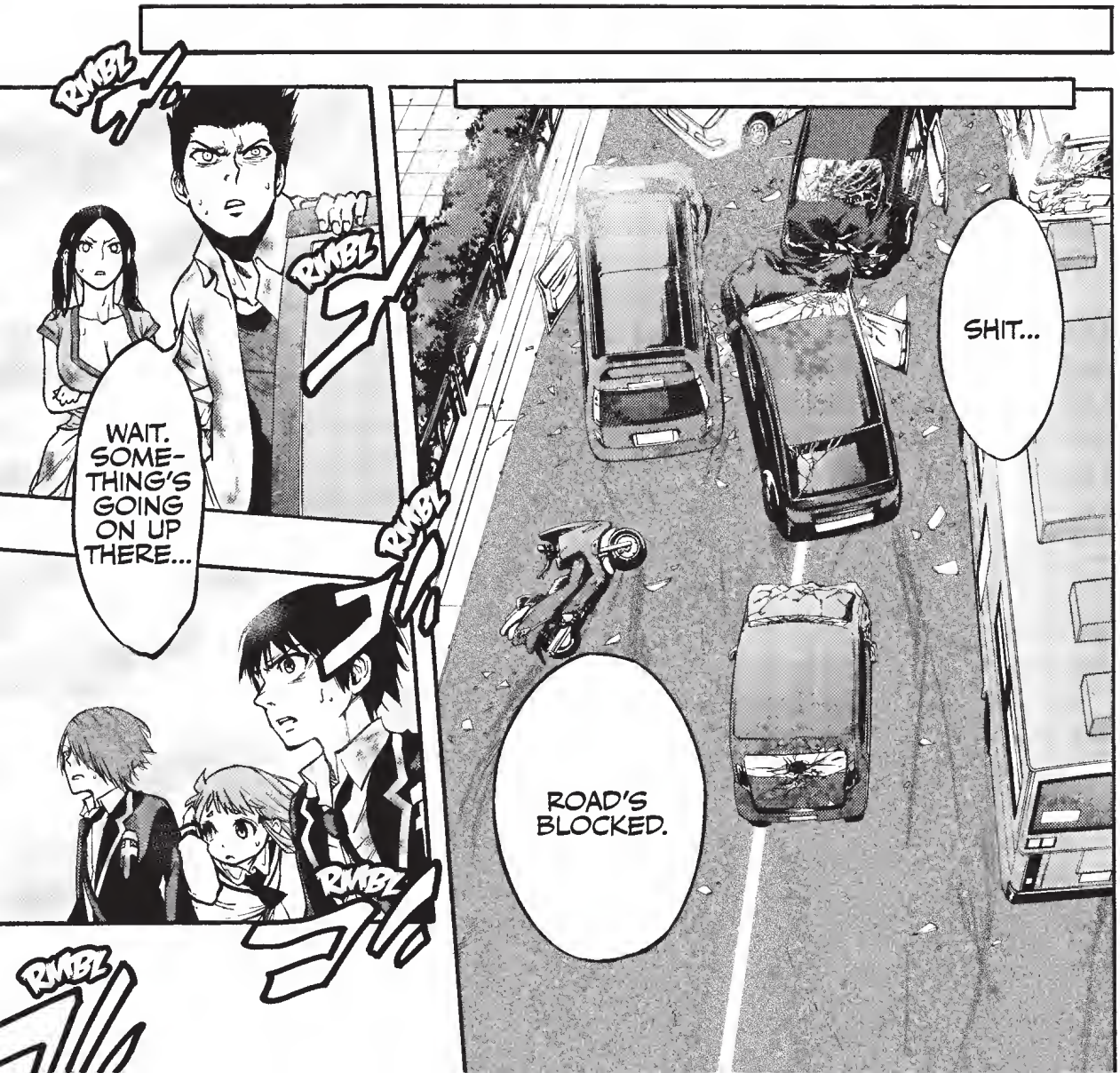
MY FAMILY...
EVERY-ONE...
MY MOM...
I MISS THEM ALL!!!
FAMILY, HUH.
THE DEPTHS OF OUR HEARTS ...
WAAAAAH!

...LIE SHROUDED IN UNCERTAINTY.

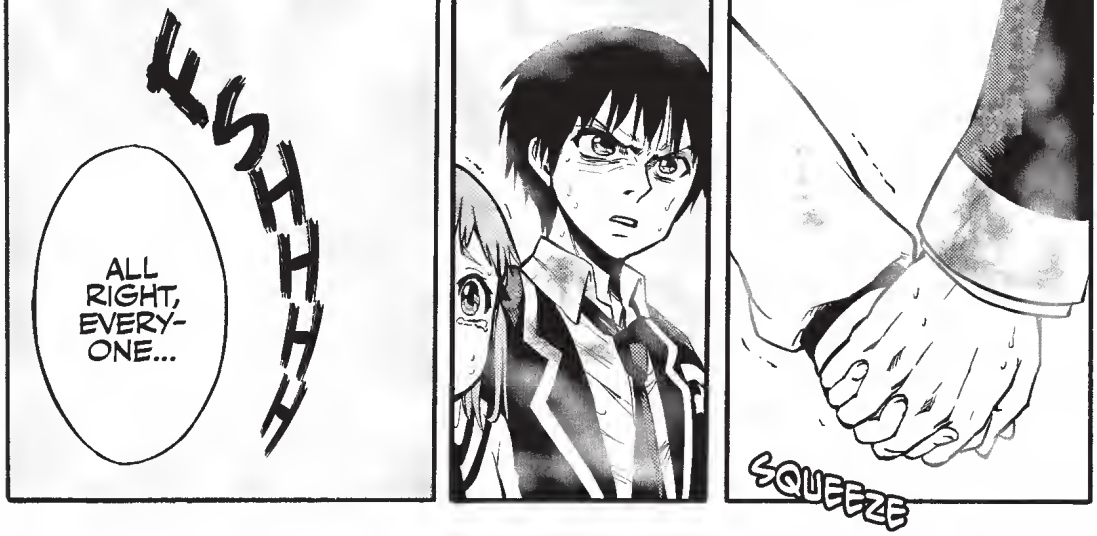

KRAKL
KRAKL
KRAKL
KRRRROOOO
SCAMPER
SCAMPER
KREAK
MRRAAA

SSS!
ZZZZZ!

MAOUAAAAAAL
SHARK SHARK


RMBL
RMBL
RMBL
RMBL
RMBL
WAIT. SOME-THING'S GOING ON UP THERE...
ROAD'S BLOCKED.
SHIT...

SMOKE...?
OR IS IT FOG?
MAGICAAAAAAAAAAL
NO FREAK-ING WAY! IT'S THAT ONE FROM BEFORE!
GUESS WE'VE GOT NO CHOICE HERE!
WE'LL HAVE TO TRY TO LOSE HER IN THIS FOG!
REACH
WE SHOULD PROBABLY LINK HANDS SO WE DON'T GET SPLIT UP.


ALL RIGHT, EVERY-ONE...
SQUEEZE

LET'S GO!

LET'S GO.

004.FORTRESS

004.FORTRESS

DAMN ...!
I CAN'T SEE A THING--
SPLAT
!
STRIKE

U-U-UH ...!
AAAAAHHHH?!!
EROOO
WHAT'S WRONG, KOGAMI-KUN?!
THEY'RE BOTH--! OH GOD!
THEY'RE BOTH WHAT?! WHAT HAPPEN-ED?!
I CAN'T SEE ANY-THING IN THIS FOG!
CAL—♪

SLASH
MAGICAL♪
AAUG!
SLICE
SLASH
SLASH
SLICE
MAGICAL♪
SLASH
SLASH
SPLATTER
HELP!
MAGICAL♪
SLASH
SPLINT
SLASH
SPLAT
MAGICAL♪
SLASH
SLASH

GAAGH!
SLASH
SLICE
SLASH
SLASH
SLASH
MAGICAL!♪
WHAT'S GOING ON?! DAMN IT ALL!!
WAAGH!
SLICE
WHAT?! THEY'RE HERE IN THE FOG, TOO?!
NO... OH NO...! THIS IS TERRIBLE...!
MAGICAL!♪
SLASH
SLASH
SLASH
MAGICAL!♪
SOME-THING...
MAGICAL!♪
SLASH
SOME-THING'S COMING!!

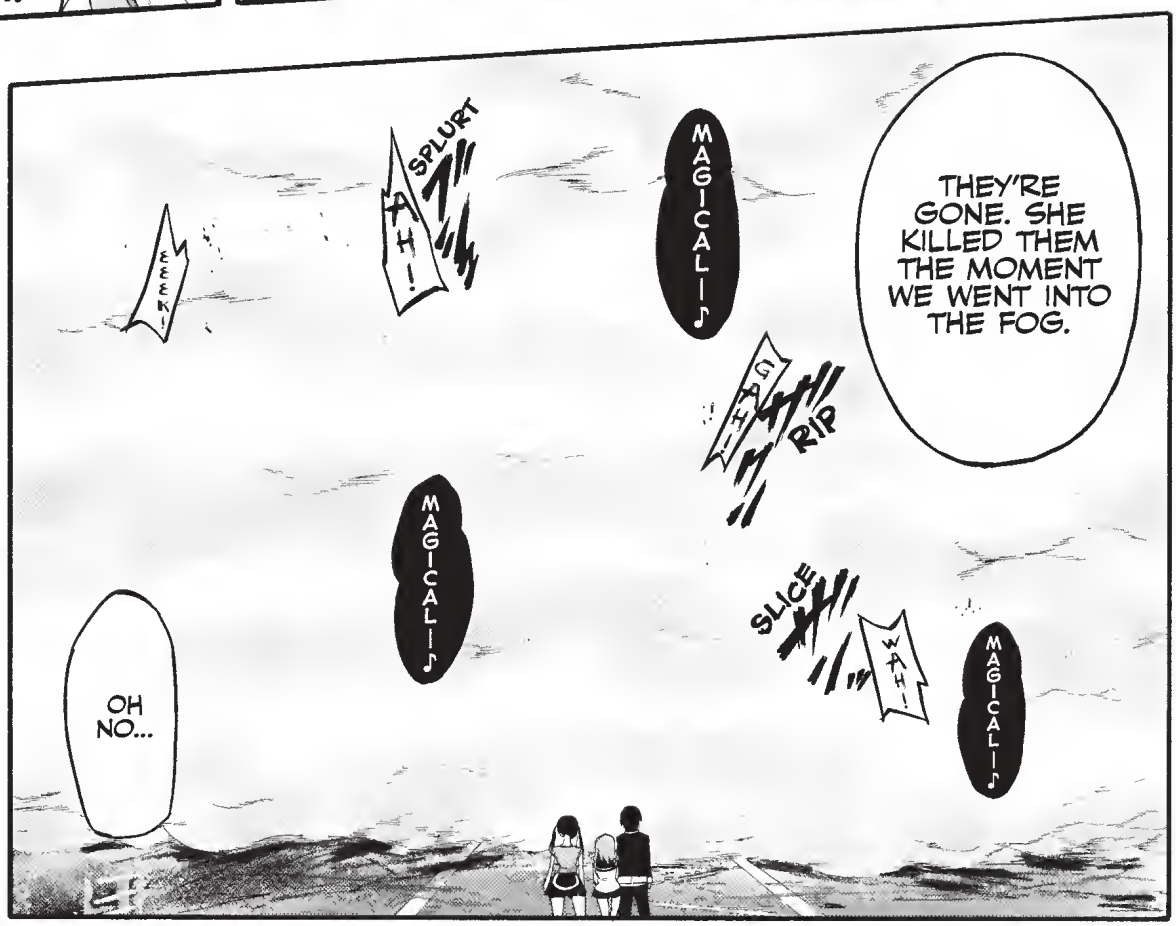
!
HIS HAND... RIGOR MORTIS?!
WAIT! OH NO--!
SLASH
'SLASH'
OH, SHIT!
RUN! JUST RUN!!
SLASH
GO ON WITHOUT ME! HURRY!!
KII-KUN!
SLASH
DAMMIT ...
SLASH
MAGICAL!♪
LET GO!
LET GO!!
LET ME GO!!
THC THC THC
SLASH
MAGICAL!♪
SLASH
HANK

FWOOOSH
FRROOOOM
FWOOF
PWAH ...!
TMP
WE'RE CLEAR OF THE FOG...!
KII-KUN ...
KII-KUN'S STILL THERE!!
OH NO...
THMP
THMP
THMP
NO WAY... N-NO...
NO... NO...!

FWOOF
WHOOOSH
!
GLICE

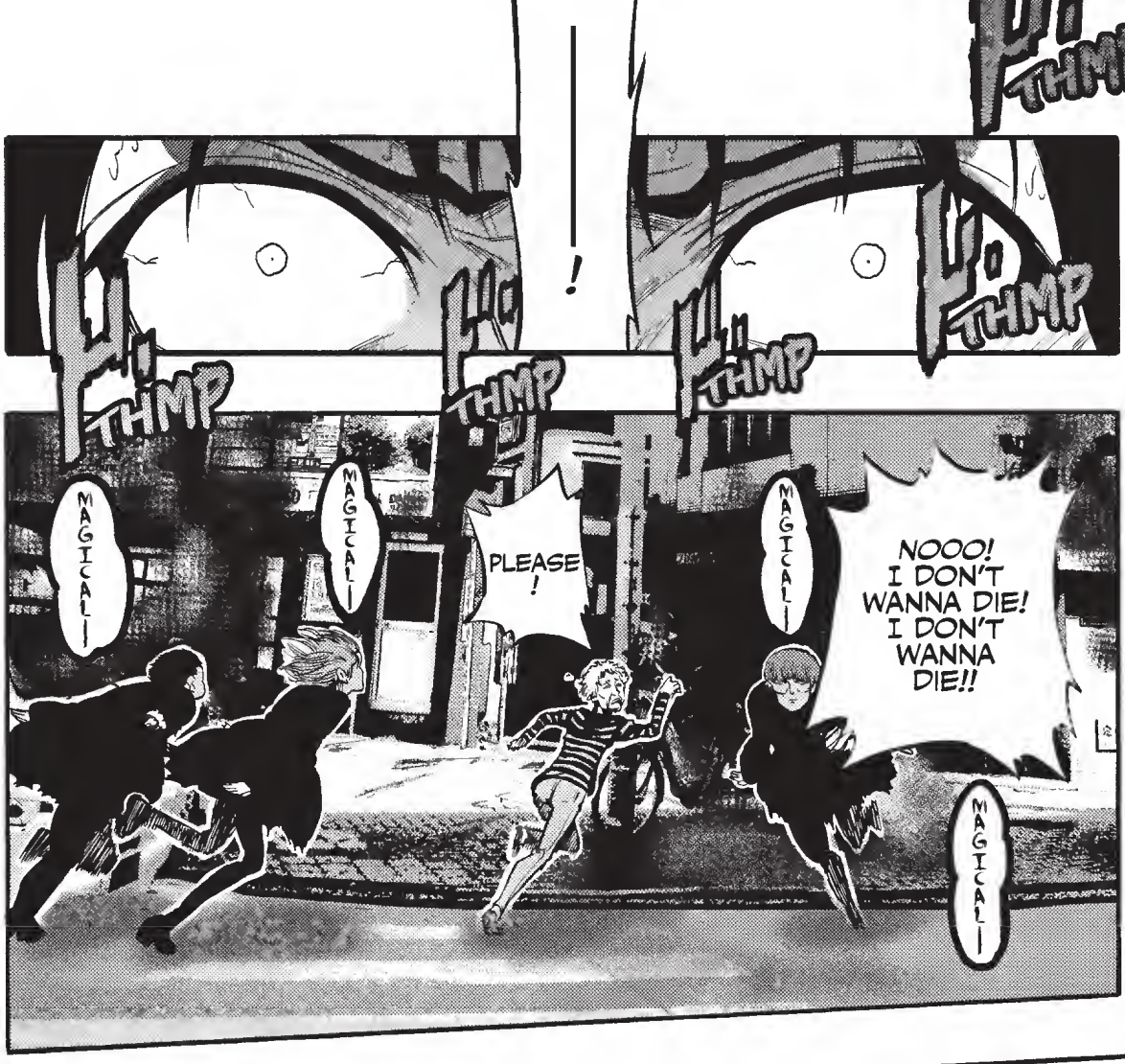
SLASH
SLASH
SLASH
MAGICAL I♪
MAGICAL I♪
SCRAMBLE
GAH!
KII-KUN!
POKE
MAGICAL I♪
HELL BIND

IT DISAP-PEARED...?! IT WENT BACK INTO THE FOG...
KOGAMI-KUN, WHERE ARE THE OTHER TWO?!
STEP
SCUFF
THMP
THMP
!


THEY'RE GONE. SHE KILLED THEM THE MOMENT WE WENT INTO THE FOG.
MAGICAL!♪
SPLURT
AH!
EEEK!
RIP
MAGICAL!♪
SLICE
WAH!
MAGICAL!♪
OH NO...

IS THIS FOR REAL ...?
I'M SURE THE FOG IS HERE TO AMBUSH PEOPLE AS THEY PASS BY...
THERE'S NO GOING BACK NOW. WE'VE GOT TO KEEP ON MOVING.
!

ドガガガ
BOOM
中央線吉祥寺駅→
AAAHH!
MAGICAL!
AAAAH!
MAGICAL!
MAGICAL!


!
THMP
THMP
THMP
THMP
THMP
MAGICAL!
MAGICAL!
PLEASE!
MAGICAL!
NOOO! I DON'T WANNA DIE! I DON'T WANNA DIE!!
MAGICAL!

WAAGGH
MAGICAL!
MAGICAL!
HEL--
SPRAACK

MAGICAL!
TWITCH
TWITCH
TWITCH
TWITCH
MAGICAL!
SHRIIIIP
URK!
HOLY CRAP --!
HIS HAND! HE JUST --!
SHROO
WE HAVE TO GET OFF THE STREET!

MAGICAL!
EWW! THAT'S SOO GROSS!
RISE
MAGICAL!
MAGICAL!
LEGGO!
OOF!
TMP
MAGICAL!
MAGICAL!

TMP
NOOOO, YAYOI!!
HELP ME!
SCRAAAAAAAAAAAAAAAAAAAPE

SNAP
OWWW!!
AAAHH!!
KKRIIIIIIIIIIIP
NNGGH!!
GRRRRRRRRR!!
SPLOCK

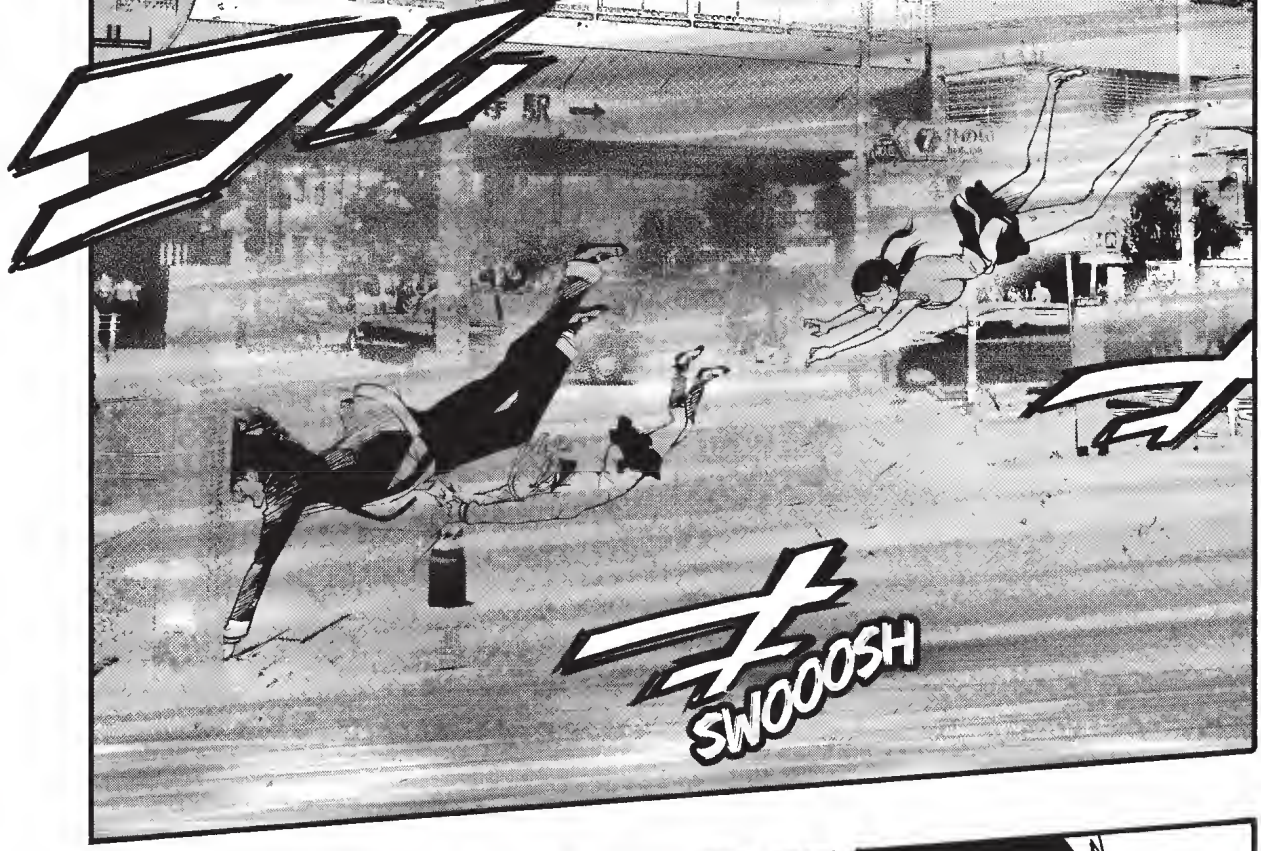
SHVR
SHVR
SHVR
HOW ARE WE SUPPOSED TO SURVIVE THIS?!
THIS IS JUST...!
FWOOO

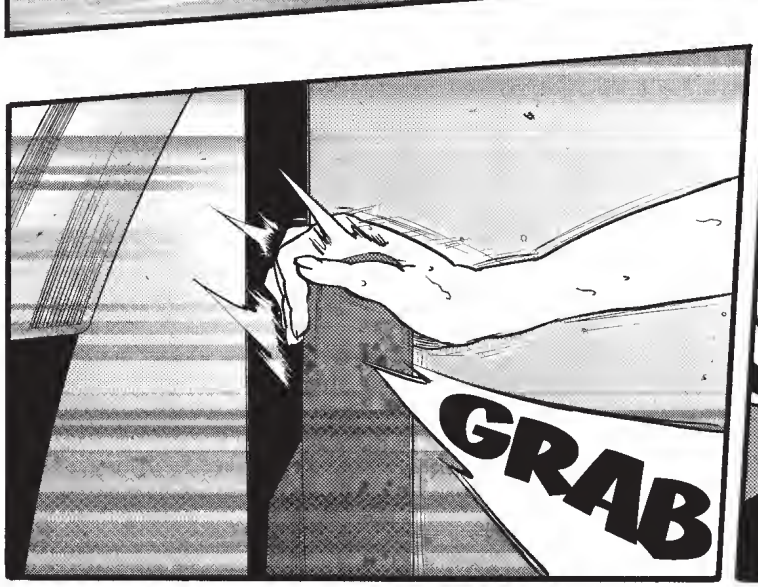
FLITTER
FLITTER
?!
FLITTER

WHA...?!
BWOOOSH
FWOOOO
RATTLE
RATTLE

HUH ...?!
ZWOOM
VOOMP
?!

WHOOOSH
WH-
WHOOOA!
SCRAAAAAAPE
SOME-
THING...
SOME-
THING'S
PULLING
US IN!!
YEEK!


SWOOOSH


GRAB

YORUKA-SAN!

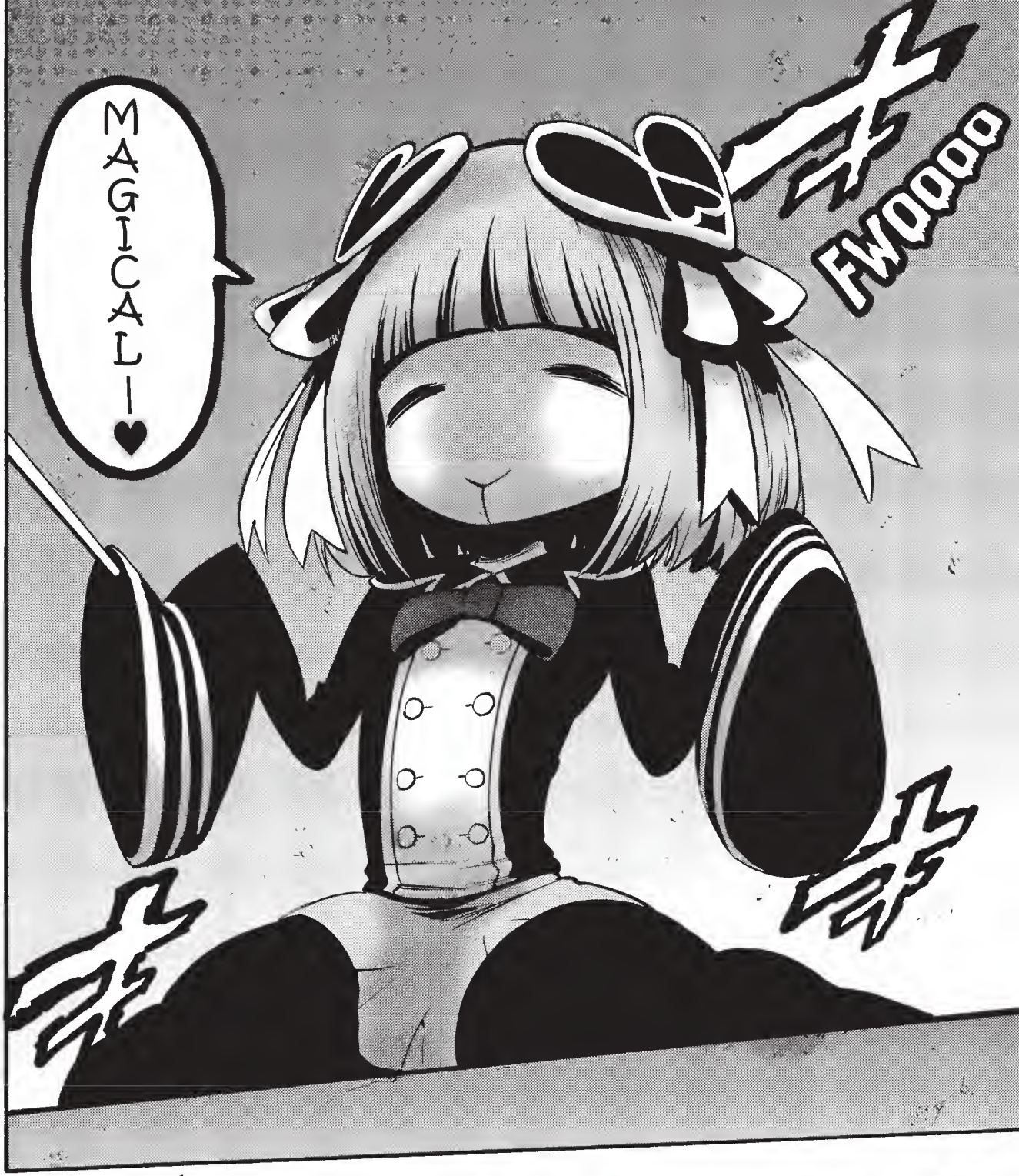
I... I'M ALL RIGHT...
KREEAK
YOINK
FWIIII

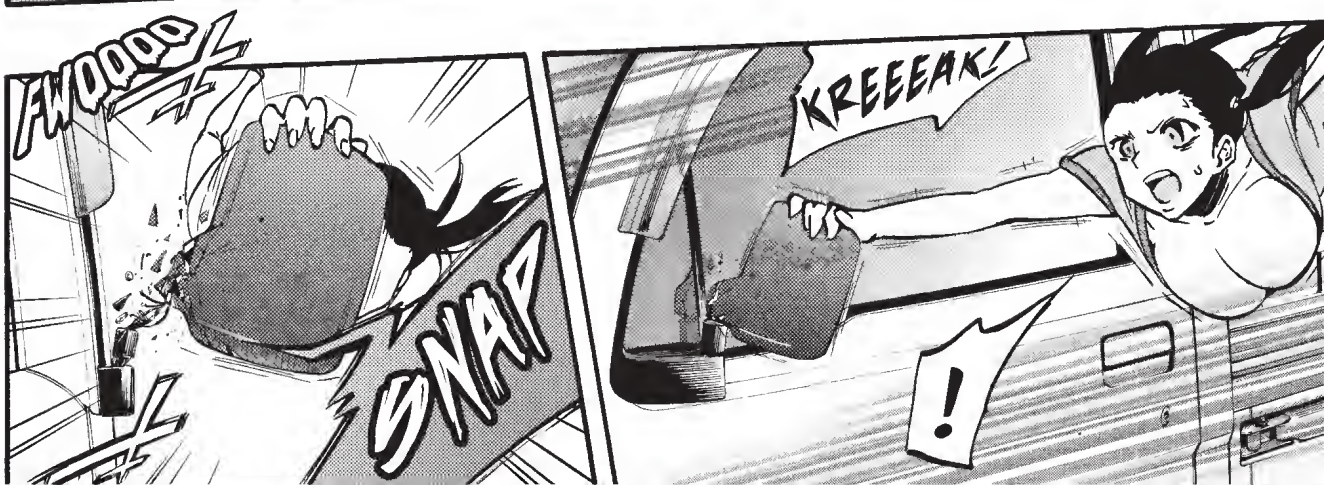
THWIP
NOOO!
THWIP
WAUGH!
AAAH!
THWIP
75
AAAH!
THWIP

GAH!
KRAK
WAH!
KYAA!
WHAM
AHH!
SQUEEZE
WHOA!
THWIP
AAAH!

FWOOOOO
WHAT THE HECK IS SHE...?
!

WHAT THE FUCK?!
AHH!
NOOO!
EEK!
I DON'T WANNA DIE!!
HELP!
AHH!
AHH!
FWIP
KYAA!
OH GOD!
DAN!
NOOO!
YEP!
SHIT!
KASH
SLAM
AHH!
DAMN!
FWIP
FWIP
FWIP


MAGICAL!♥
FWOOOO


FWOOOO
SNAP
KREEEAK!
!

OH SHIT!
VWIP
YORUKA-SAN!!

YOOMP
...?!

SLOOOP
OUCH!
WHAM
PWOOMF

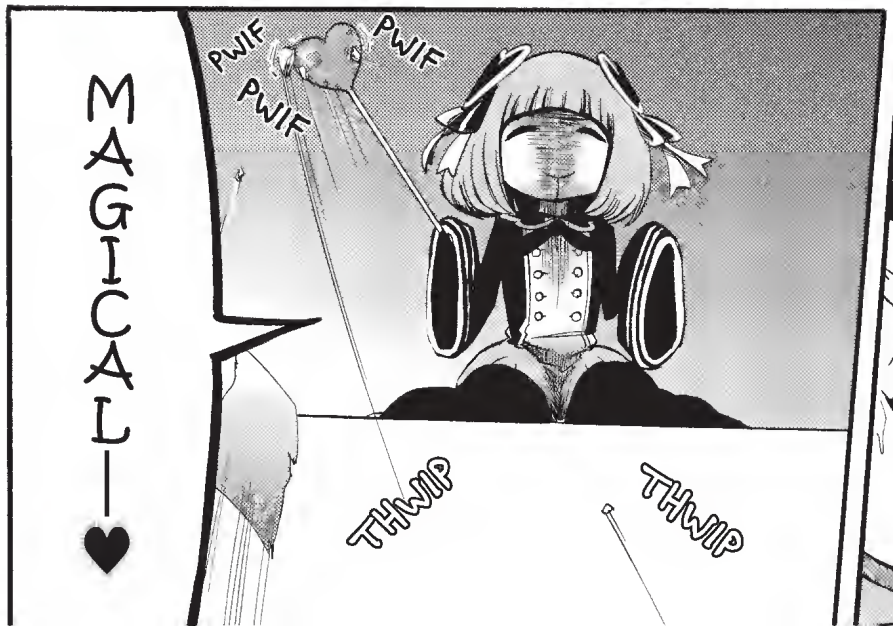
THIS CAN'T BE...
WHUNCH
AAAAAAAAHHHHHHHHHH
THWOOO
GKAUGH
K-KRAK
SPLORT
THUNK
THUD
CLANG
SMACK
KRAK
KRUNCH
KRUSH
SPLAT

PWOOMF
WAH!
AH!
NOOO!
7F
3F
AAAA

AAAA

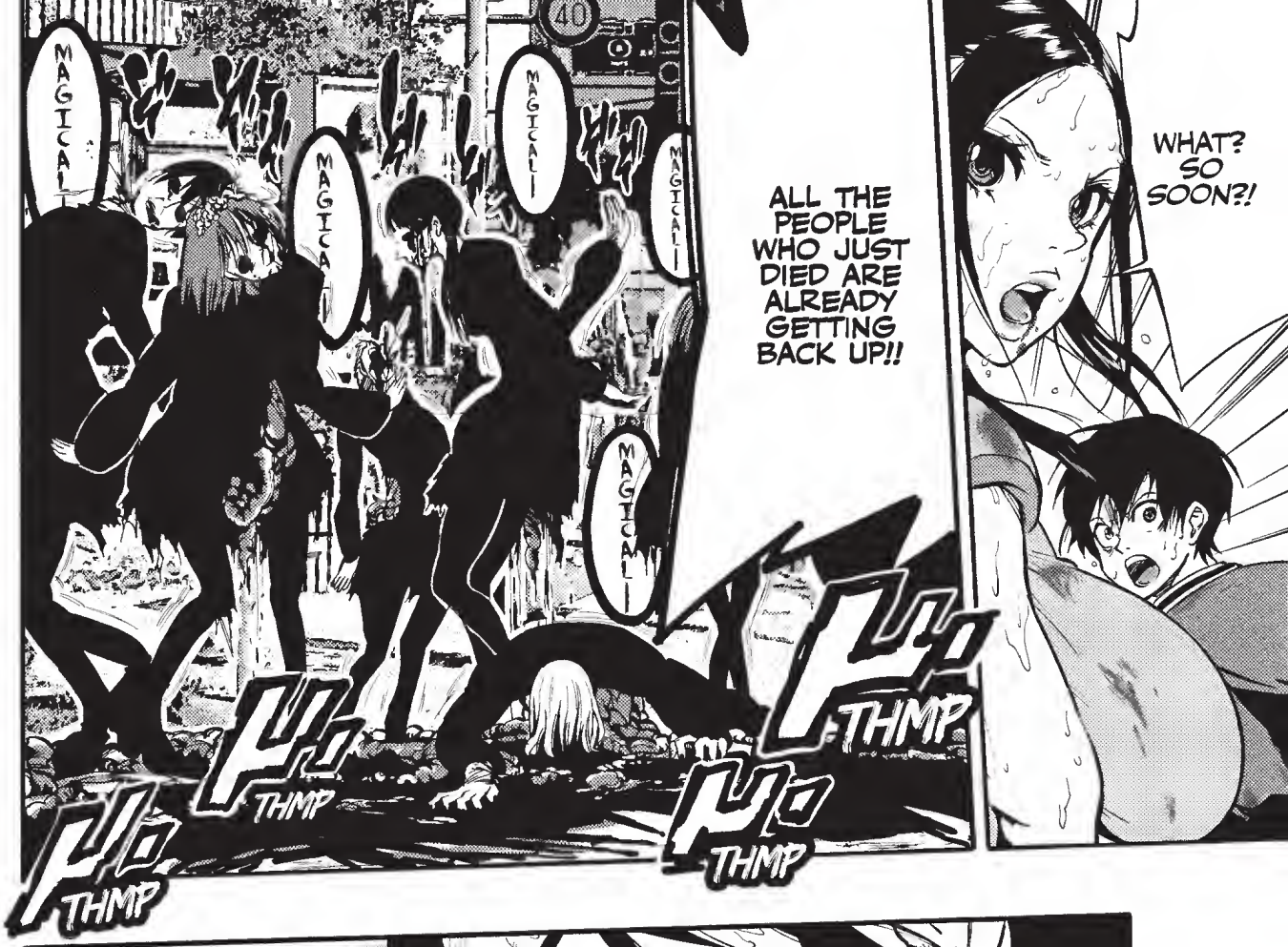
WOOOO
B1F

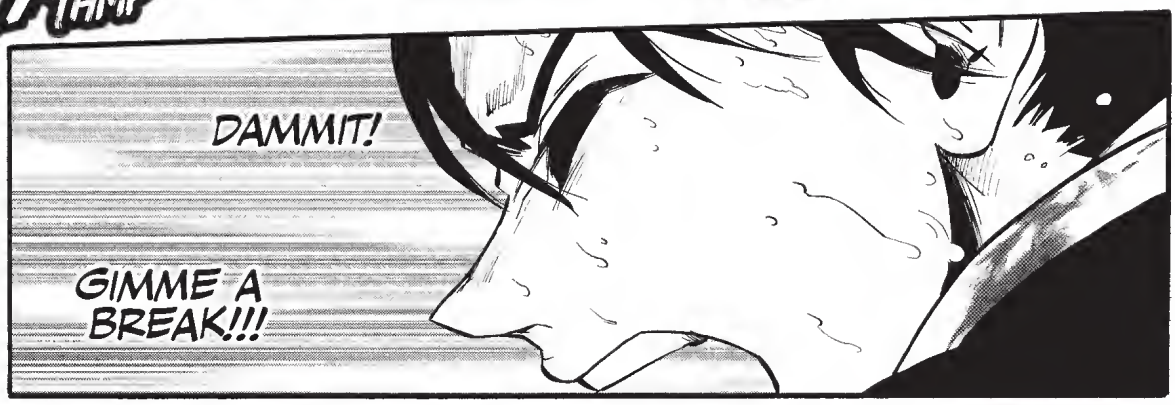
THUNK

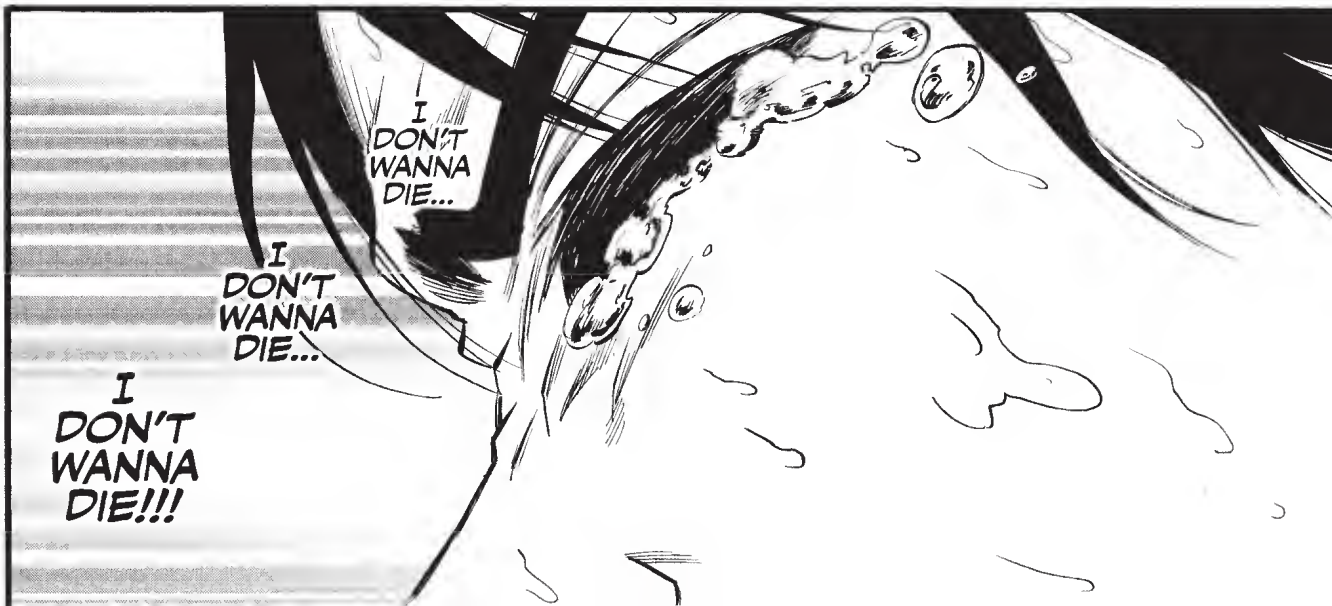

PWIF
PWIF
PWIF
THWIP
THWIP
MAGICAL!♥

YORUKA-SAN...
ARE YOU ALL RIGHT?! CAN YOU STAND?!
Y-YEAH... THANKS.

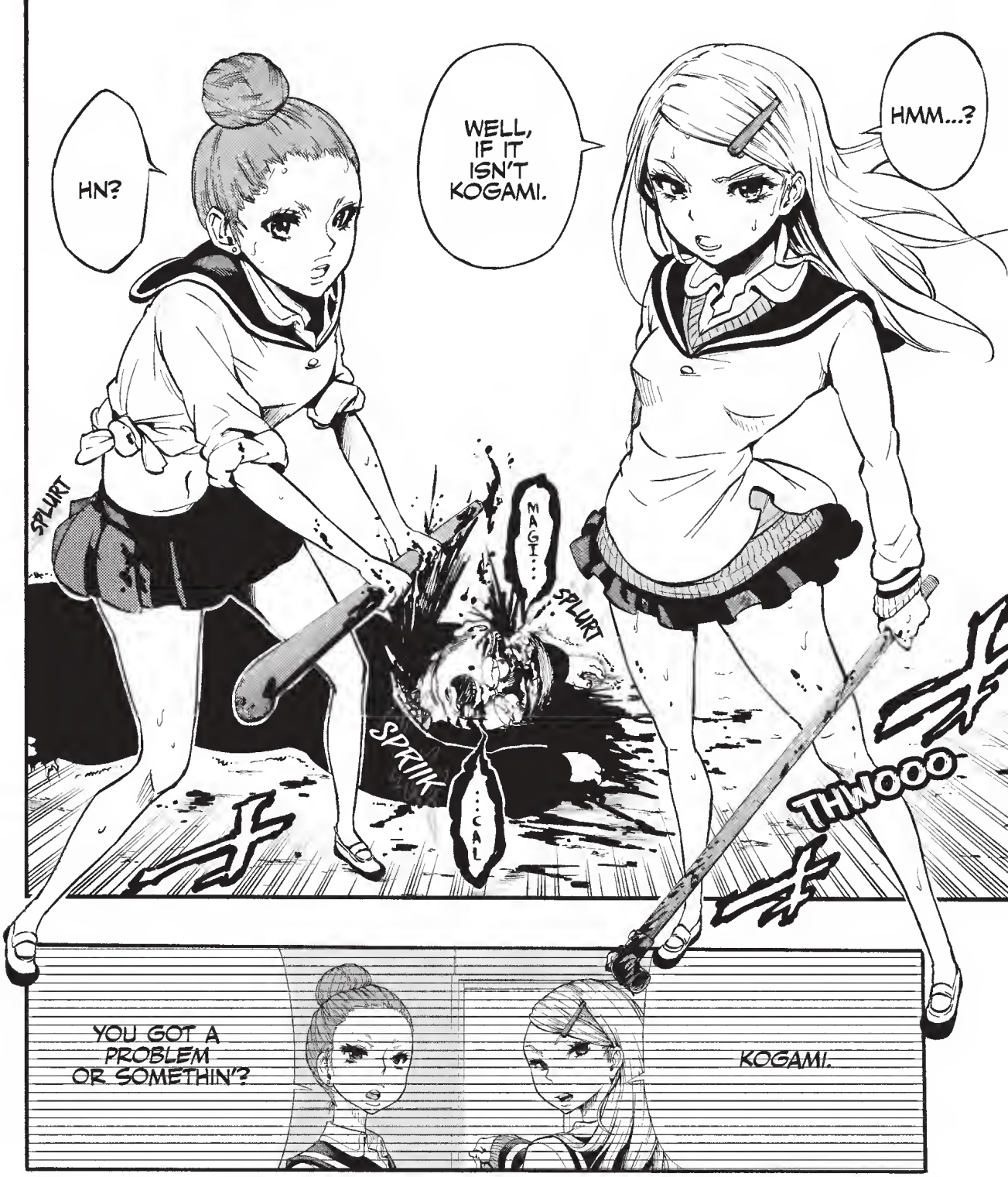
OH CRAP!
SHE'S GOING TO DO IT AGAIN!
HURRY, YOU TWO!!
FWOOOO
BIF
DA-DUN
DA-DUN
DA-DUN
DA-DUN
BULGE

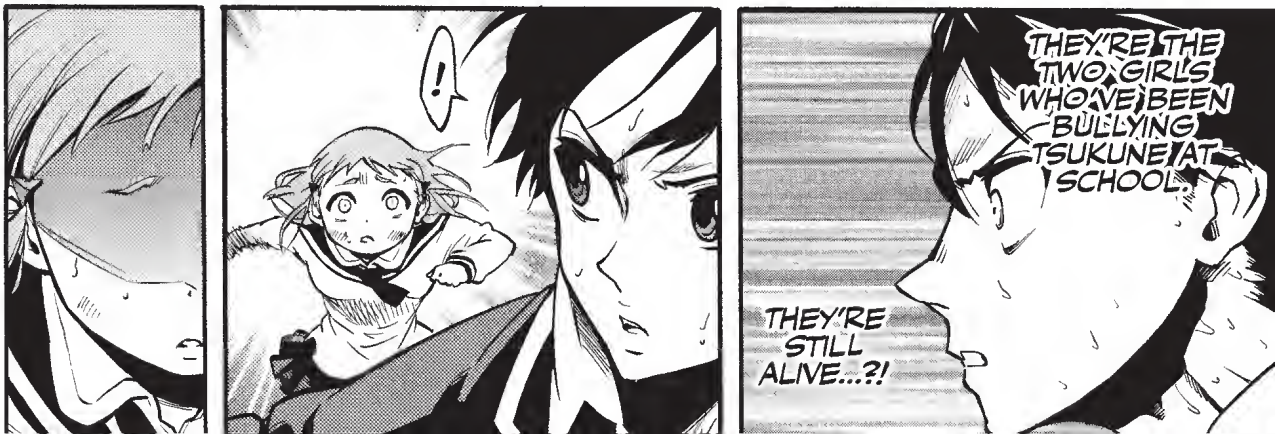

MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
MAGICAL!
ALL THE PEOPLE WHO JUST DIED ARE ALREADY GETTING BACK UP!!
WHAT? SO SOON?!
THMP
THMP
THMP
THMP


DAMMIT!
GIMME A BREAK!!!


I DON'T WANNA DIE...
I DON'T WANNA DIE...
I DON'T WANNA DIE!!!

FWWOOO
SHUT! THE! HELL! UP!
TMP
TMP
TMP
!
ALL THAT "MAGI-CAL" CRAP IS JUST FUCK-ING ANNOY-ING!
DIE, YOU ASSHOLE!!
WHAM
WHAM
SPLAT!
SLAM
HUH ...?
THOSE TWO ARE...!


HN?
WELL, IF IT ISN'T KOGAMI.
HMM...?
SPLURT
MAGI...
SPLURT
SPRIIK
...CAL
THWOOO
YOU GOT A PROBLEM OR SOMETHIN'?
KOGAMI.


!
THEY'RE THE TWO GIRLS WHO'VE BEEN BULLYING TSUKUNE AT SCHOOL.
THEY'RE STILL ALIVE...?!

KAEDE, MIKI! WHAT ARE YOU TWO DOING HERE?!
THE SAME AS YOU.
NO WAY...
HOW'D YOU SURVIVE?
WOOOO
HEY, WHAT THE FUCK ARE YOU STARING AT?!
SHVR
SHVR
SHVR
I FIND IT HARD TO BELIEVE THAT A CRYBABY LIKE YOU IS STILL ALIVE!
YOU'RE BETTER OFF DEAD, YOU LITTLE SHIT!
CLENCH
THIS ISN'T THE TIME TO BE TALKING LIKE THAT!!
WILL YOU GUYS...

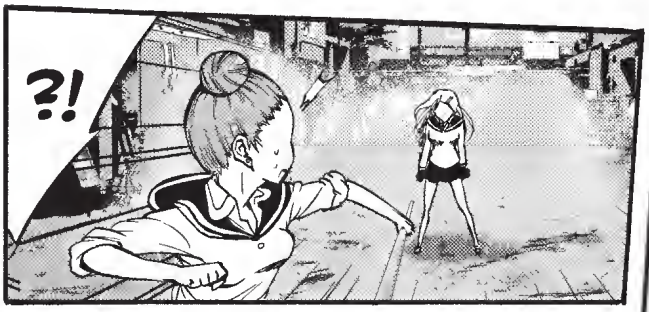
WHOA!
IT'S YORUKA-SEMPAI! I'M SO GLAD YOU MADE IT!
IT'S NOT LIKE THAT! REALLY!
...PUT A LID ON THE IDLE CHIT-CHAT?!
THIS ISN'T THE PLACE.
I MET HER AT SCHOOL, AND WE ESCAPED TOGE-THER.
WHAT ARE YOU DOING WITH YORUKA-SEMPAI, ANYWAY?!
WE CAN TALK LATER. LET'S JUST FIND SOMEPLACE SAFE.
HUH? YOU GUYS KNOW EACH OTHER?
HEY, I KNOW SOMEWHERE WE CAN GO! THE WAY LOOKS CLEAR!
FWOOOO
"SAFE"? THOSE MONSTERS ARE ALL OVER THE CITY!

...?!
WHOOOSH
DO YOU KNOW WHERE WE'RE GOING?!
THE MALL...?!
DUN
DA
DA

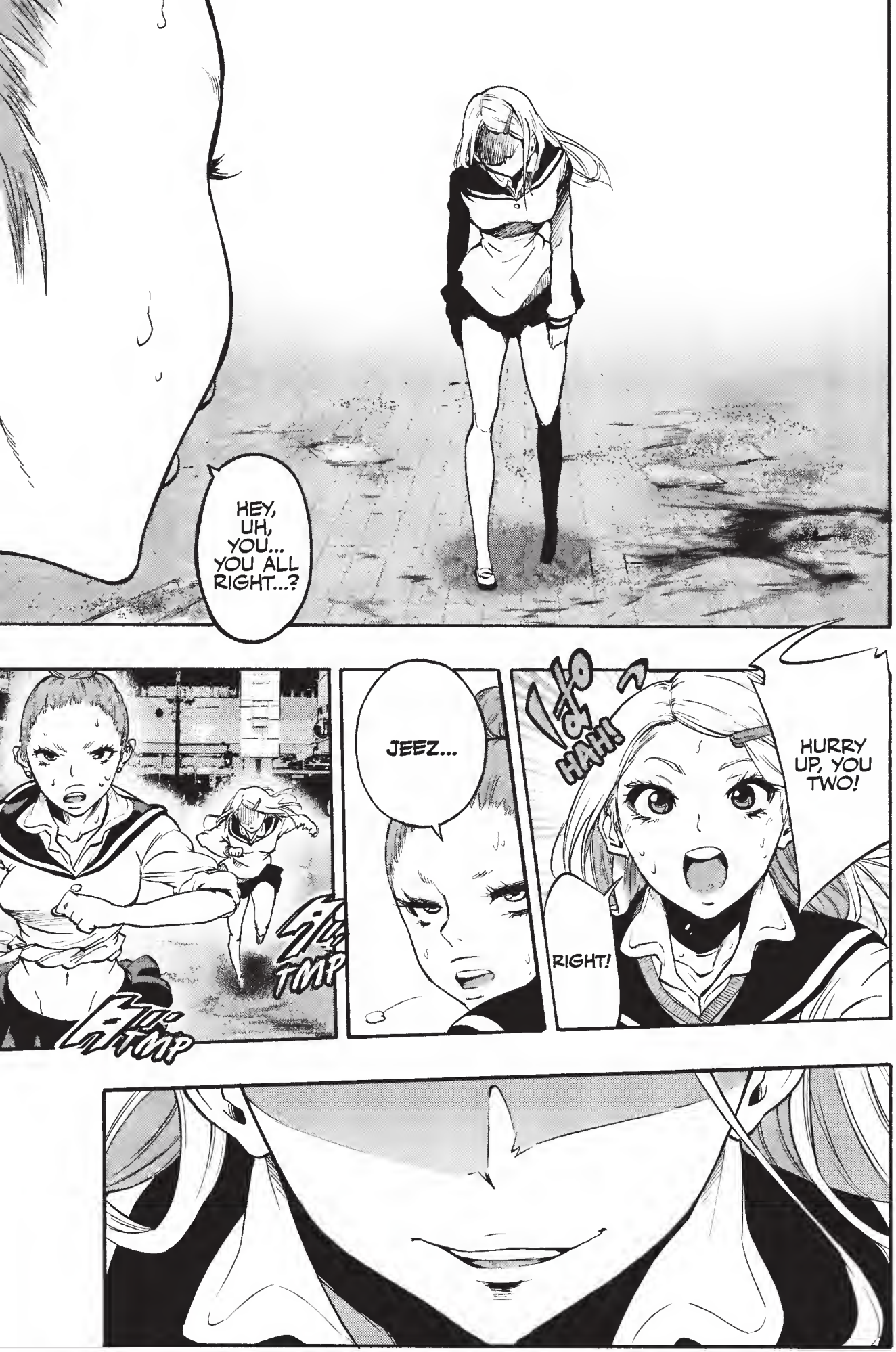
WHOOSH
WE CAN GET IN THROUGH THE SIDE ENTRANCE!
WILL IT OPEN?!

HEH...

TMP
HURRY!
TMP
TMP


?!

WHAT ARE YOU DOIN', KAEDE? MOVE YOUR SKANKY ASS!


HEY, UH, YOU... YOU ALL RIGHT...?
HURRY UP, YOU TWO!
HAH!
RIGHT!
JEEZ...
TMP
TMP

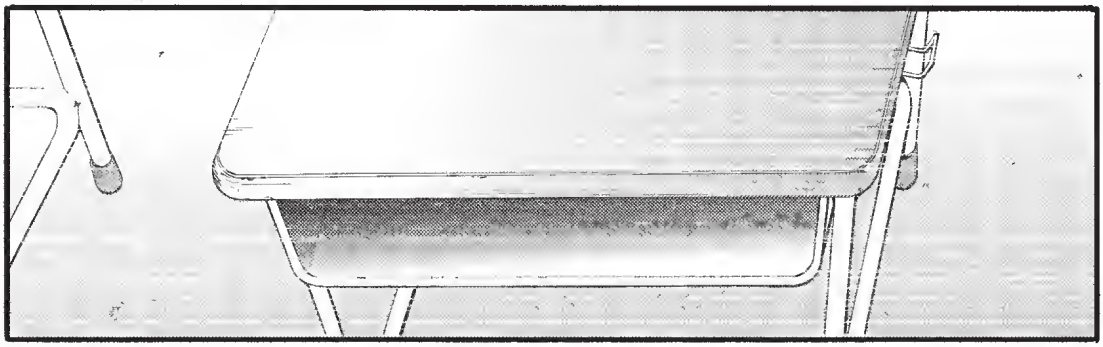
MAGICAL!
BULGE
FROOOO

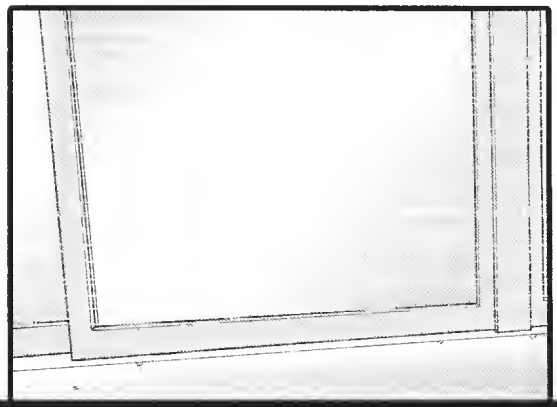
THE GAME HAS BEGUN.

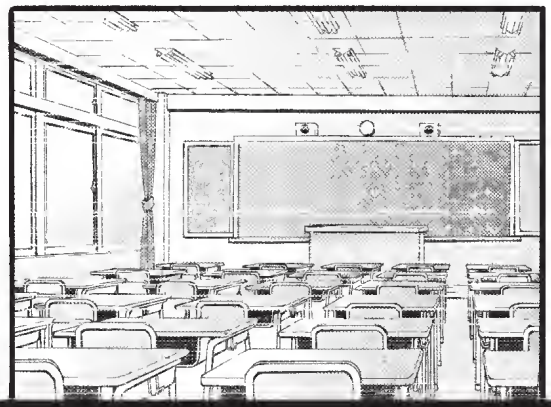
EVERYONE, TOGETHER!
ONE... TWO...
KREAK
K-KLANK
KLANK
KLANK
KLANK
KLANK
!

HUH...?
THMP
THMP
K-SHKRAANK
WHAT THE HELL HAPPENED IN HERE?!
THMP

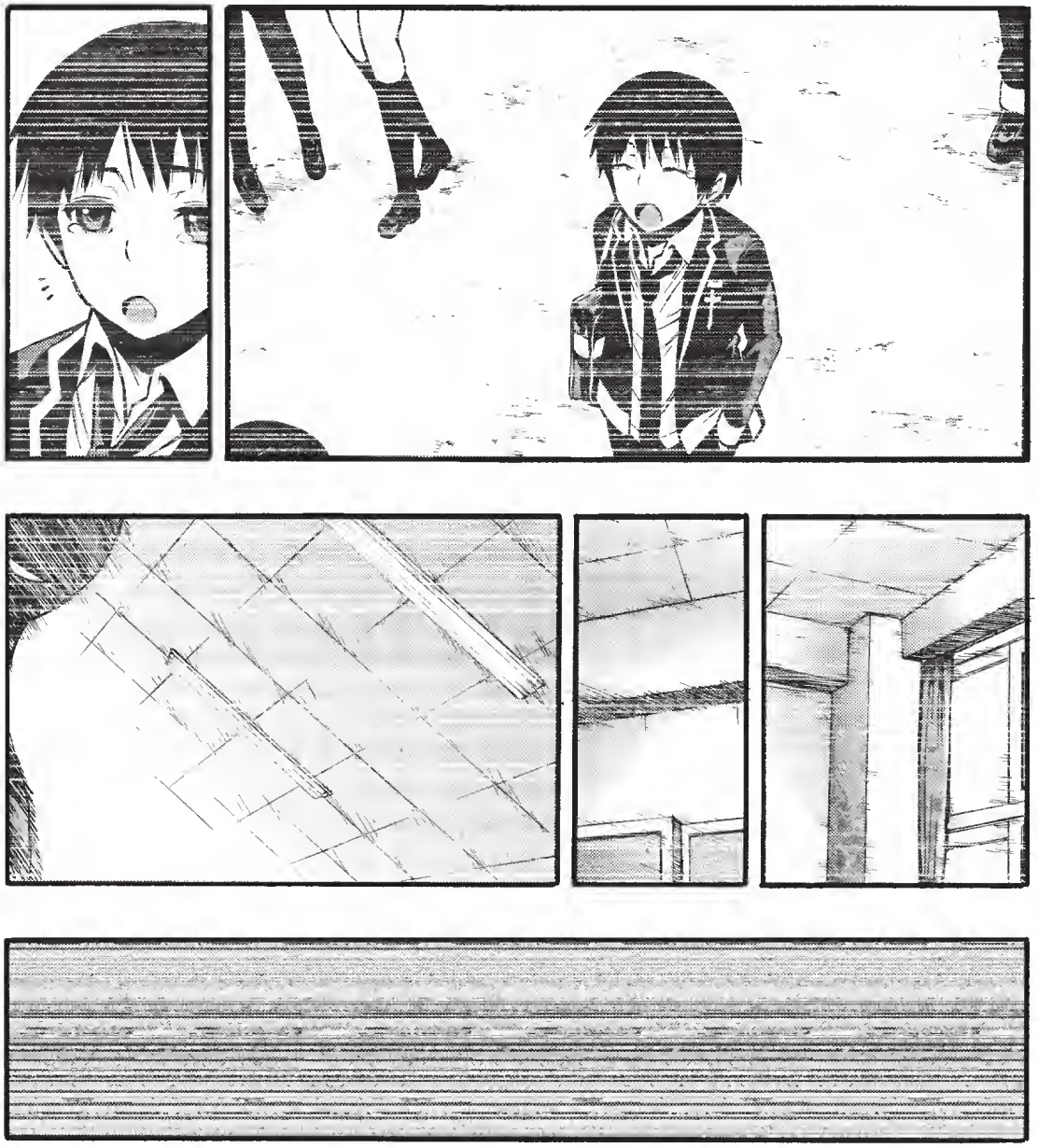
TO BE CONTINUED...







TODAY...



THE BEST DAY EVER
IS ABOUT TO BEGIN.

NOT YOUR MOMMY'S MAGICAL GIRLS

High-schooler Kii Kogami is stuck in a rut, loathing the monotonous doldrums of his everyday life. If only something exciting were to happen, something *magical.* As fate would have it, Kii is about to get his wish, but in a way more terrifying than anything he could have imagined.

When a little girl clad in gothic lolita attire appears at school and starts to gruesomely bludgeon, dismember and mutilate all who cross her path, while chanting the mantra "Magical" from her corpselike lips, the school devolves into a state of bloody chaos.

Just how will Kii escape from this murderous magical girl? To make matters worse, the magical girl's victims reanimate and join her killer rampage as minions. Is there no way out of school for hapless Kii Kogami? And even if he escapes, what will be left of the world outside?

OLDER TEEN (16+)

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